II MS4872

— The Atonement —

— A Sacred Cantata. —

— Composed by —

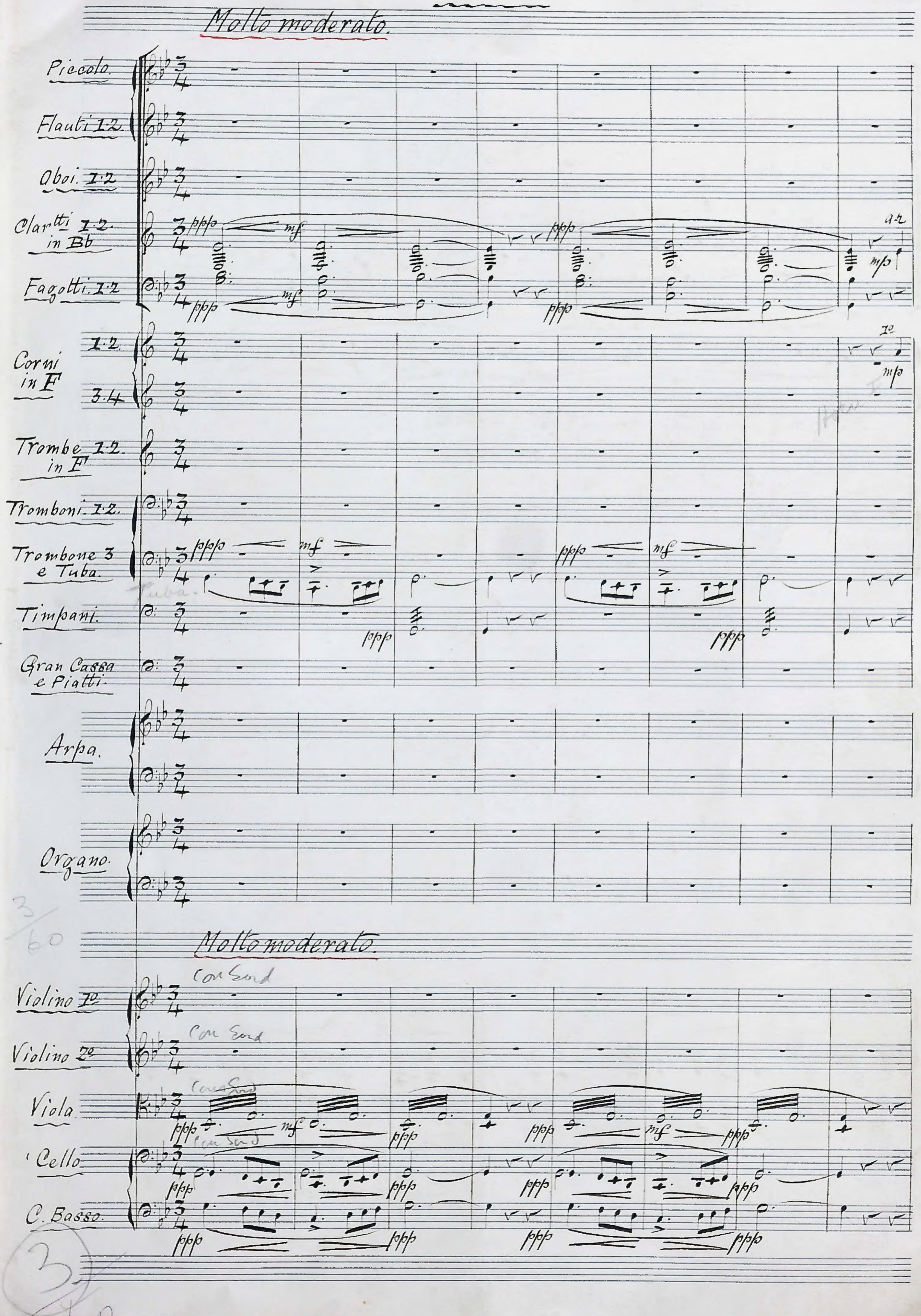
— S. Coleridge-Taylor —

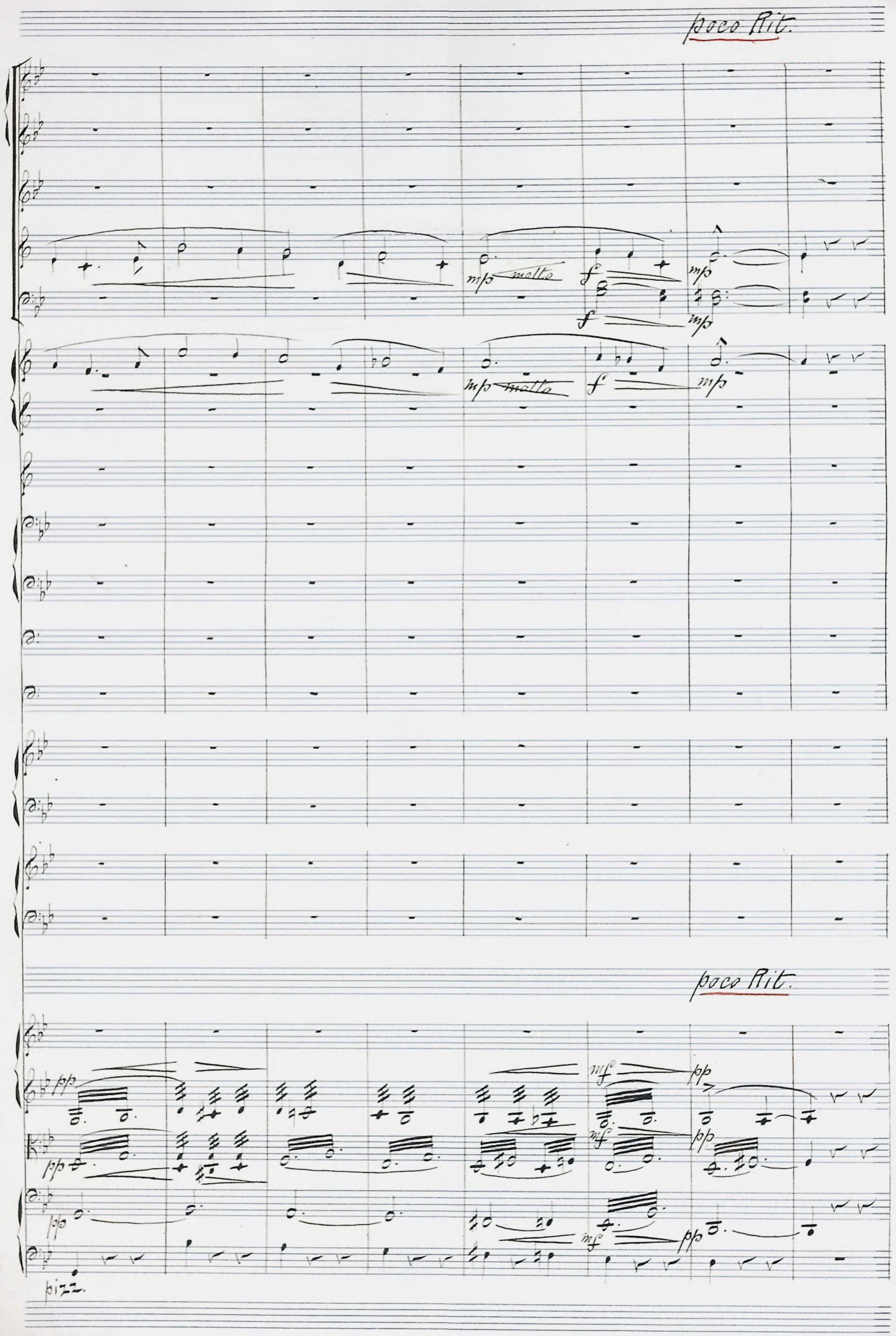
(— Op. 53 —)

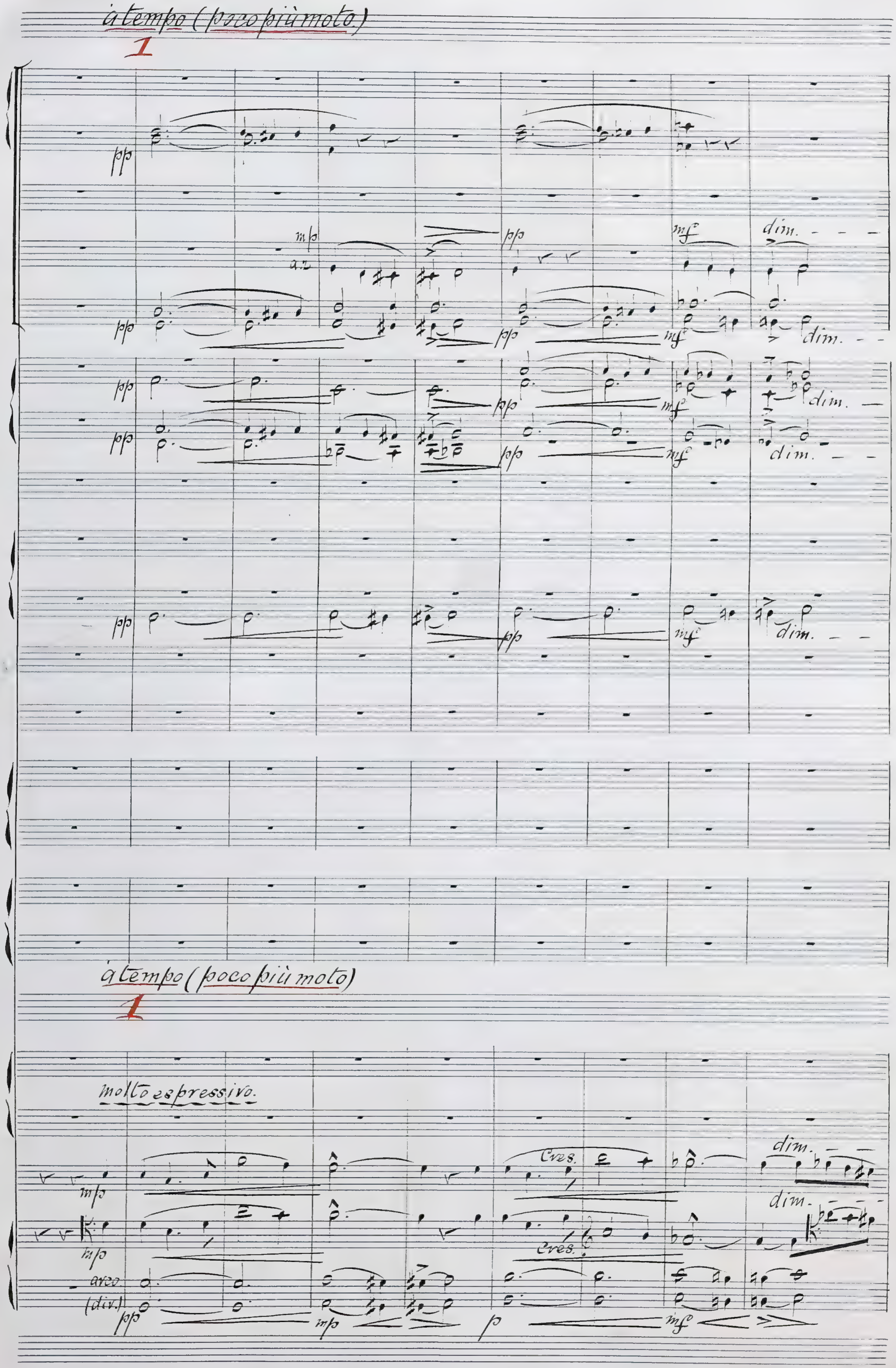
MADE IN ENGLAND

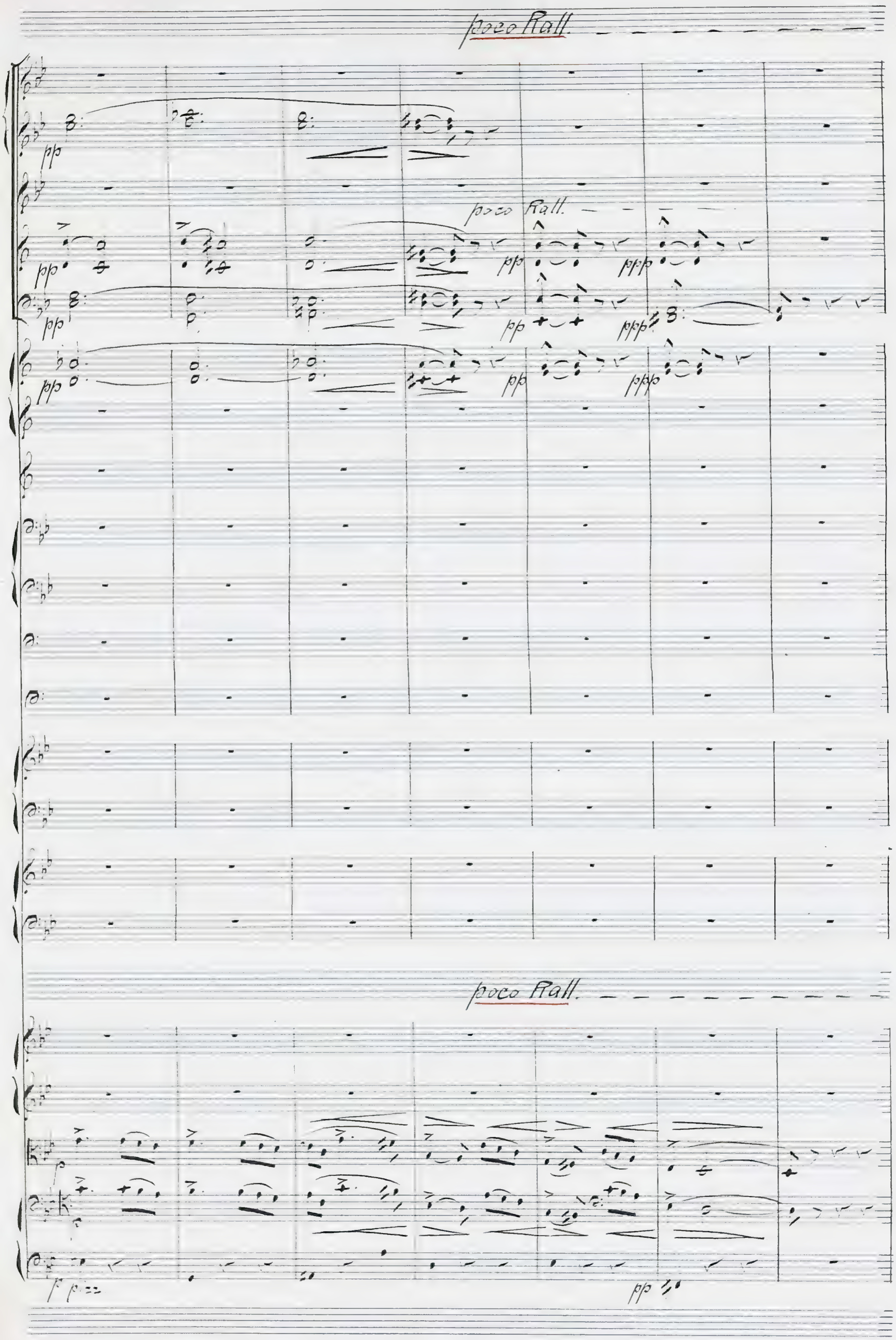
- I -

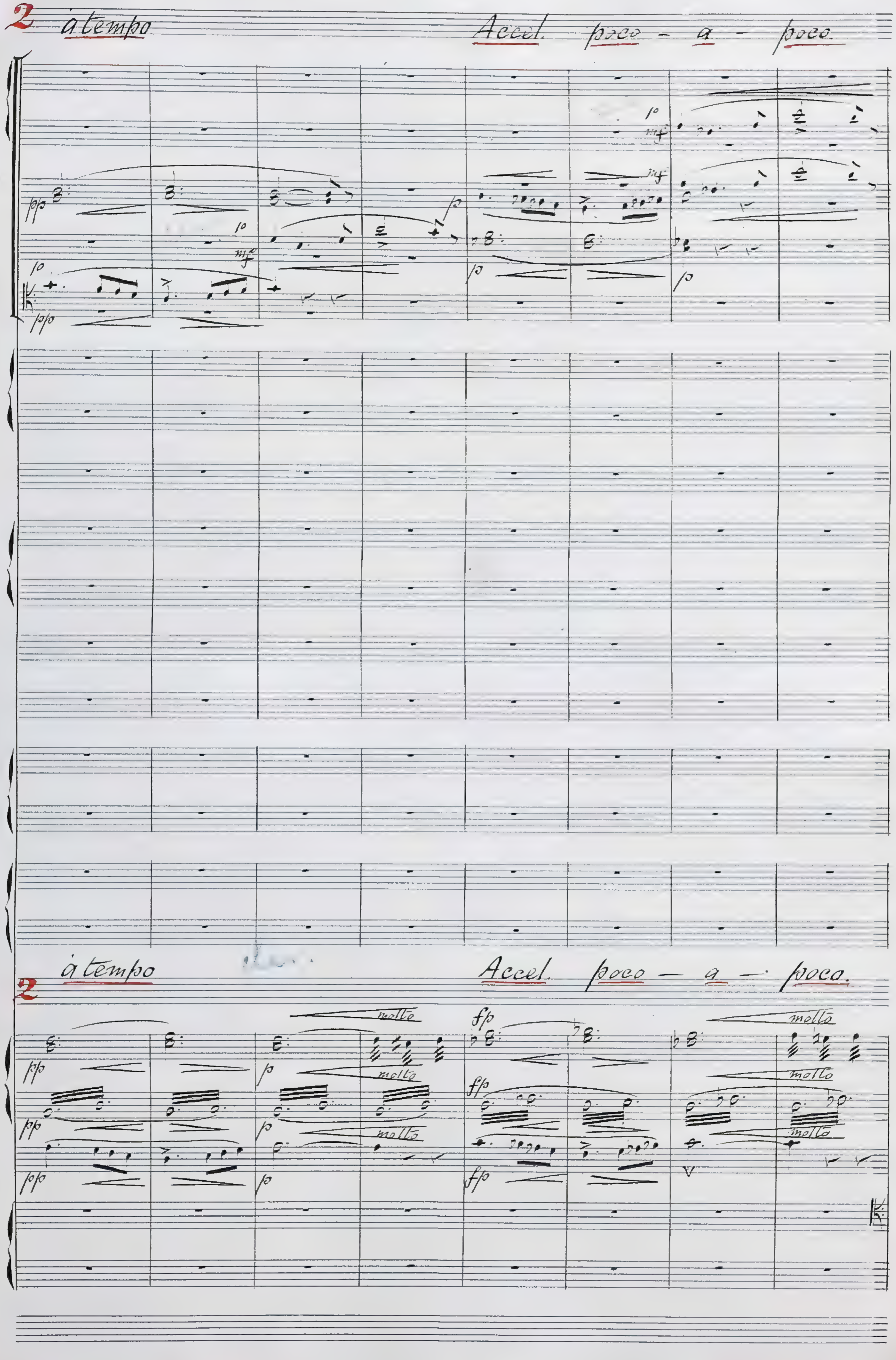
- Prelude -

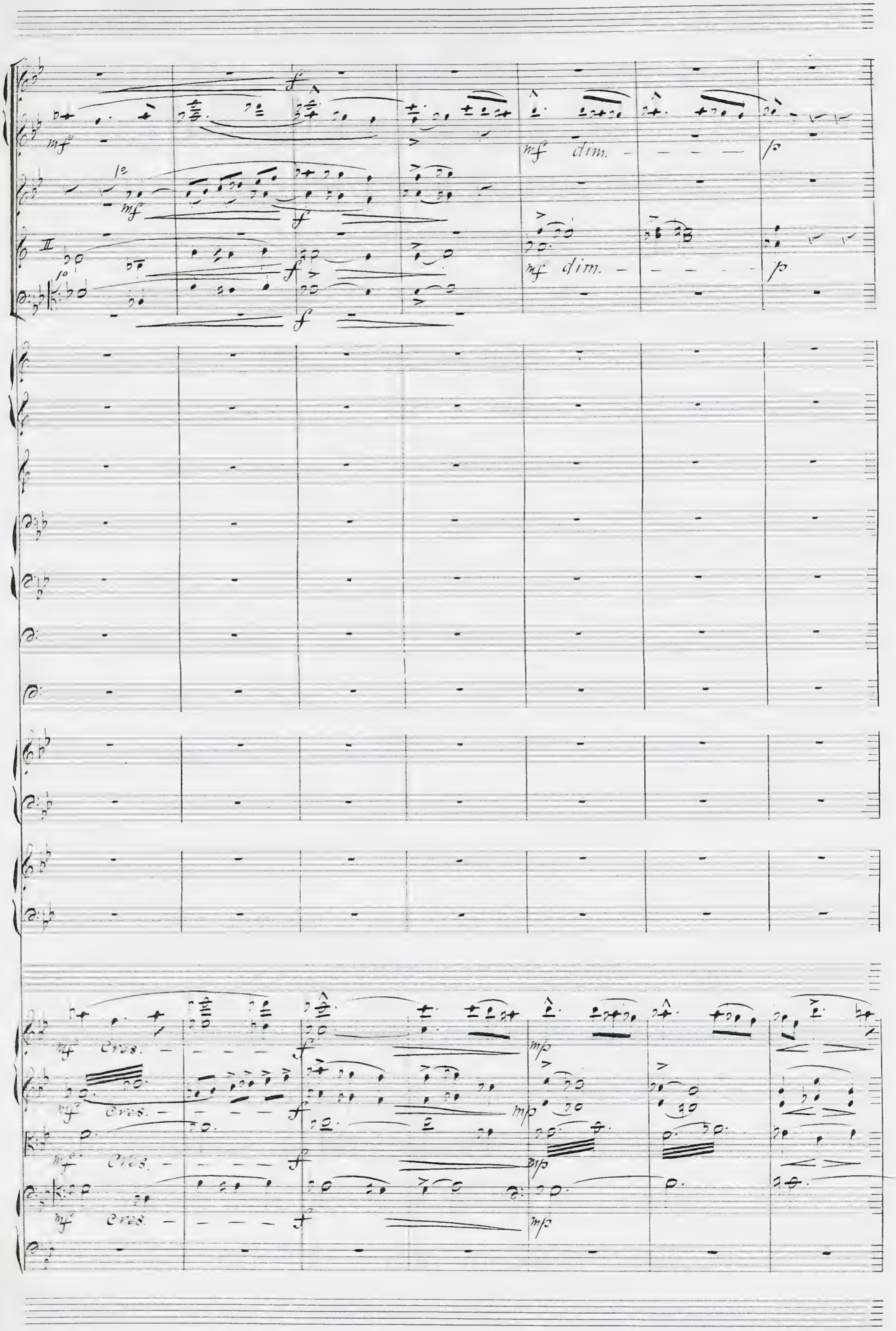

Molto moderato.
Piccolo.
Flauti 1.2.
Oboi. 1.2.
Clar.tti 1.2. in Bb
Fagotti. 1.2.
Corni in F 1.2.
3.4.
Trombe 1.2. in F
Tromboni. 1.2.
Trombone 3 e Tuba.
Timpani.
Gran Cassa e Piatti.
Arpa.
Organo.
Molto moderato.
Violino 1o
Violino 2o
Viola.
Cello.
C. Basso.
Con Sord
ppp
mf
mp
a 2
pp

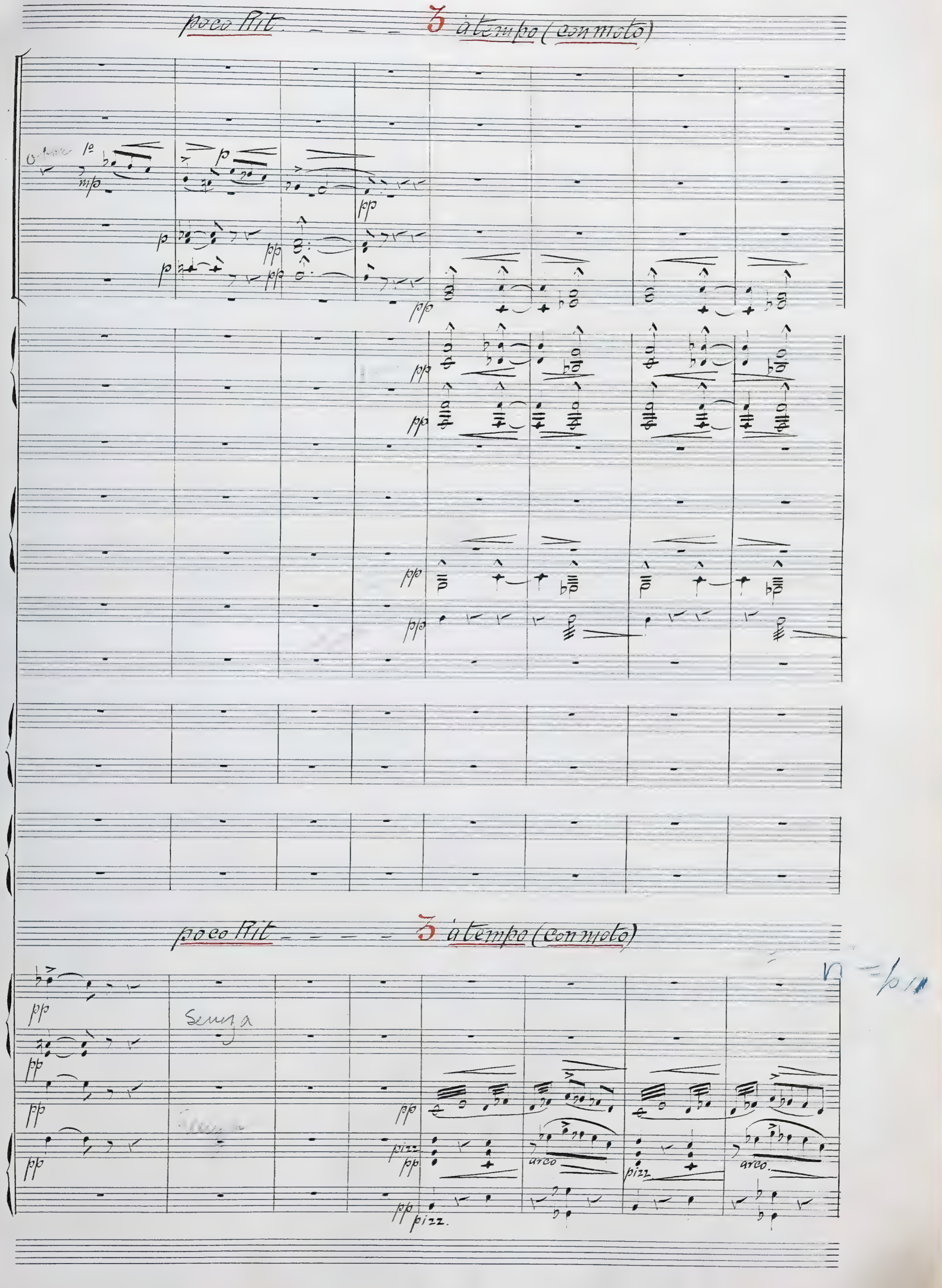

poco Rit.
mp molto
f
mp
f
mp
mp molto
f
mp
poco Rit.
pp
mf
pp
pp
mf
pp
pp
mf
pp
pizz.

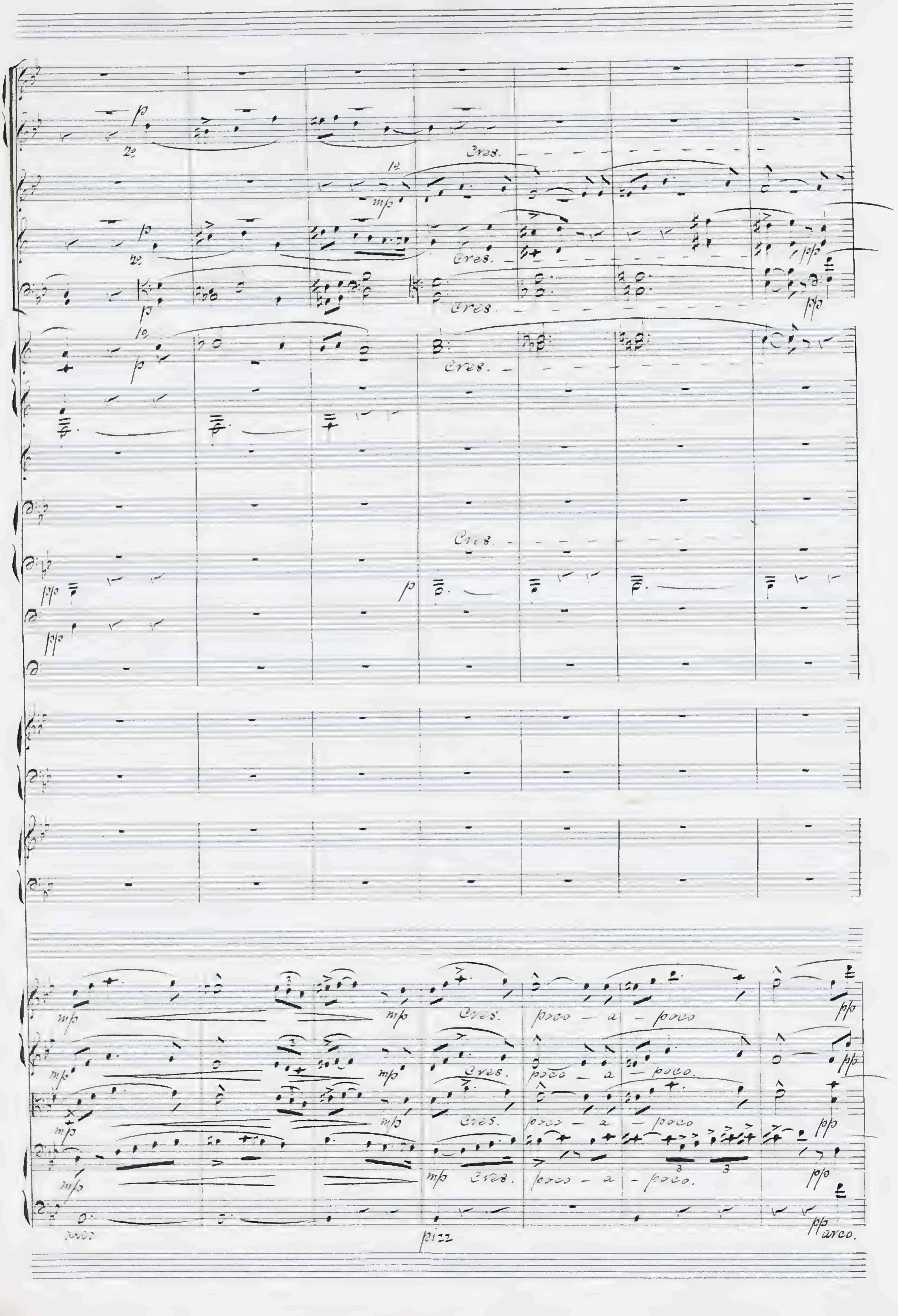

à tempo (poco più moto)
1
pp
mp
a2
mf
dim.
à tempo (poco più moto)
1
molto espressivo.
cres.
arco
(div.)
p

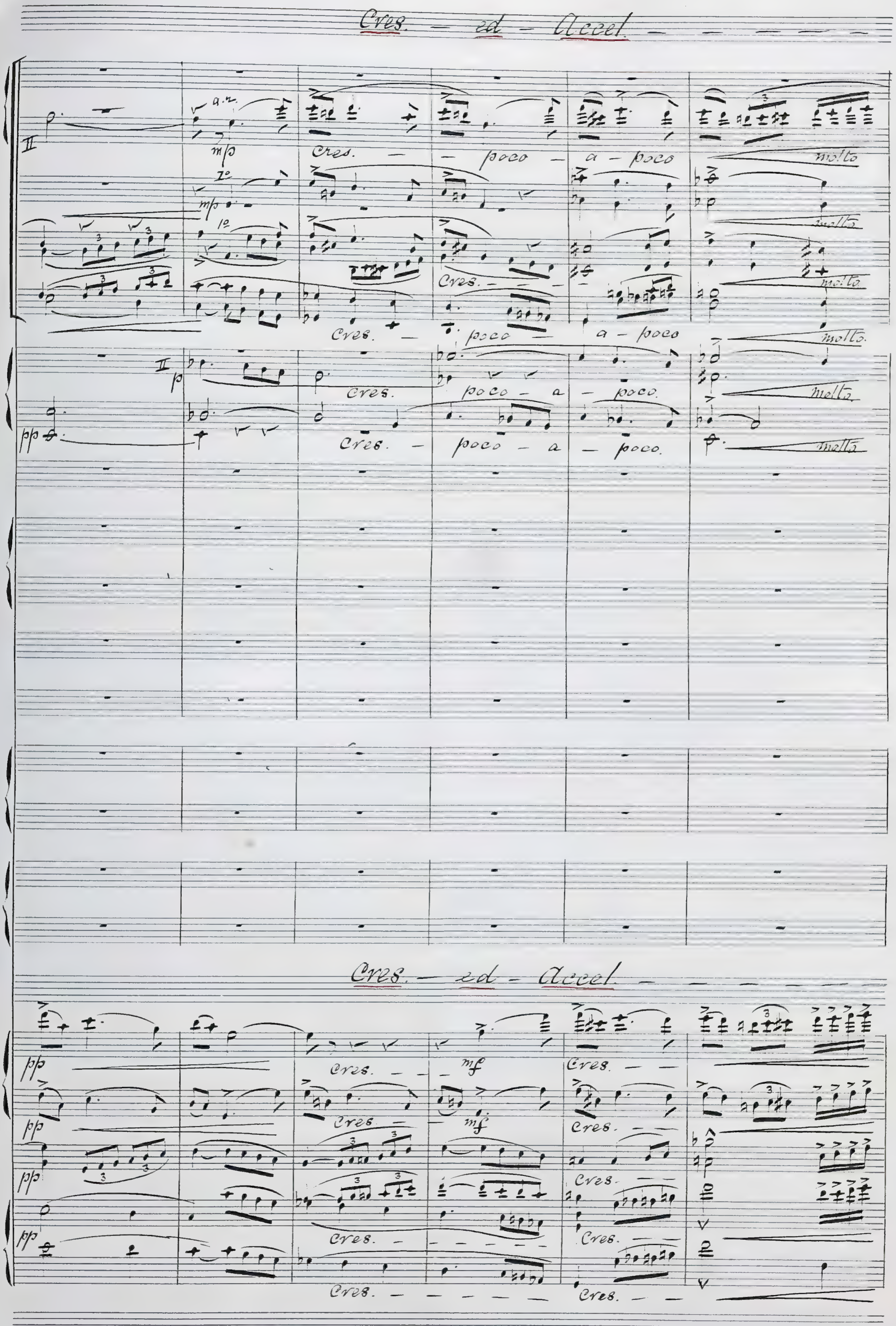

poco Rall.
poco Rall.
pp
ppp
poco Rall.
f pizz
pp


2 a tempo
Accel. poco - a - poco.
2 a tempo
Accel. poco - a - poco.
molto

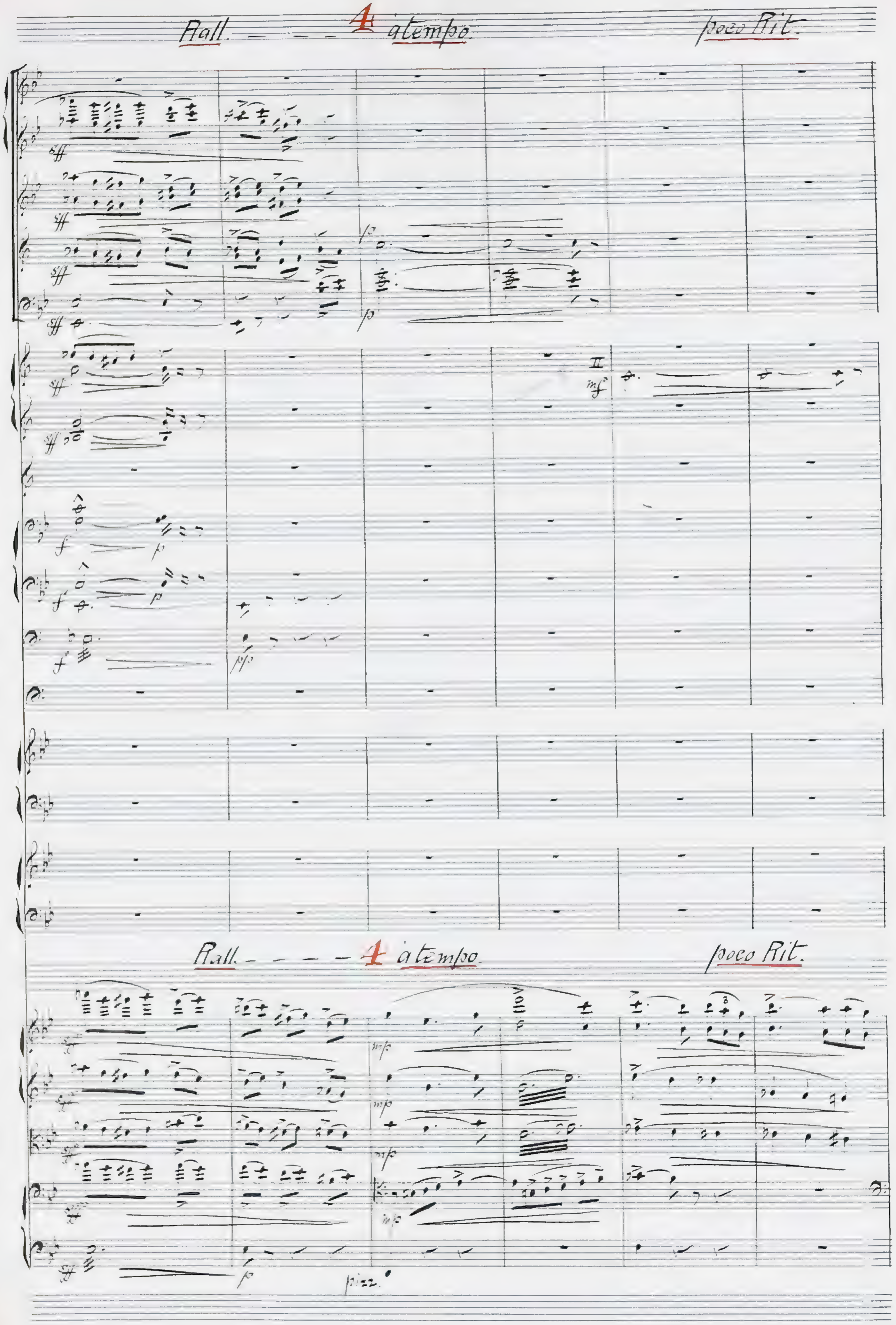

mf
f
mf dim.
p
II
mf dim.
p
mf cres.
f
mp
mf cres.
mf cres.
mf cres.

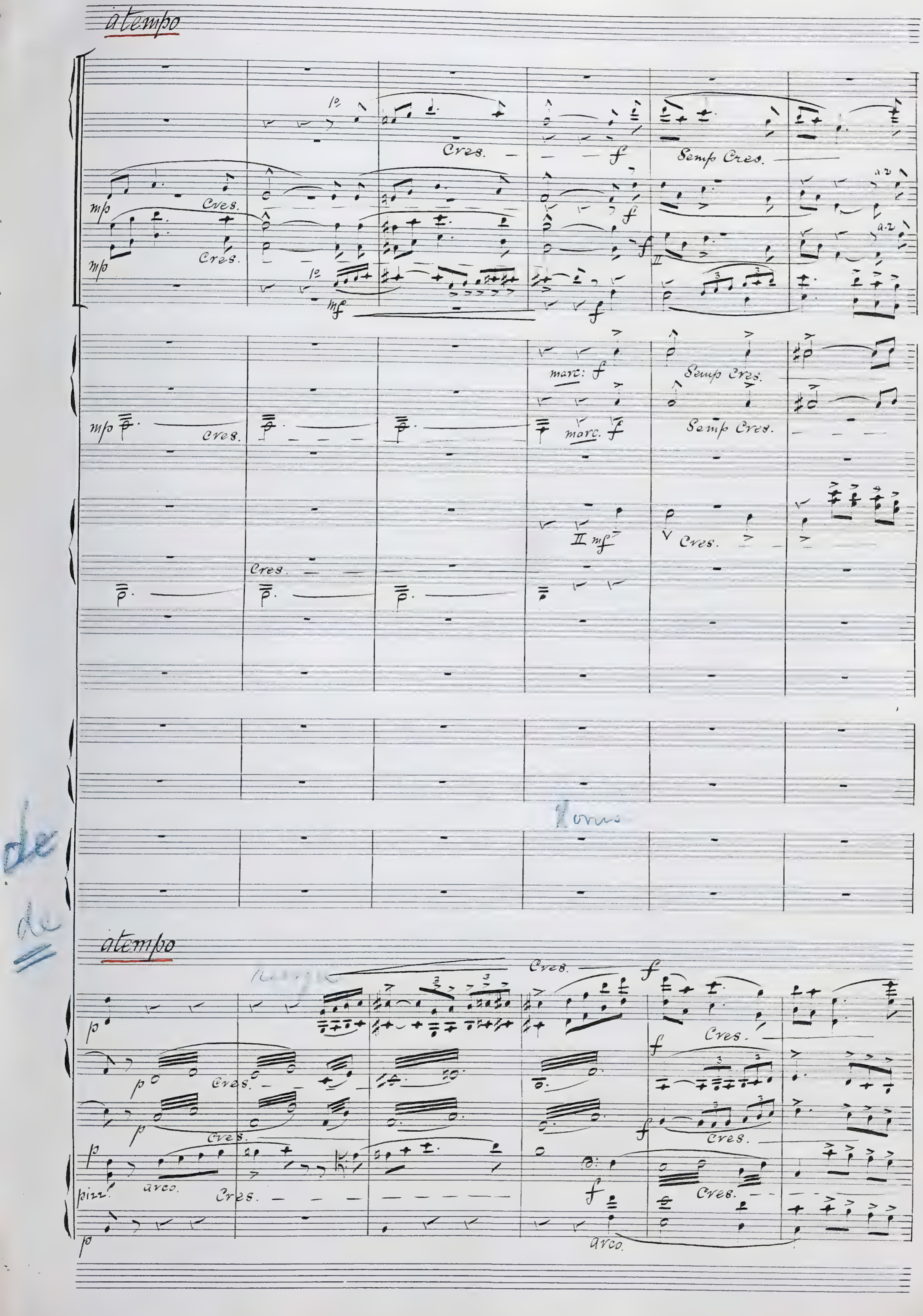

poco Rit
3 a tempo (con moto)
pp
pizz.
arco
Senza

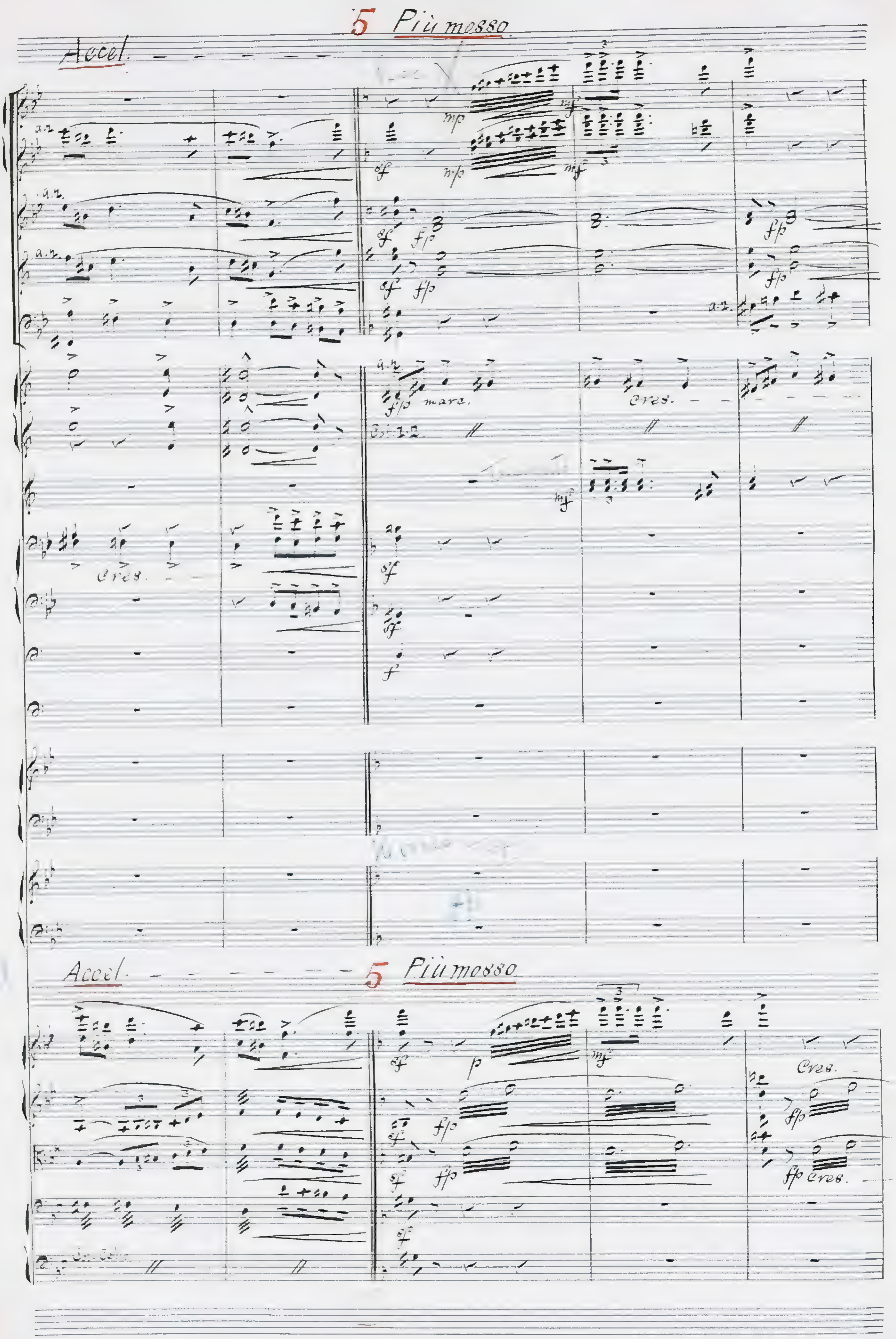

2o
Cres.
1o
mp
2o
Cres.
Cres.
1o
p
Cres.
Cres.
p
pp
pp
mp
Cres.
poco – a – poco
mp
Cres.
poco – a – poco.
Cres.
poco – a – poco
Cres.
poco – a – poco.
pizz
pp
arco.

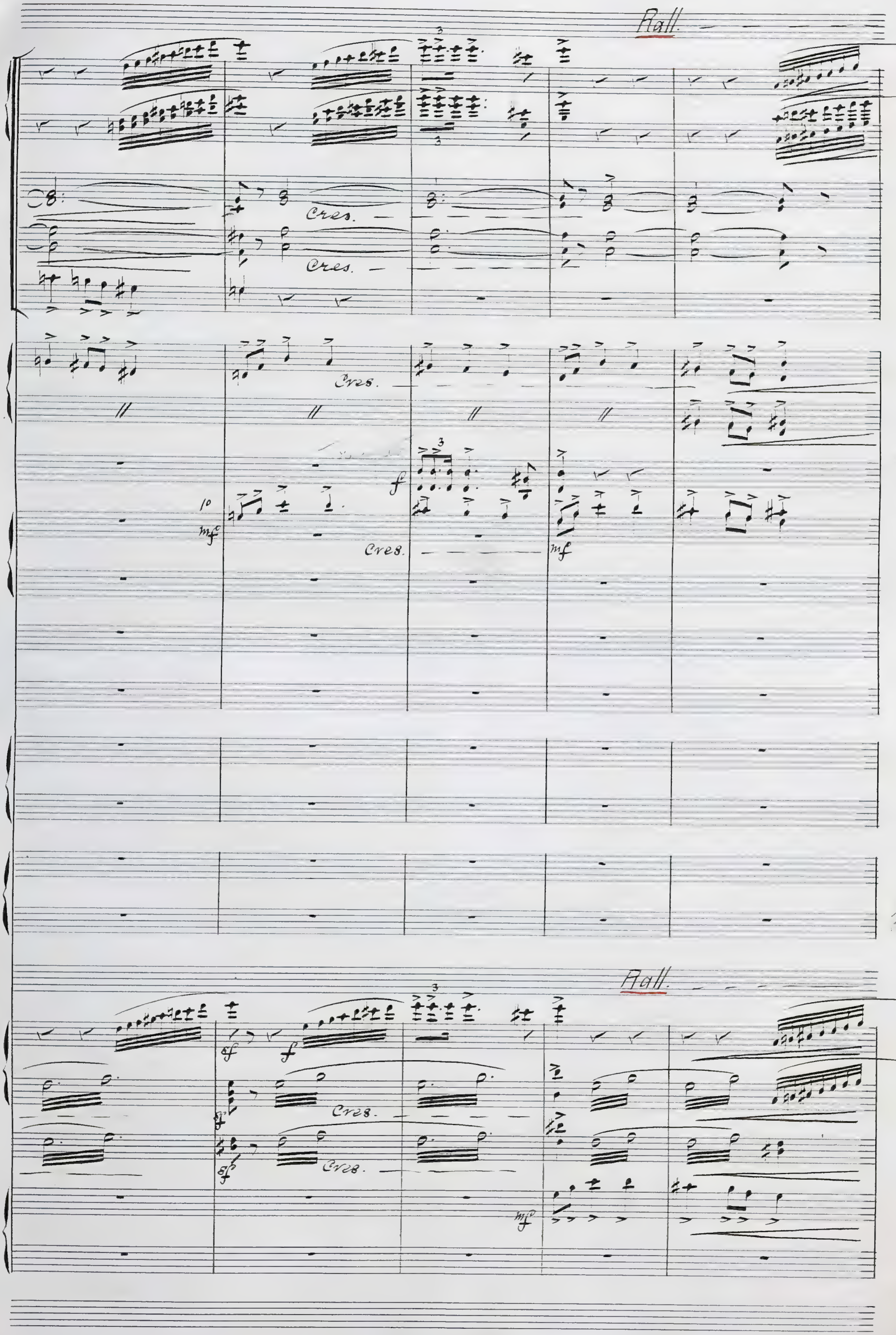


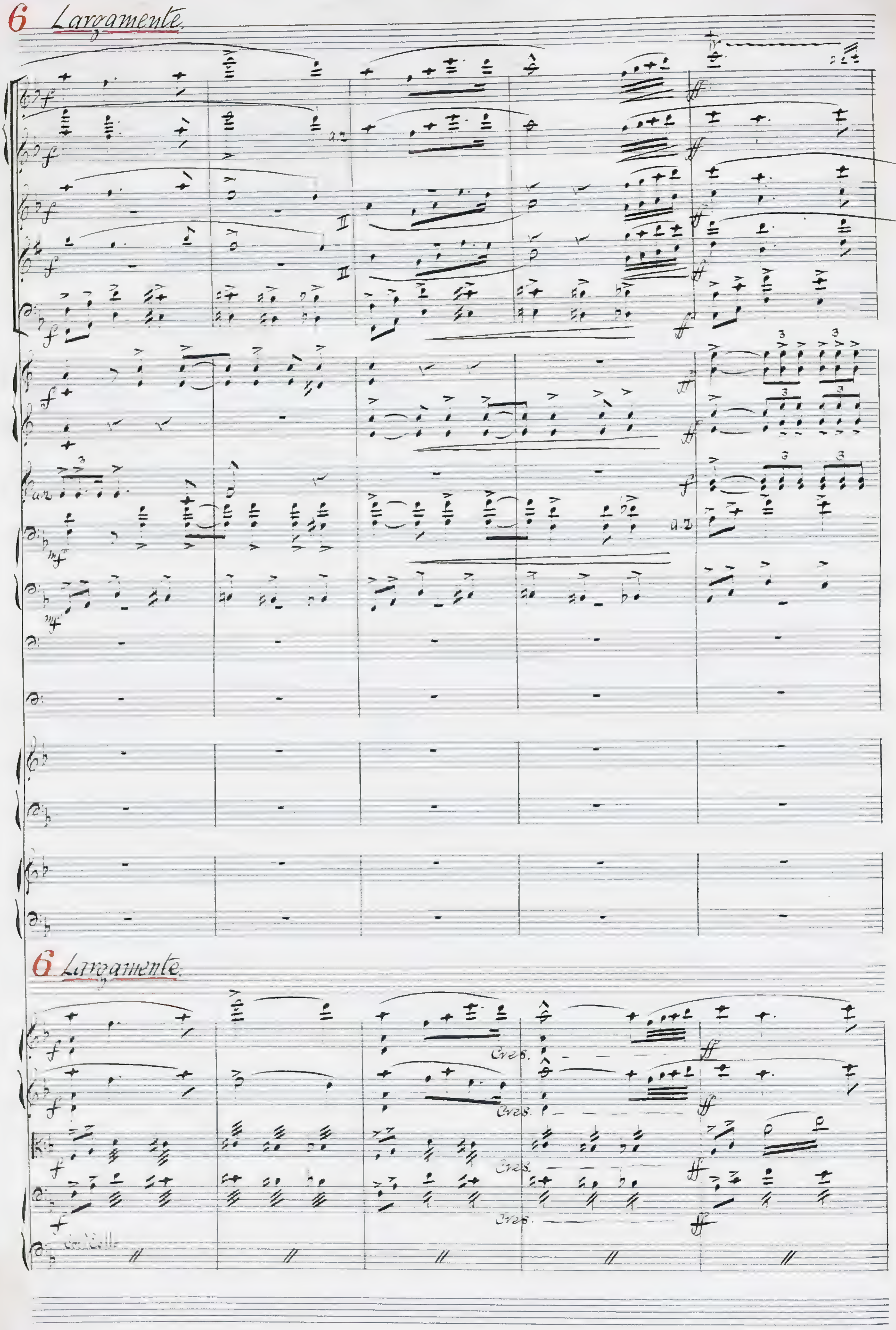
Cres. — ed — Accel. — — — —
a 2.
mp
Cres. — — poco — a — poco
molto
molto
Cres. — —
molto.
Cres. — poco — a — poco — molto.
II
p
Cres. poco — a — poco. molto
pp
Cres. — poco — a — poco. molto
Cres. — ed — Accel. — — — —
pp
Cres. — —
mf
Cres. — —
pp
Cres — —
mf
Cres. — —
pp
Cres. — —
pp
Cres. — — — —
Cres. — —
pp
Cres. — — — — — Cres. — —

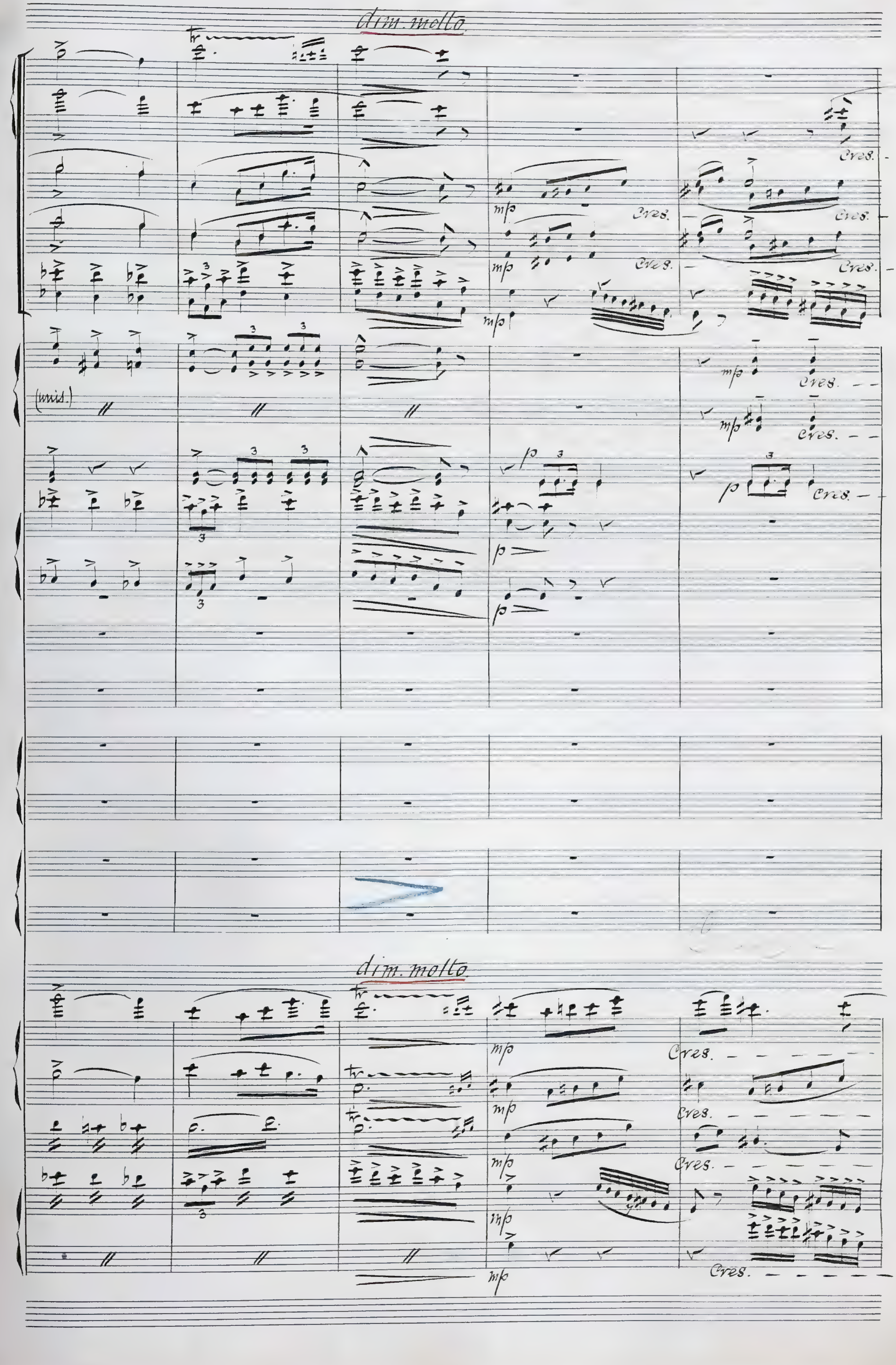

Rall. – – – 4 a tempo
poco Rit.
Rall. – – – – 4 a tempo
poco Rit.
pizz.

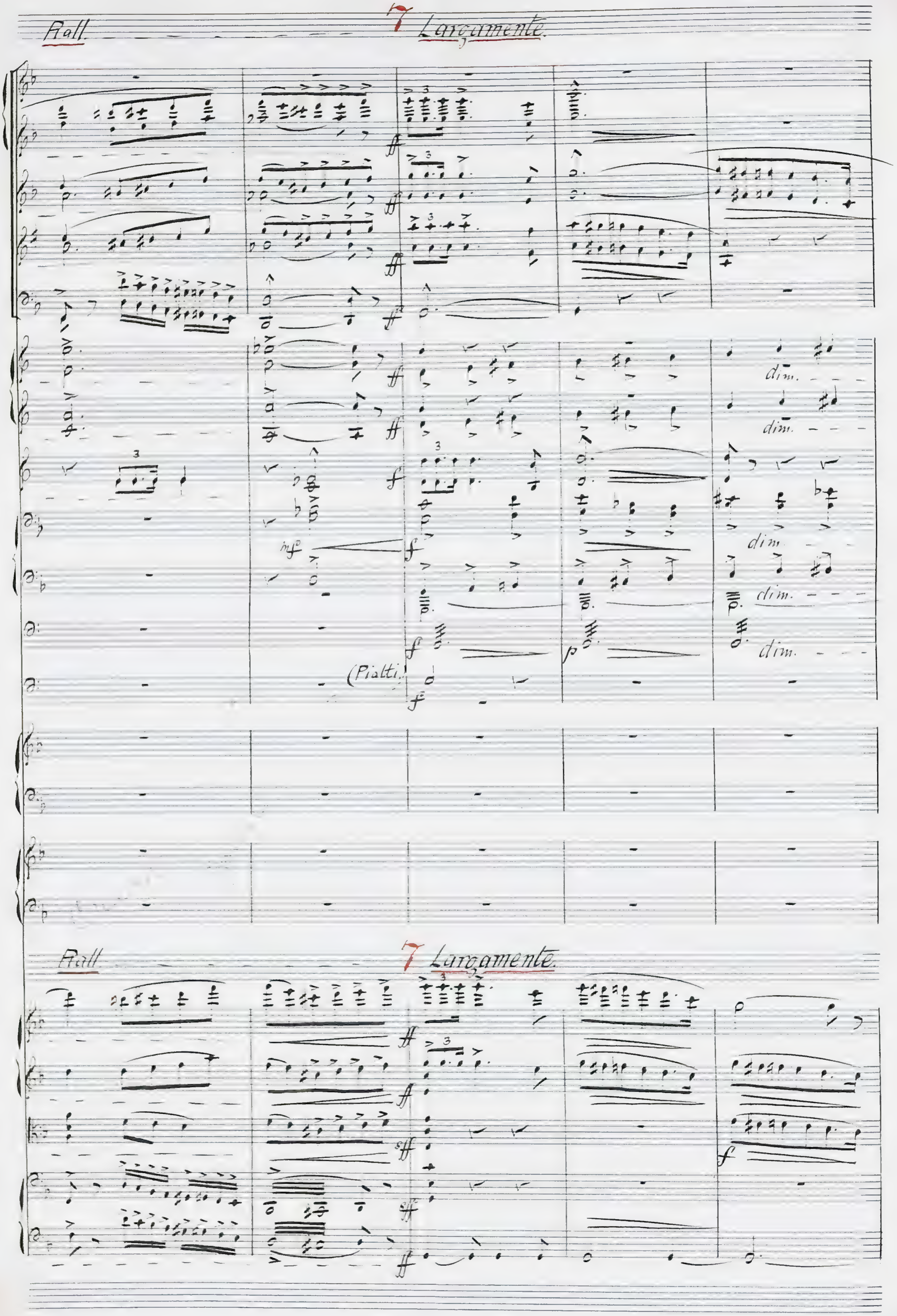

atempo
Cres.
Semp Cres.
mp
a.2
marc: f
II mf
Cres.
de
de
atempo
Cres.
f
p
pizz.
arco.

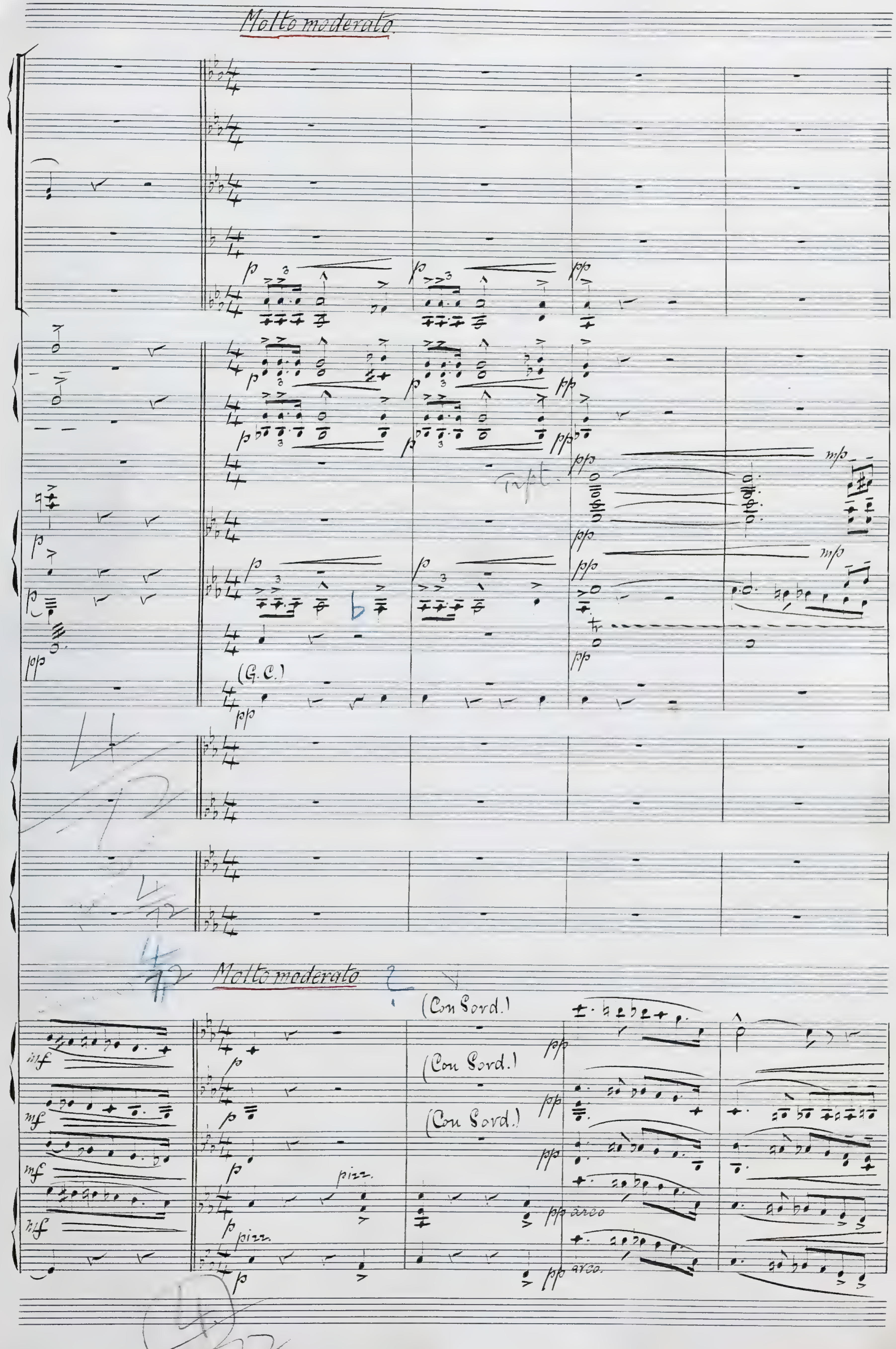

5 Più mosso
Accel.
a.2.
mp
mf
sf
fp
marc.
cres.
Accel.
5 Più mosso
p
mf
cres.
fp cres.

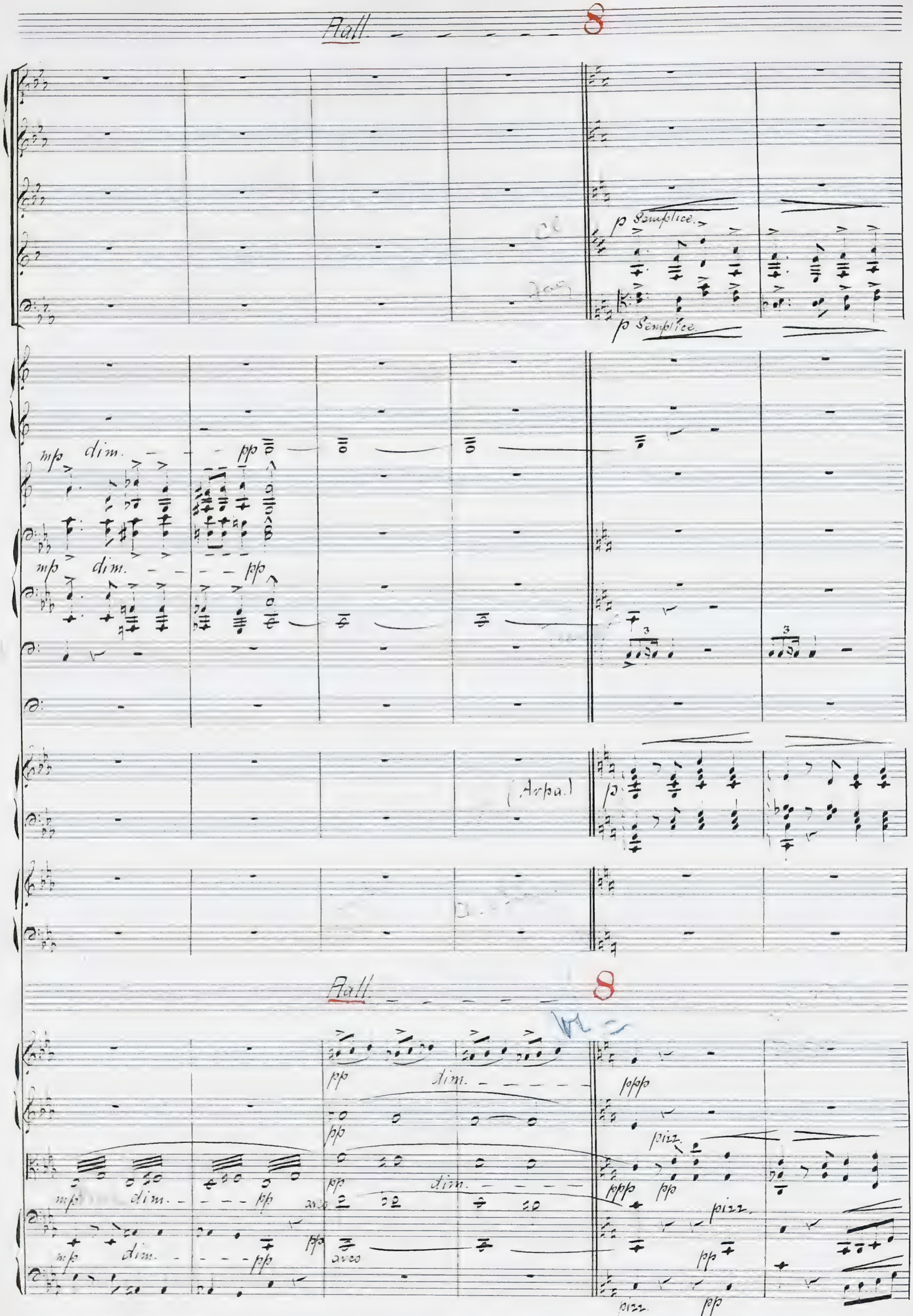

Rall.
Cres.
Cres.
Cres.
f
mf
Cres.
mf
Rall.
sf
f
Cres.
sf
Cres.
mf

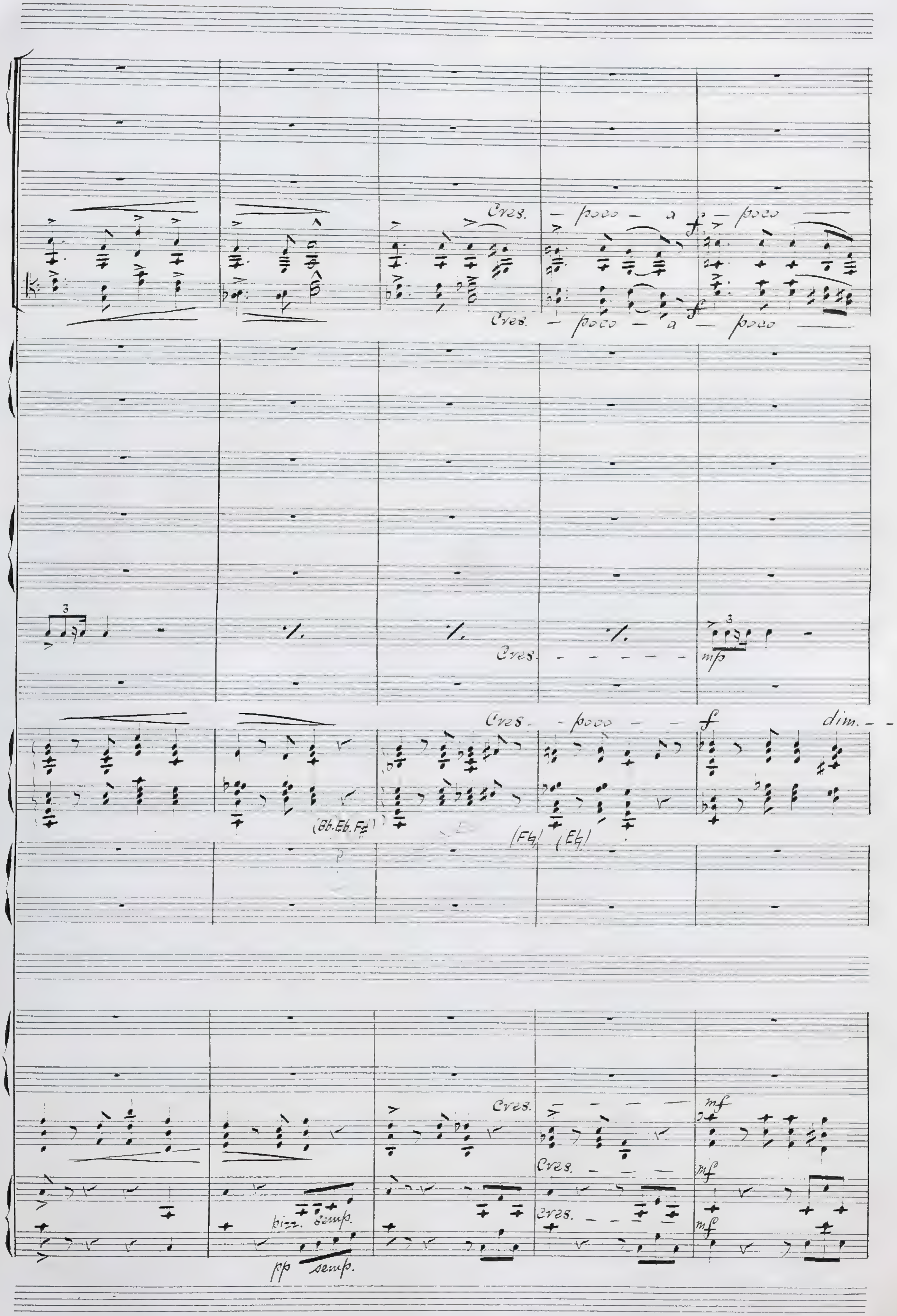

6 Largamente.
a 2
II
II
a 2
a 2
6 Largamente.
cres.
cres.
cres.
cres.

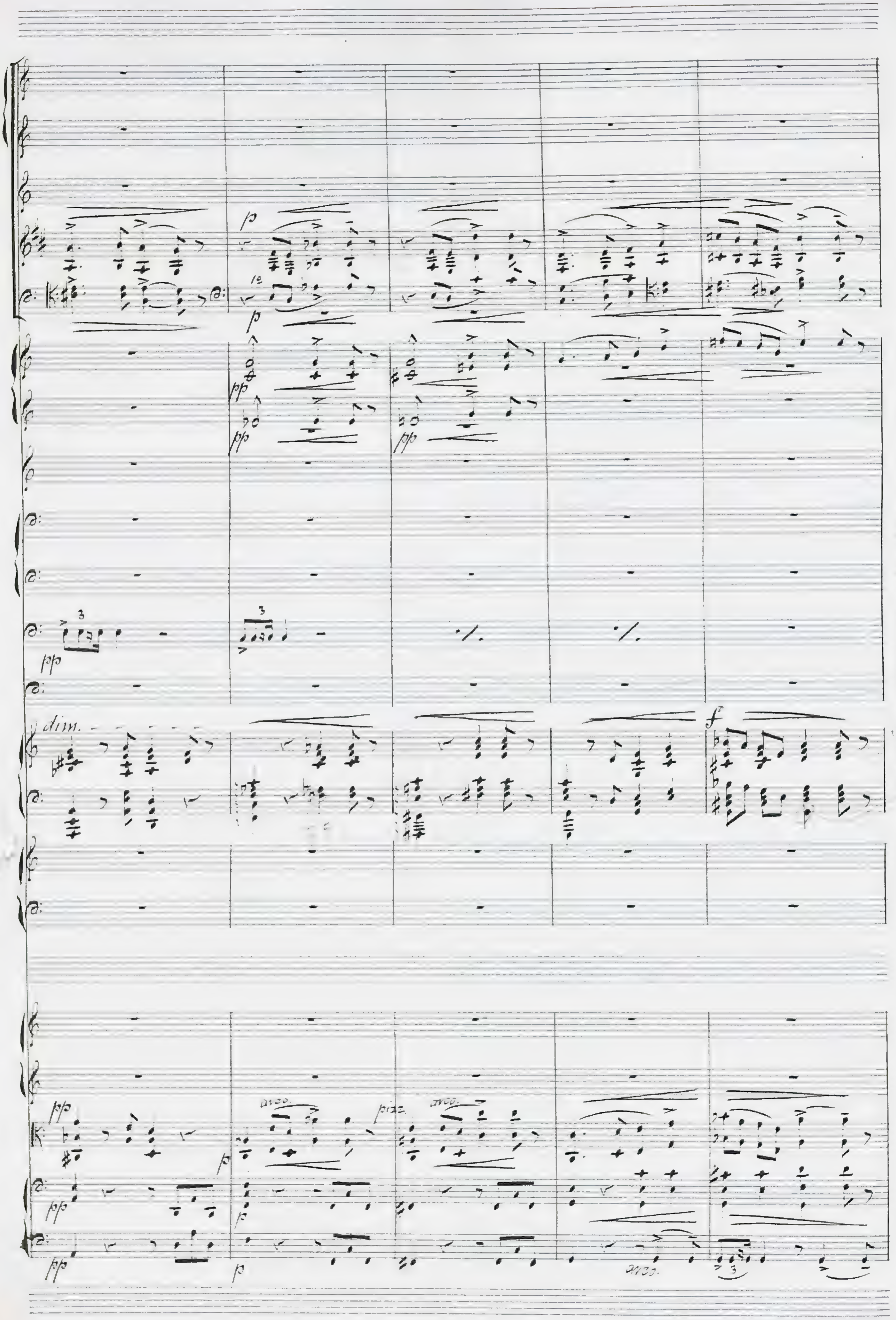

dim. molto
Cres.
Cres.
Cres.
mp
Cres.
Cres.
(unis.)
Cres.
Cres.
Cres.
p
dim. molto
mp
Cres.
Cres.
Cres.
Cres.

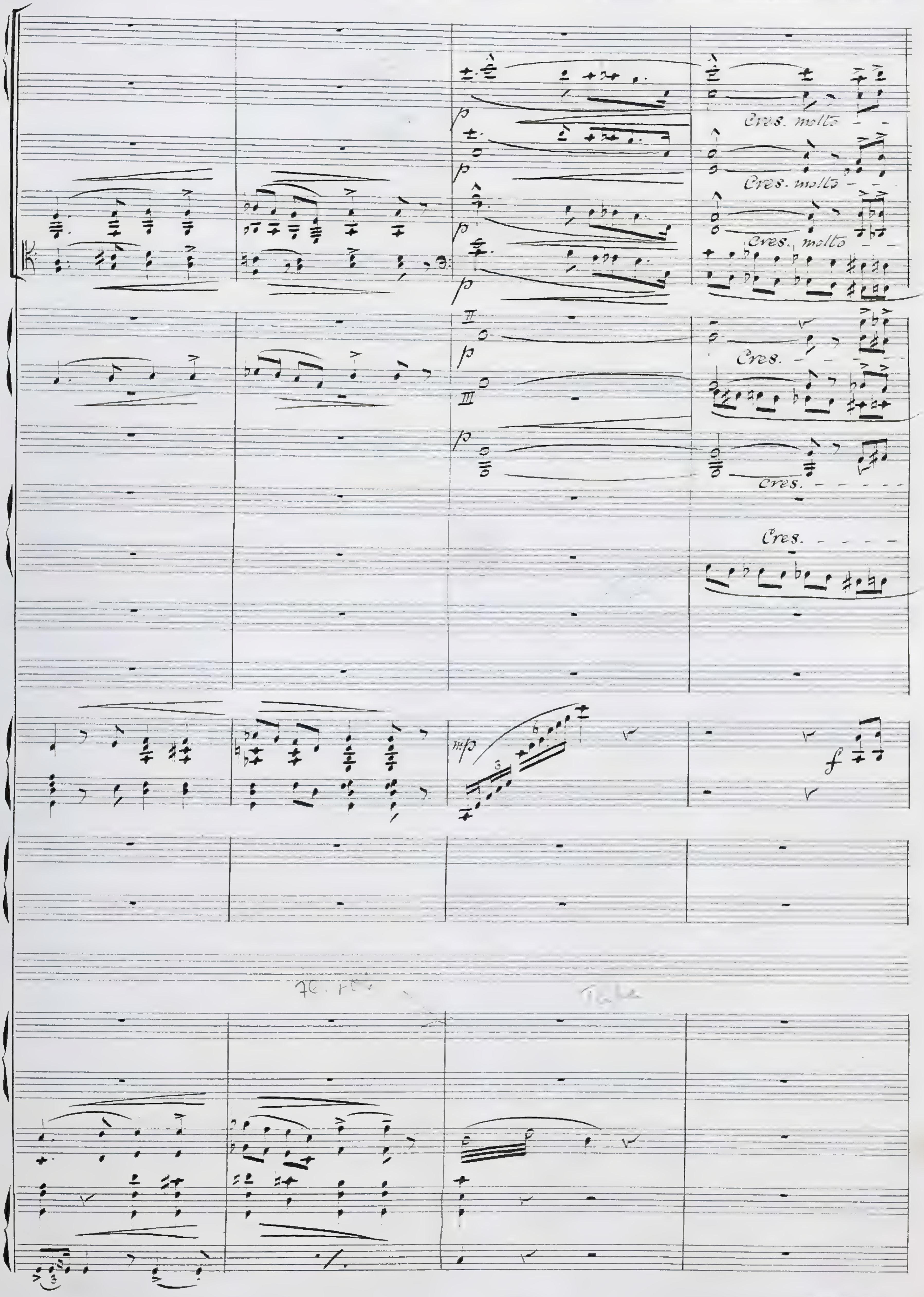

Rall.
7 Largamente.
dim.
dim.
dim.
dim.
dim.
(Piatti)
Rall.
7 Largamente.

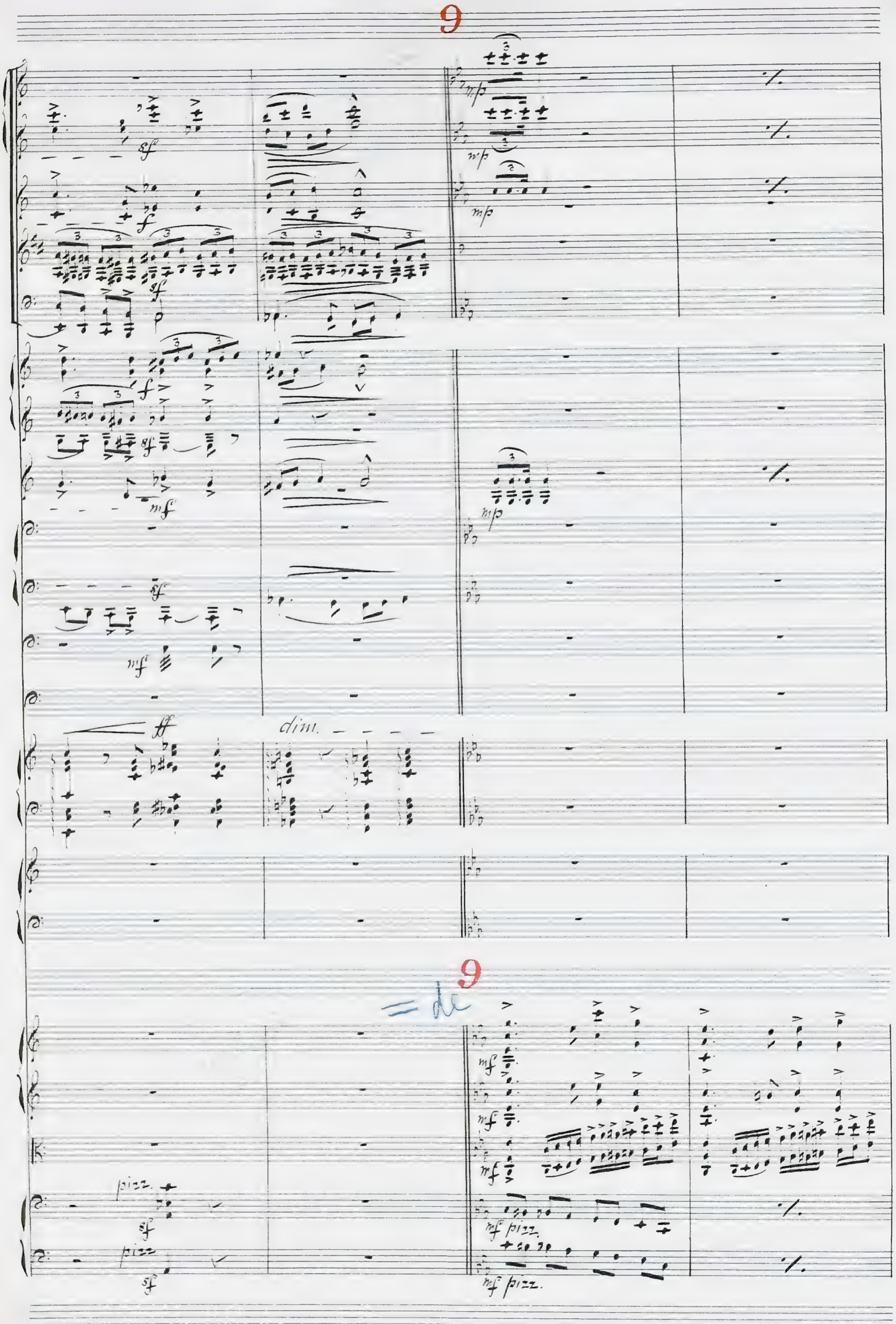

Molto moderato.
(G.C.)
Molto moderato.
(Con Sord.)
(Con Sord.)
(Con Sord.)
pizz.
pizz.
arco
arco

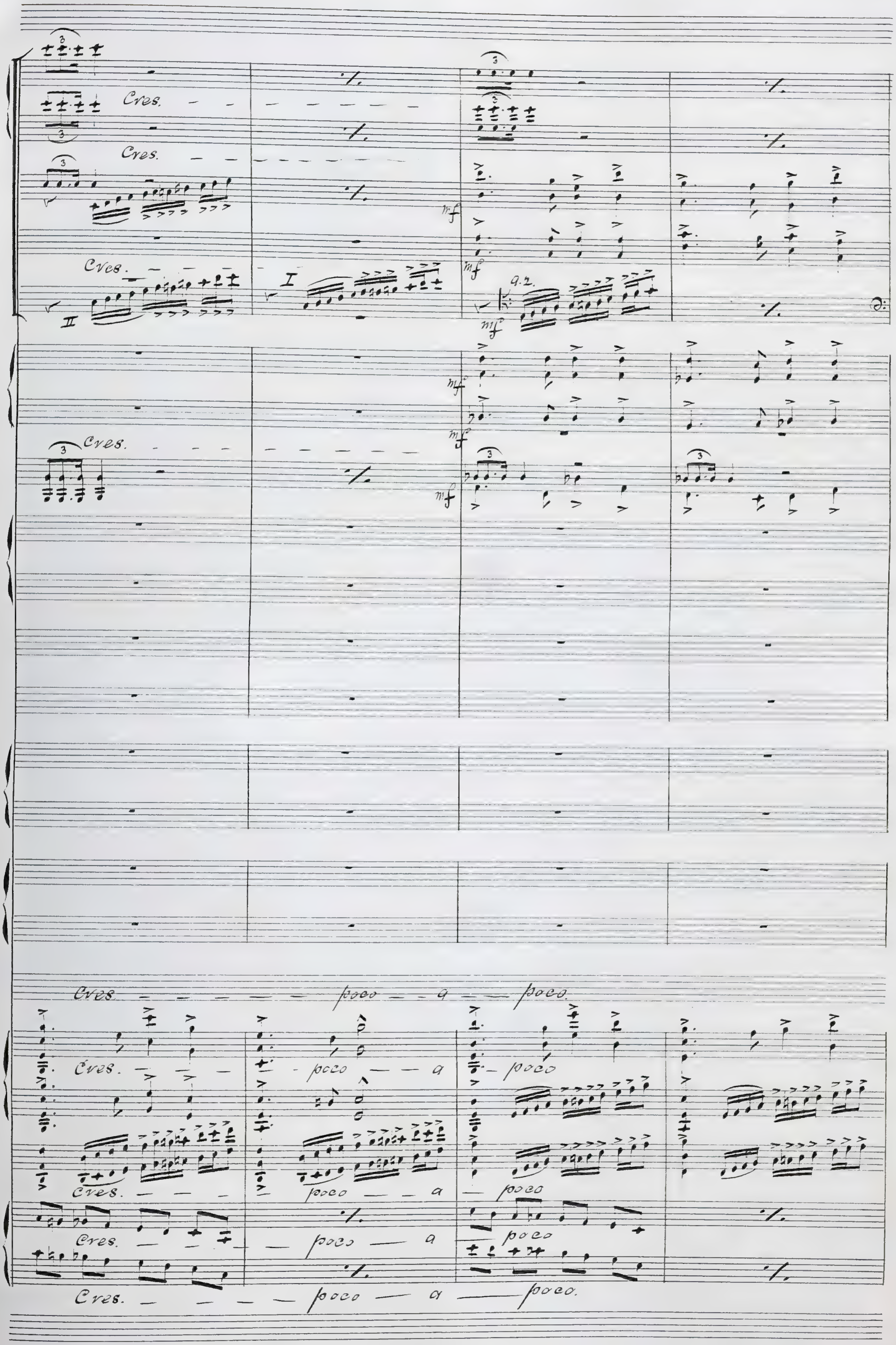

Rall.
8
p Semplice.
p Semplice.
mp dim. pp
mp dim. pp
(Arpa)
Rall.
8
pp dim.
ppp
pp
pizz.
pp dim.
mp dim. pp
ppp pp
pizz.
mp dim. pp
pp
avec
pp
pizz. pp

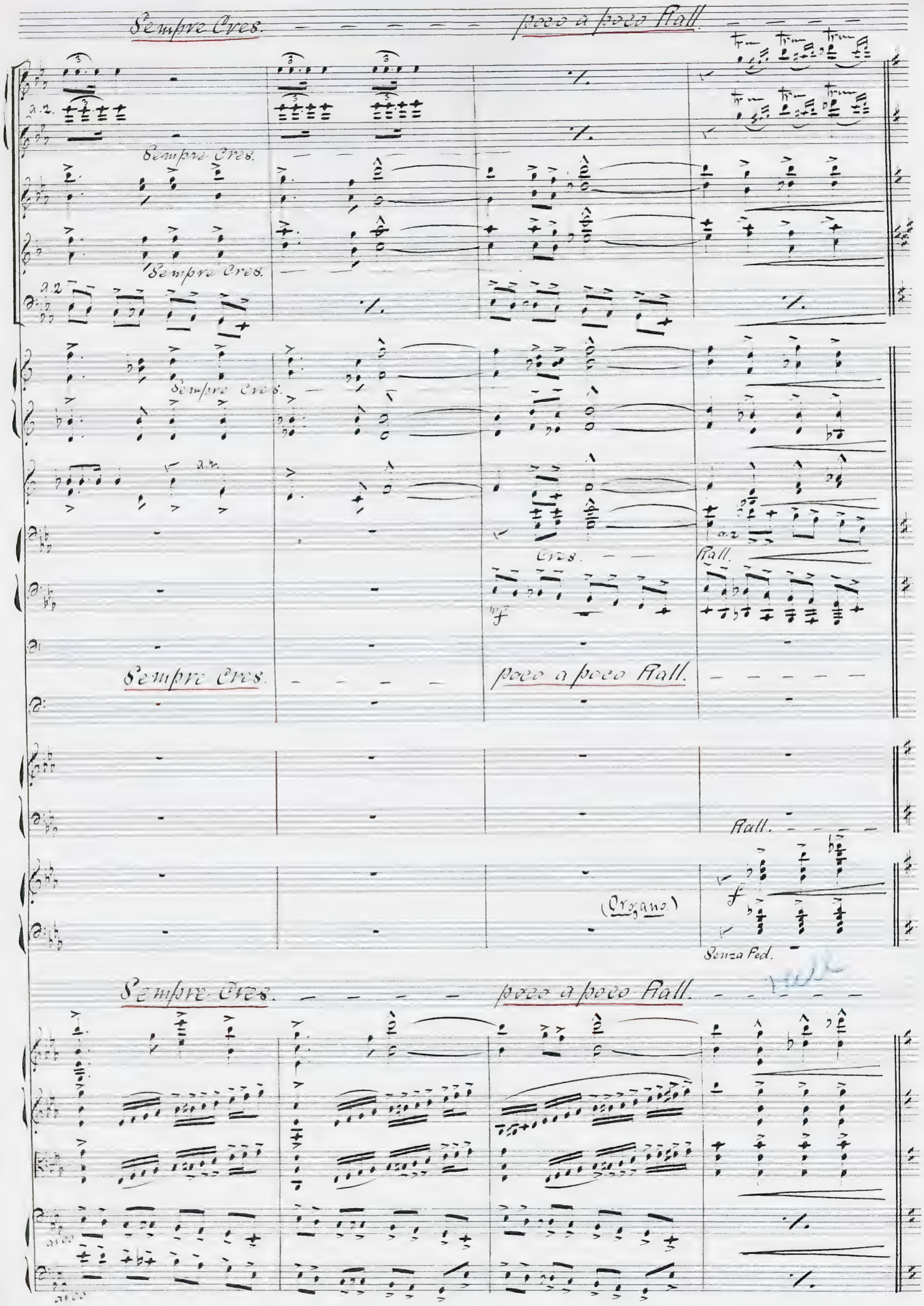

Cres. — poco — a — poco
f
Cres. — poco — a — poco
f
Cres. - - - - - -
mp
Cres - poco - - f
dim.
(Bb.Eb.F#)
(E♮)
(E♮)
Cres.
mf
Cres.
mf
pizz. semp.
cres.
mf
pp semp.

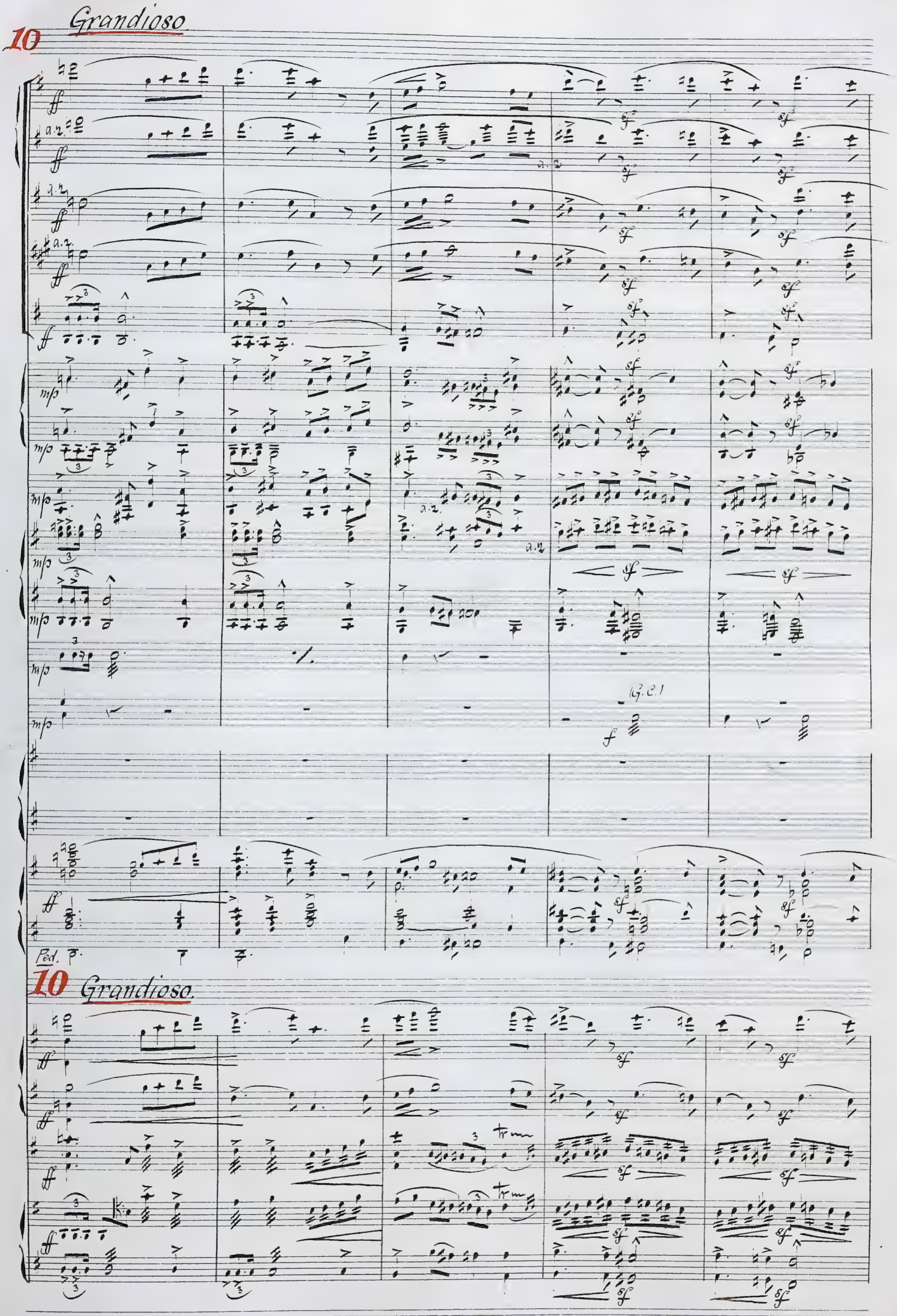

dim.
arco.
pizz.
arco.

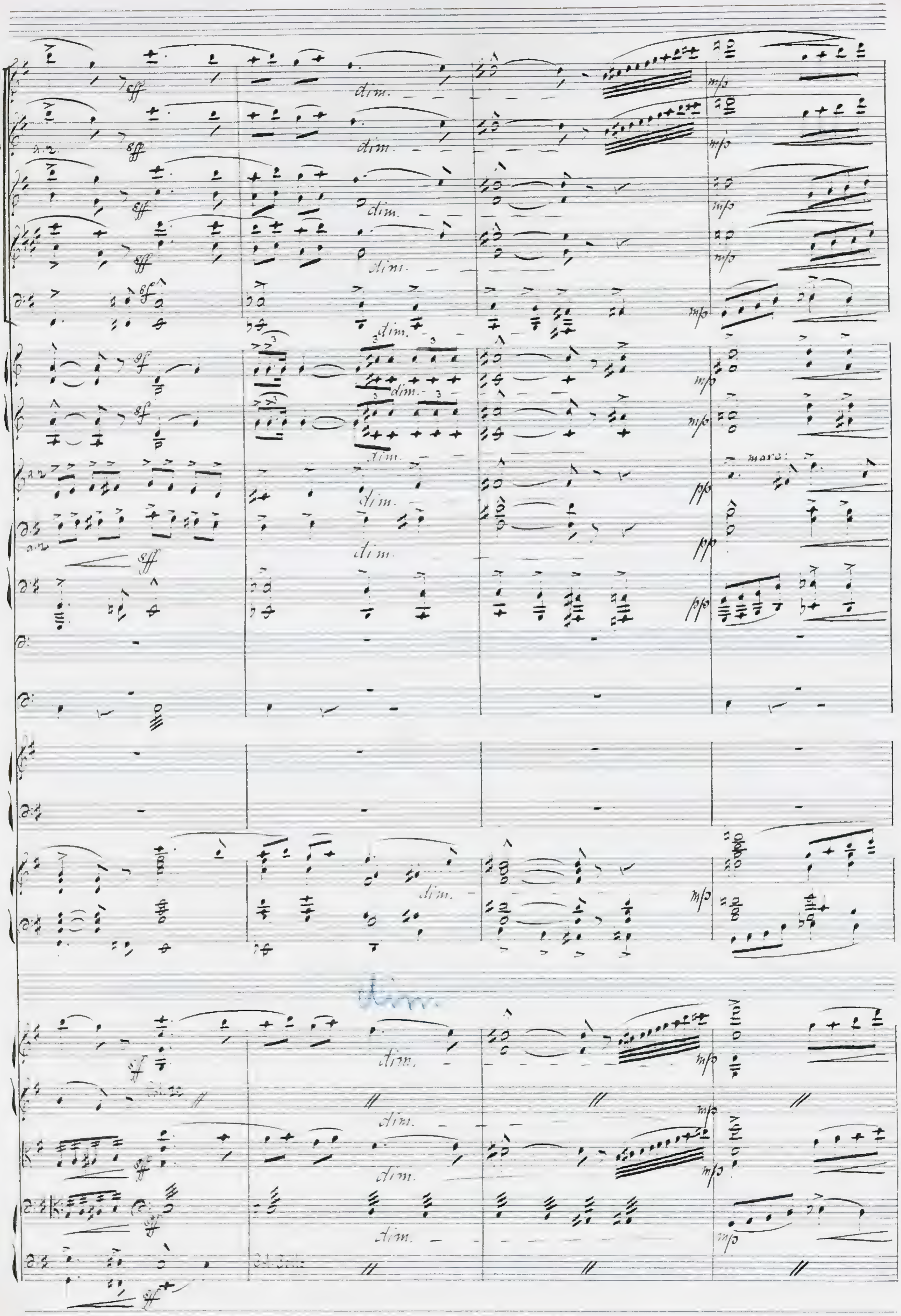

p
p
p
p
Cres. molto
Cres. molto
Cres. molto
p
Cres.
p
cres.
Cres.
mp
f

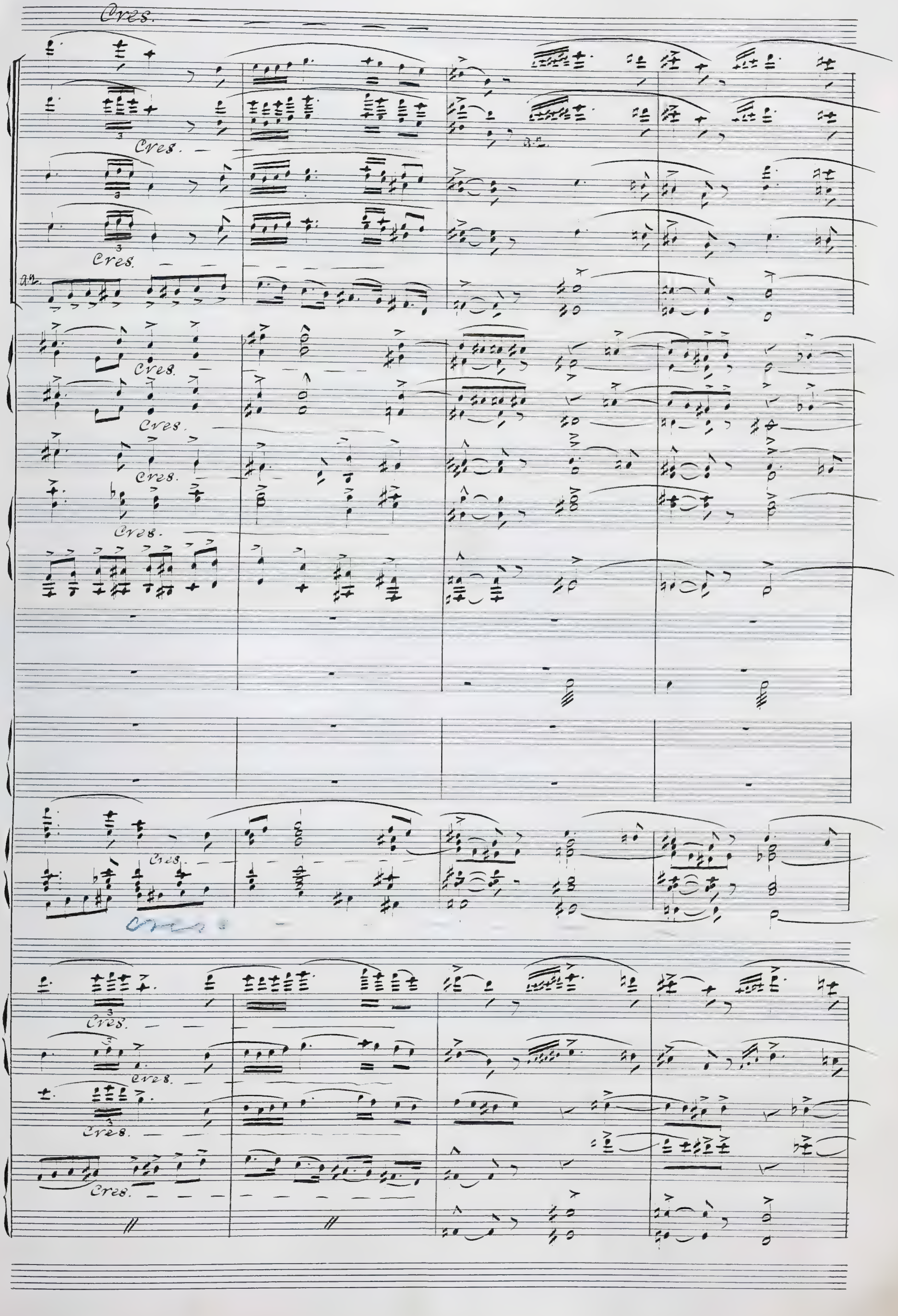

9
mp
sf
f
mf
ff
dim.
pizz.
=di
mf pizz.

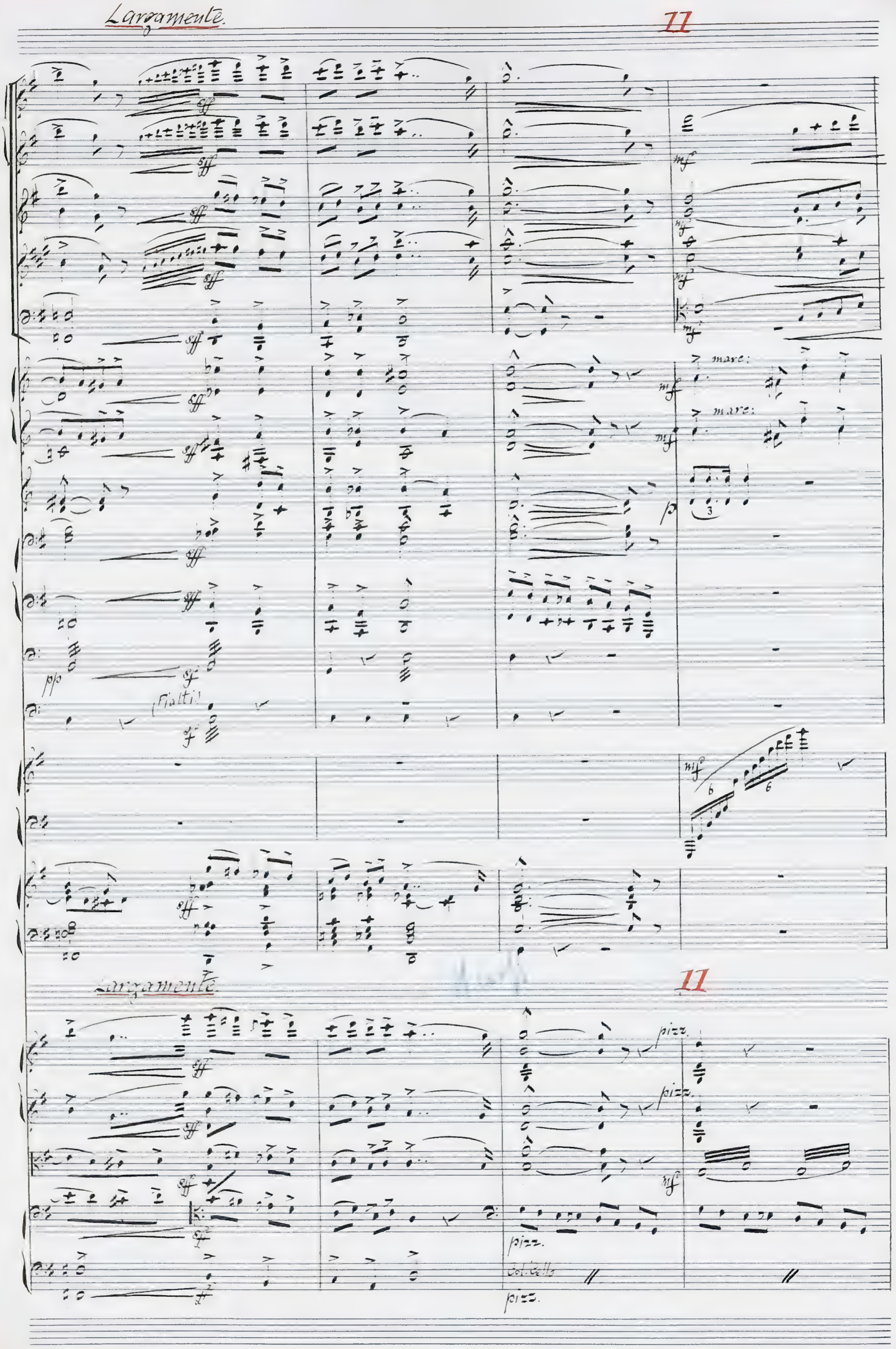

Cres.
Cres.
mf
Cres.
I
II
a 2
Cres.
Cres. poco a poco.
Cres. poco a poco
Cres. poco a poco
Cres. poco a poco
Cres. poco a poco.

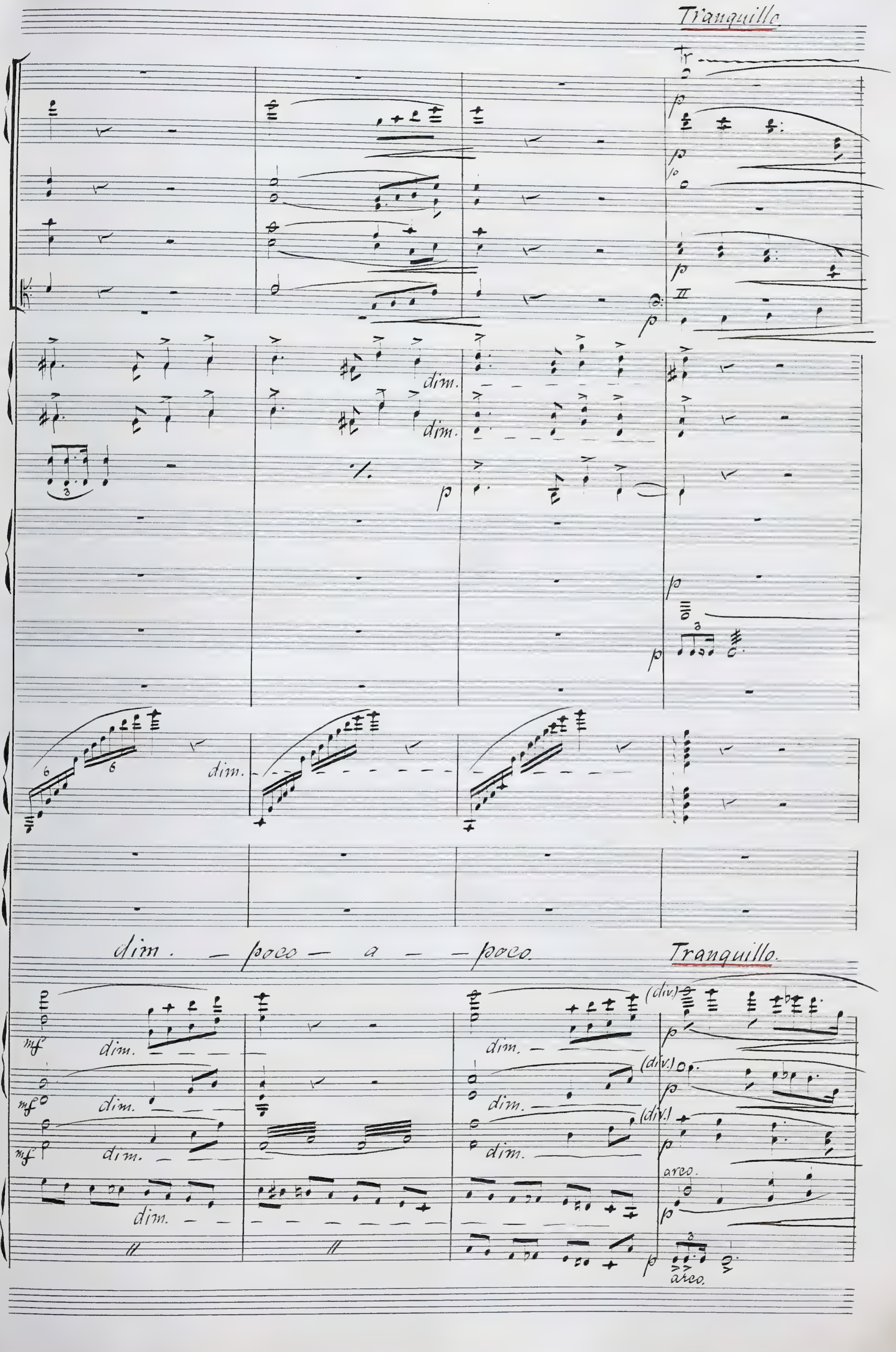

Sempre Cres.
poco a poco Rall.
a.2.
Sempre Cres.
Sempre Cres.
a.2.
Sempre Cres.
Cres.
Rall.
Sempre Cres.
poco a poco Rall.
Rall.
(Organo)
Senza Ped.
Sempre Cres.
poco a poco Rall.

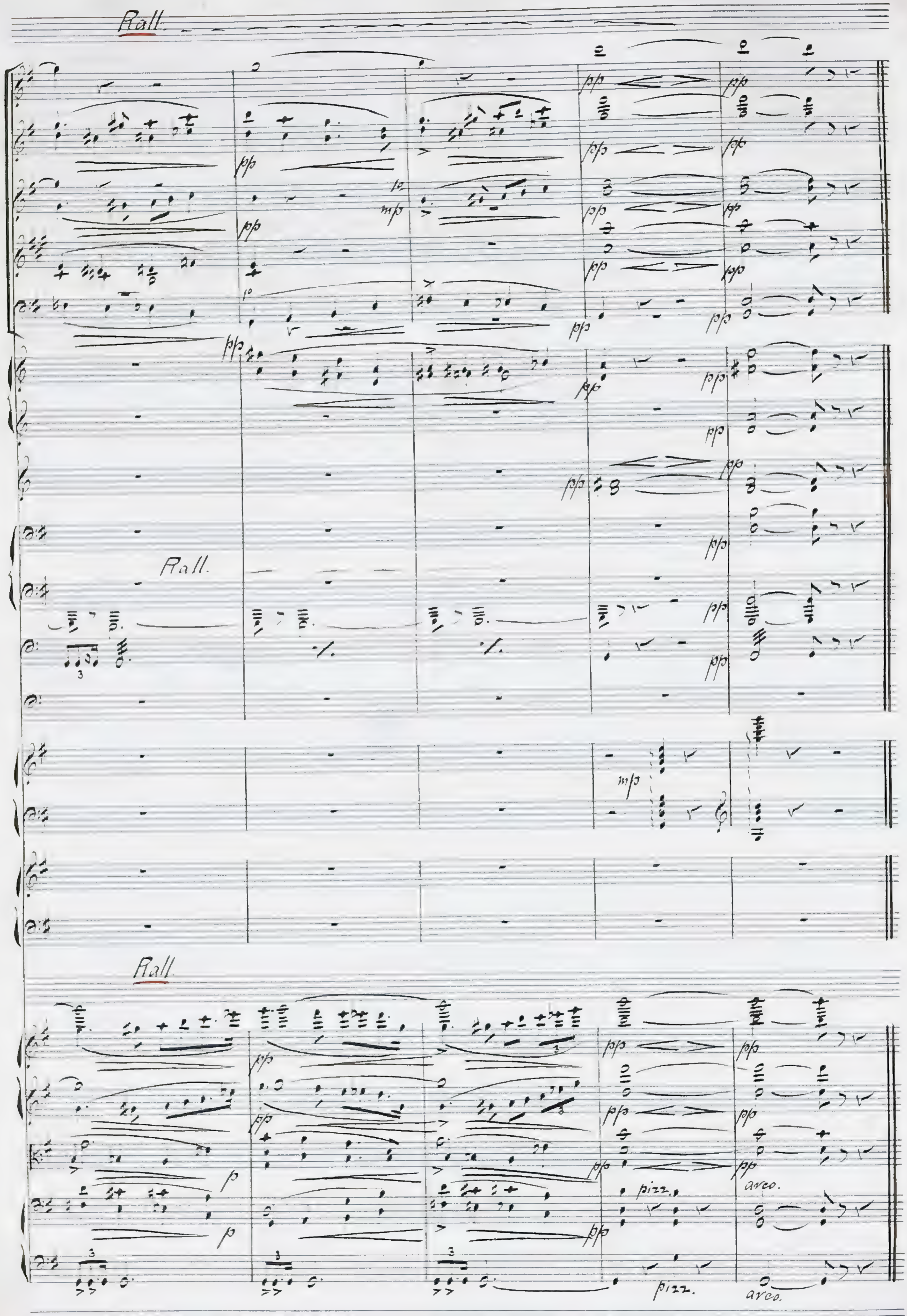

10 Grandioso
a.2
a.2
a.2
ff
mp
sf
G.C.1
Ped.
10 Grandioso
tr


dim.
marc:


Cres.
Cres.
Cres.
a2.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.


Largamente
11
marc.
marc.
(Piatti)
Largamente
11
pizz.
pizz.
pizz.
Col Cello
pizz.

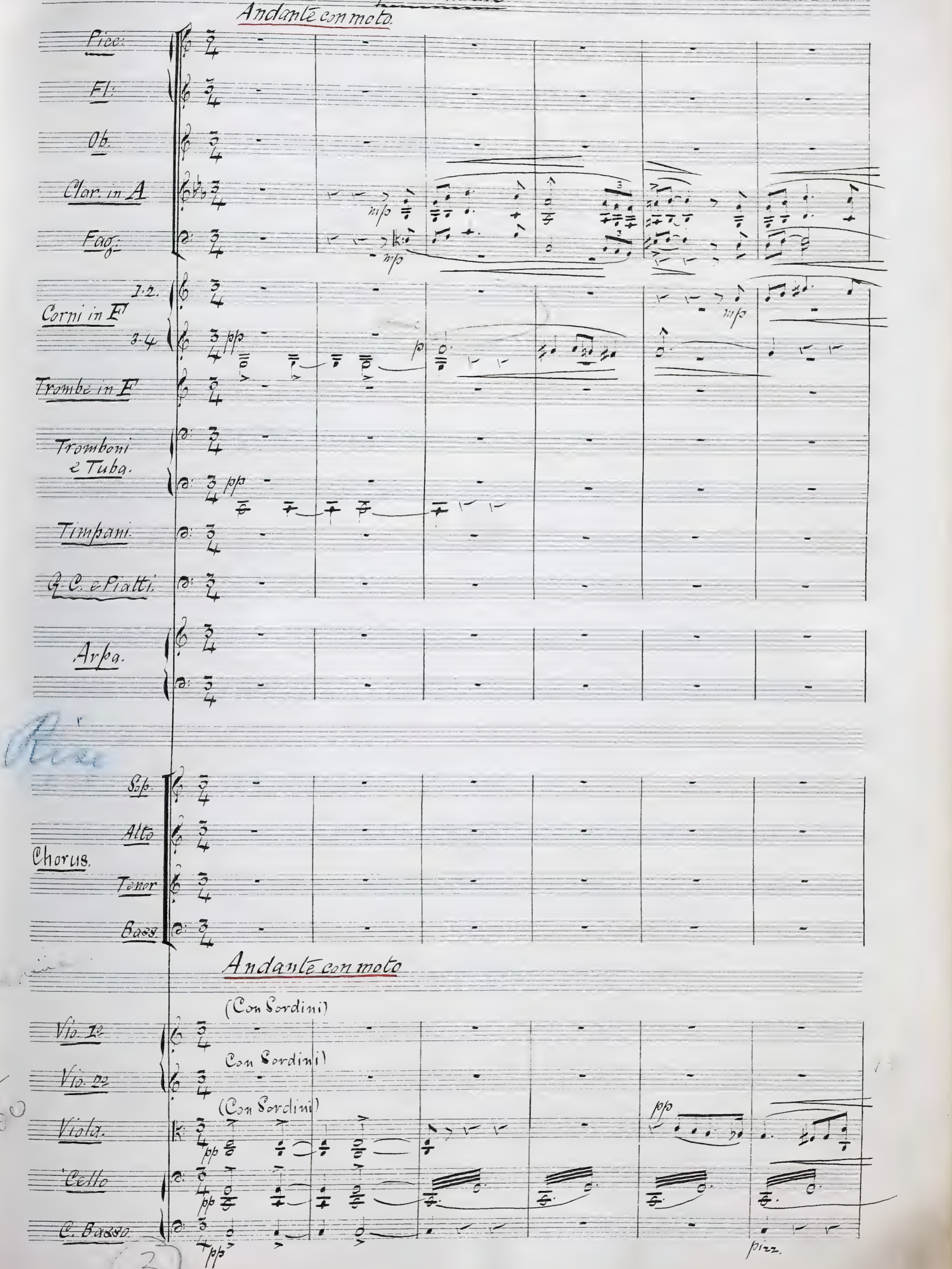

Tranquillo
dim.
dim.
dim.
dim. — poco — a — — poco
Tranquillo
(div.)
(div.)
(div.)
arco.
arco.

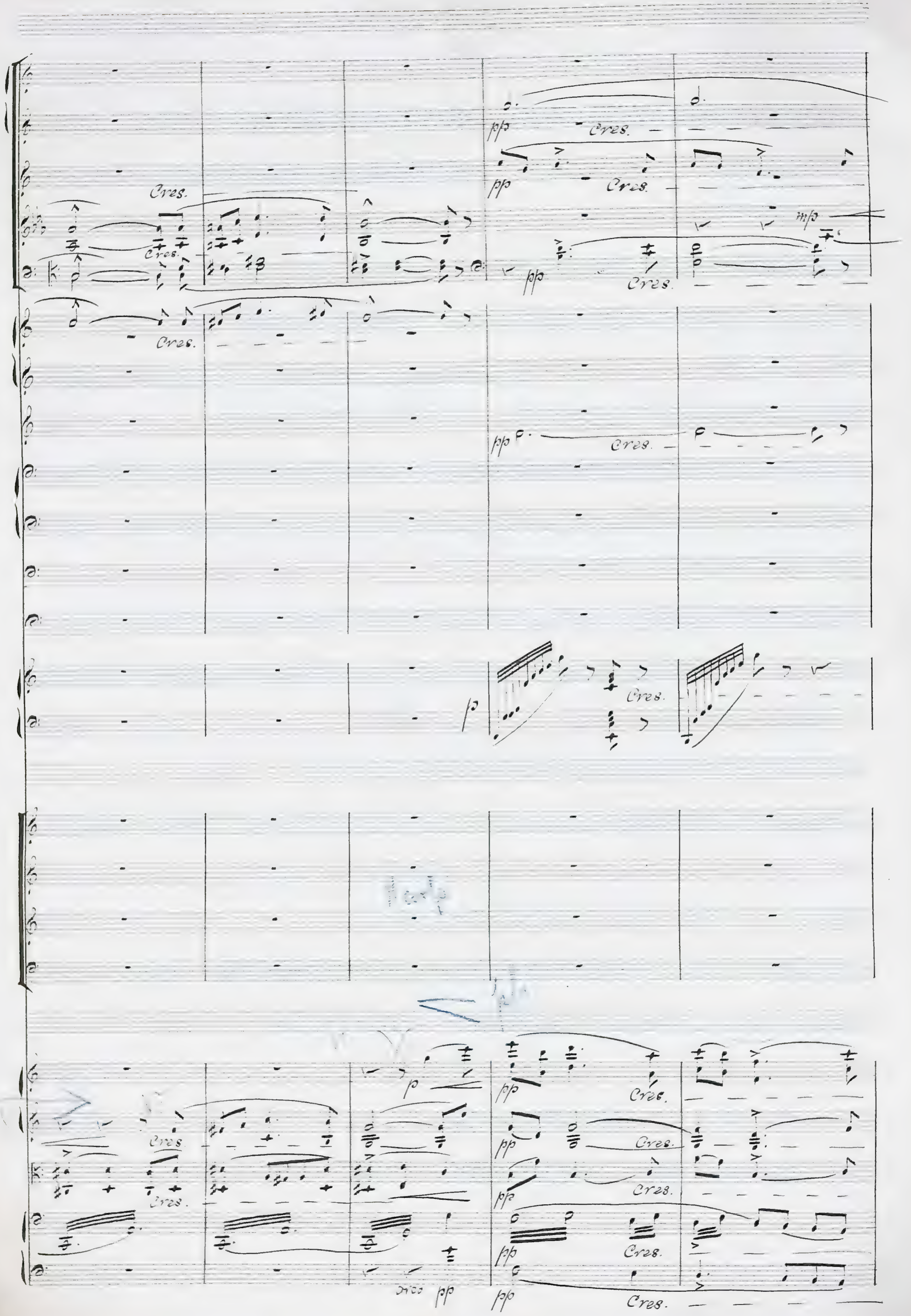


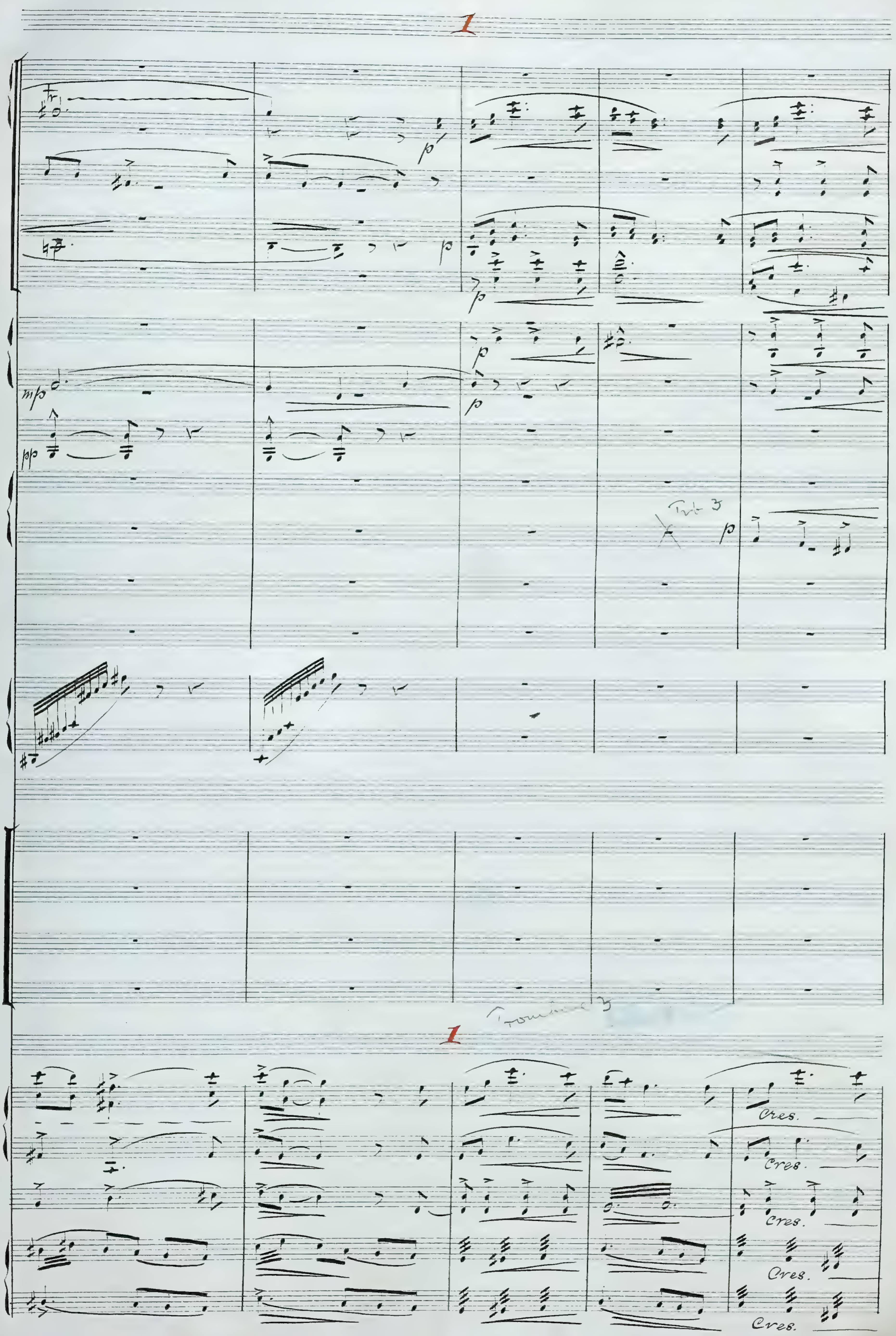
Rall.
Rall.
Rall.
pp
mp
p
pizz.
arco.
pizz.
arco.

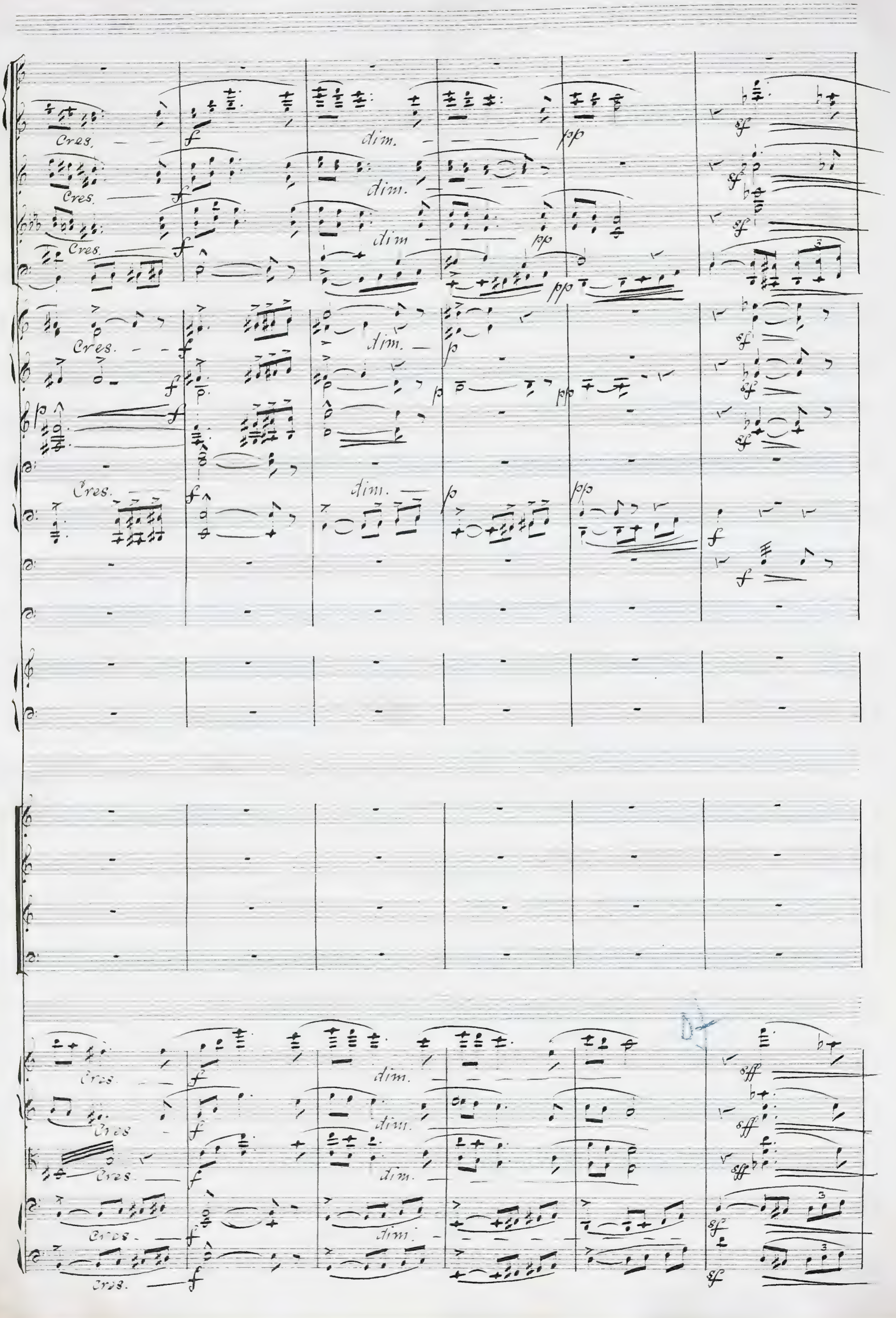
— II —

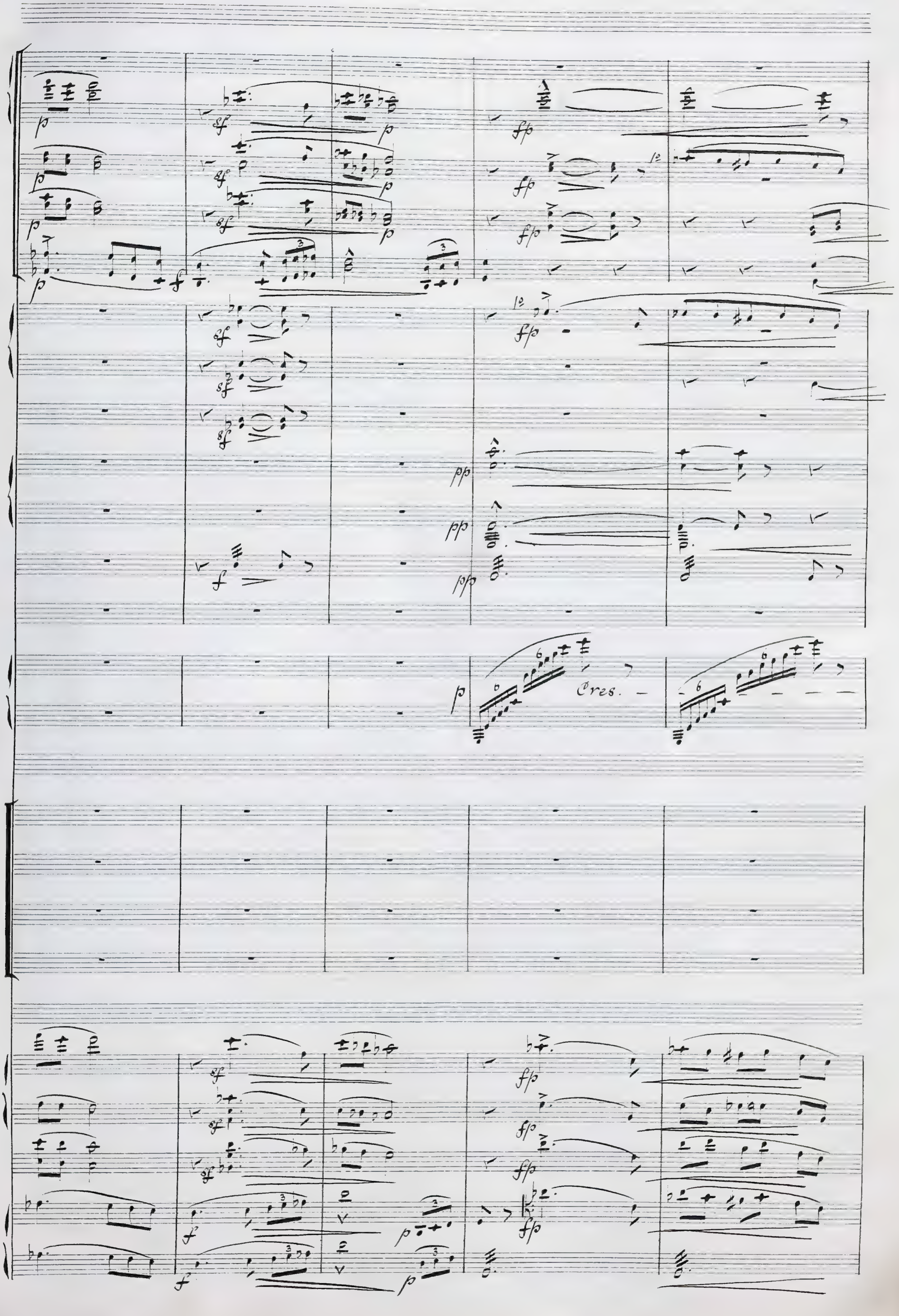
— Gethsemane —

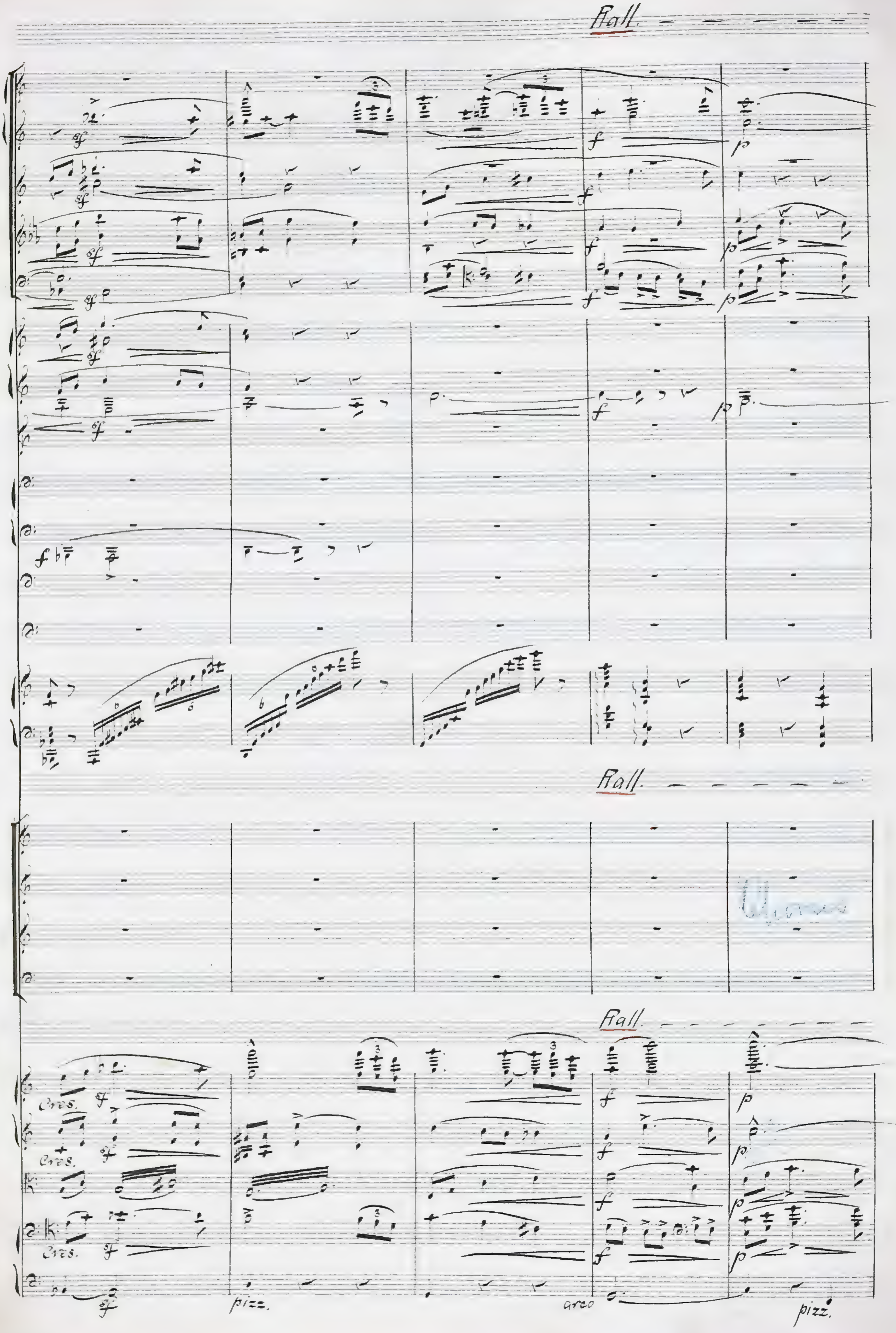


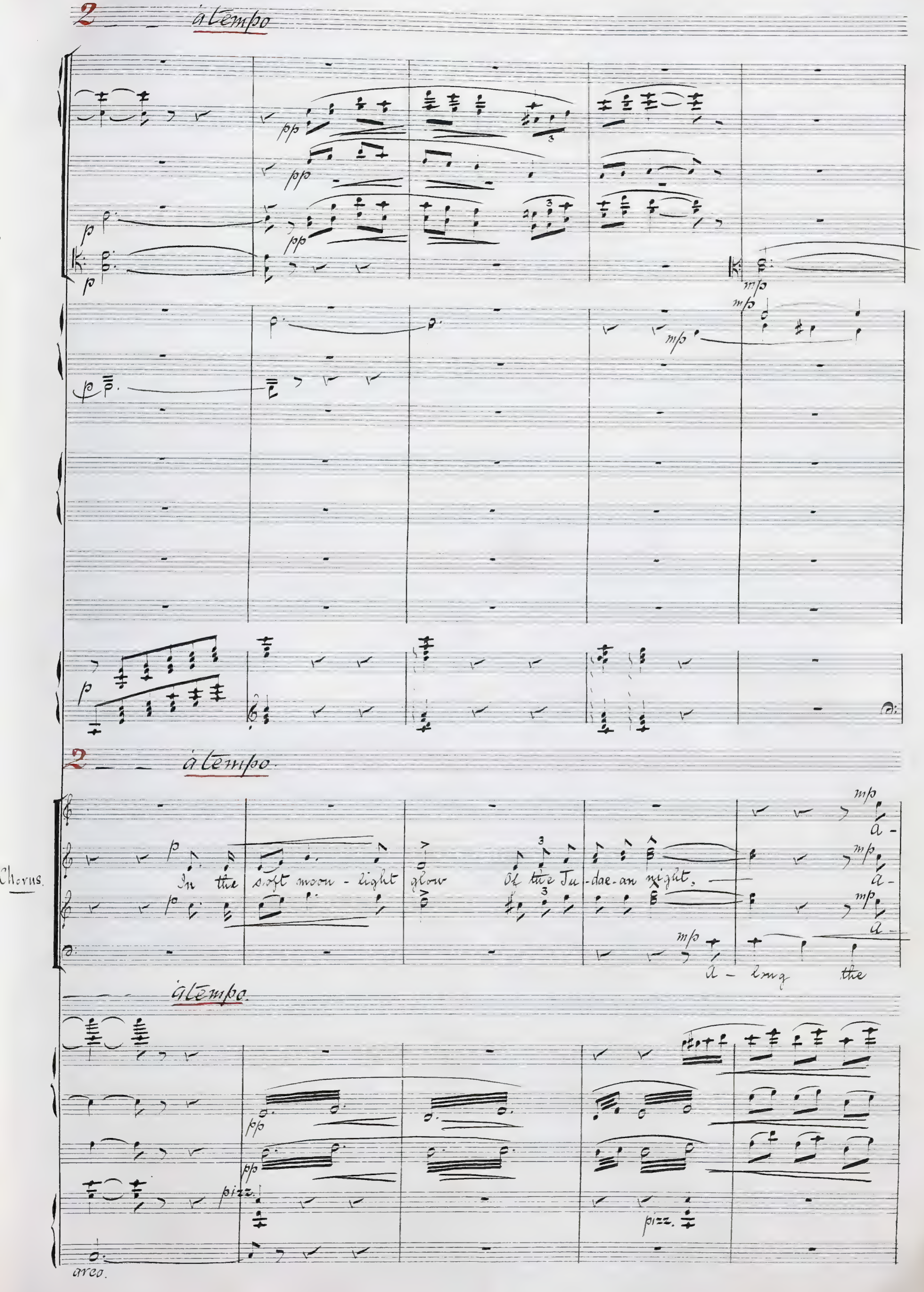

Cres.
pp
mf
p
arco

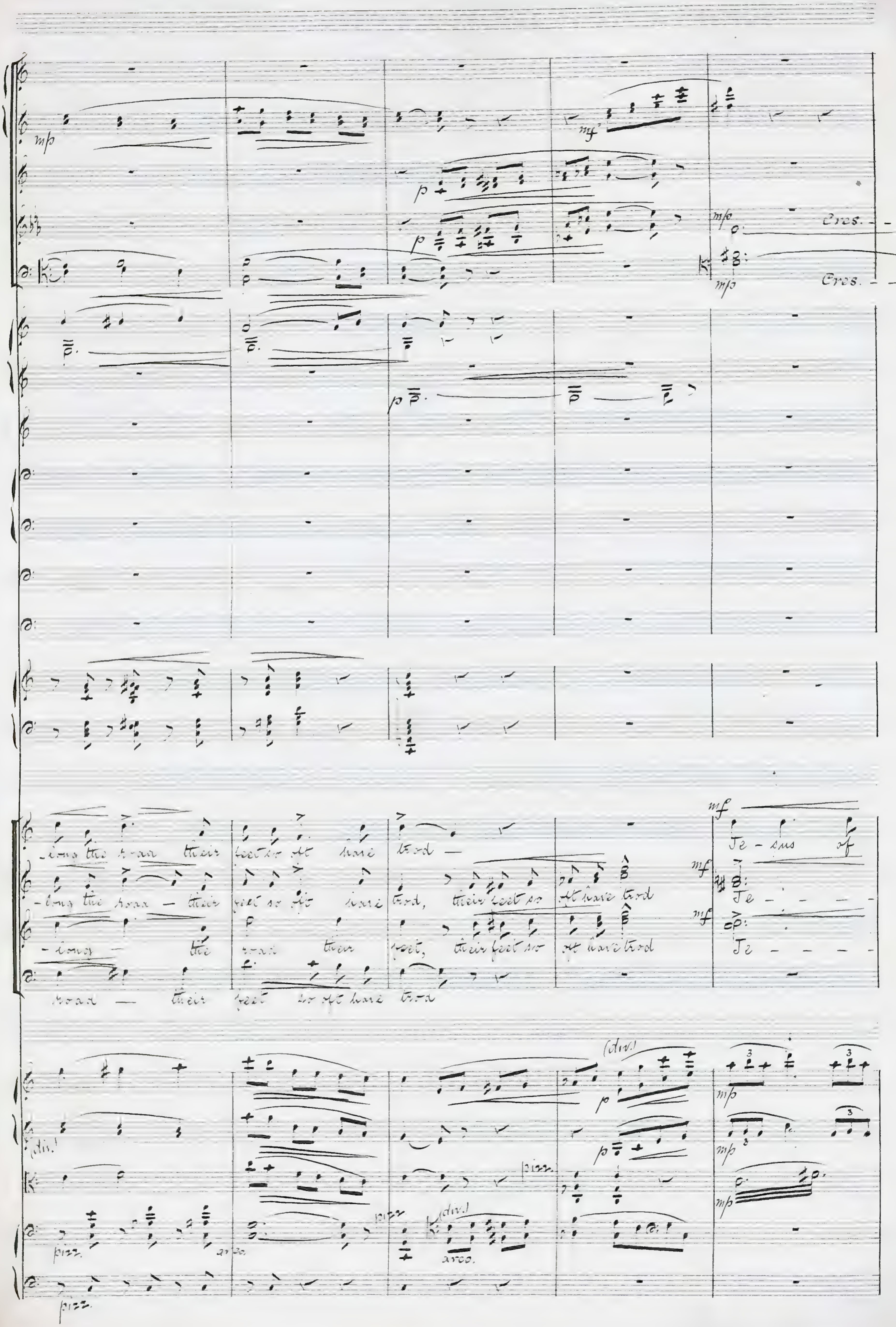

1
mp
pp
p
1
Cres.
Cres.
Cres.
Cres.
Cres.

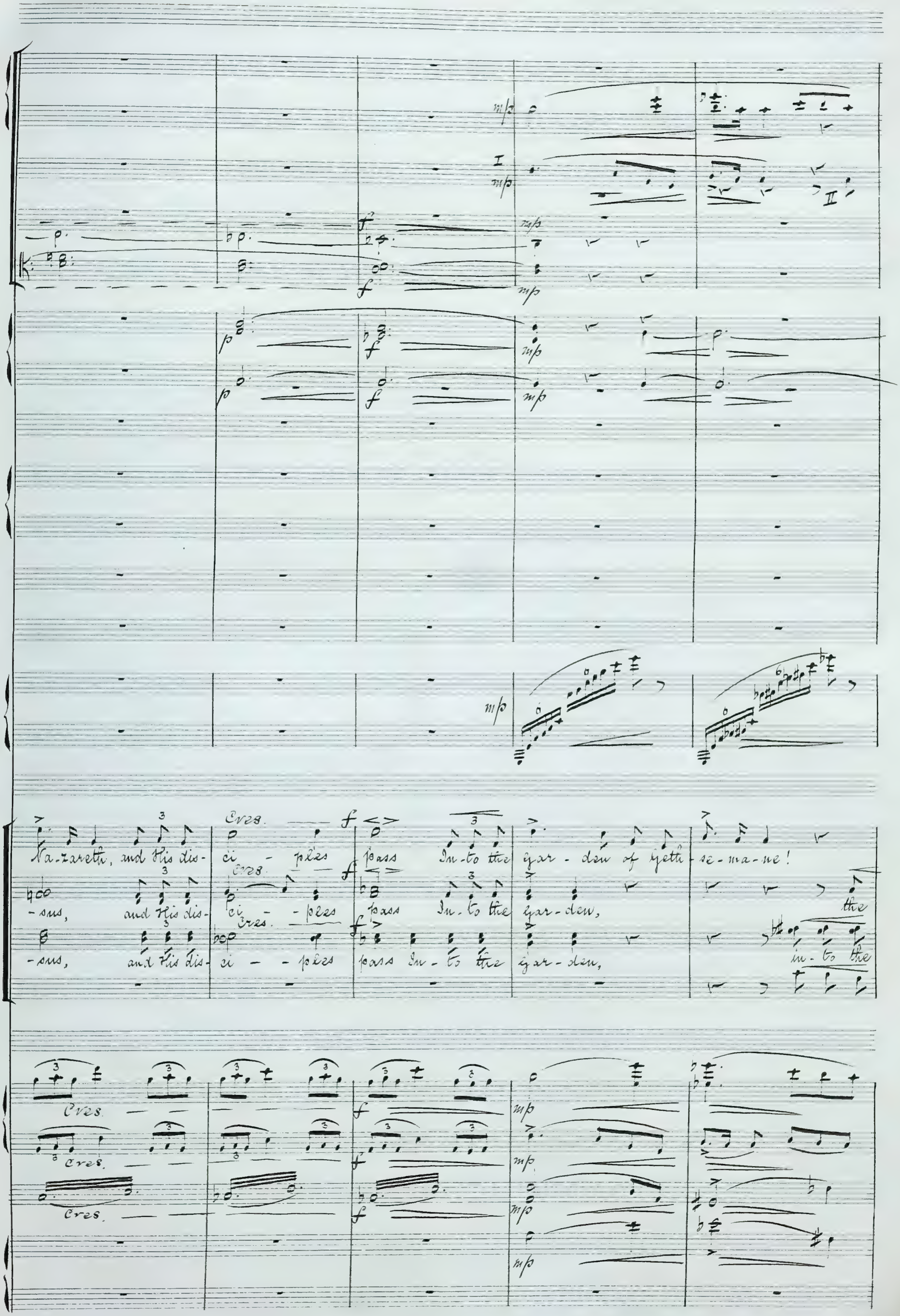

Cres.
dim.
pp
Cres.
dim.
Cres.
dim
pp
Cres.
dim.
p
pp
Cres.
dim.
p
pp
Cres.
dim.
Cres
dim.
Cres.
dim.
Cres.
dim.
Cres.

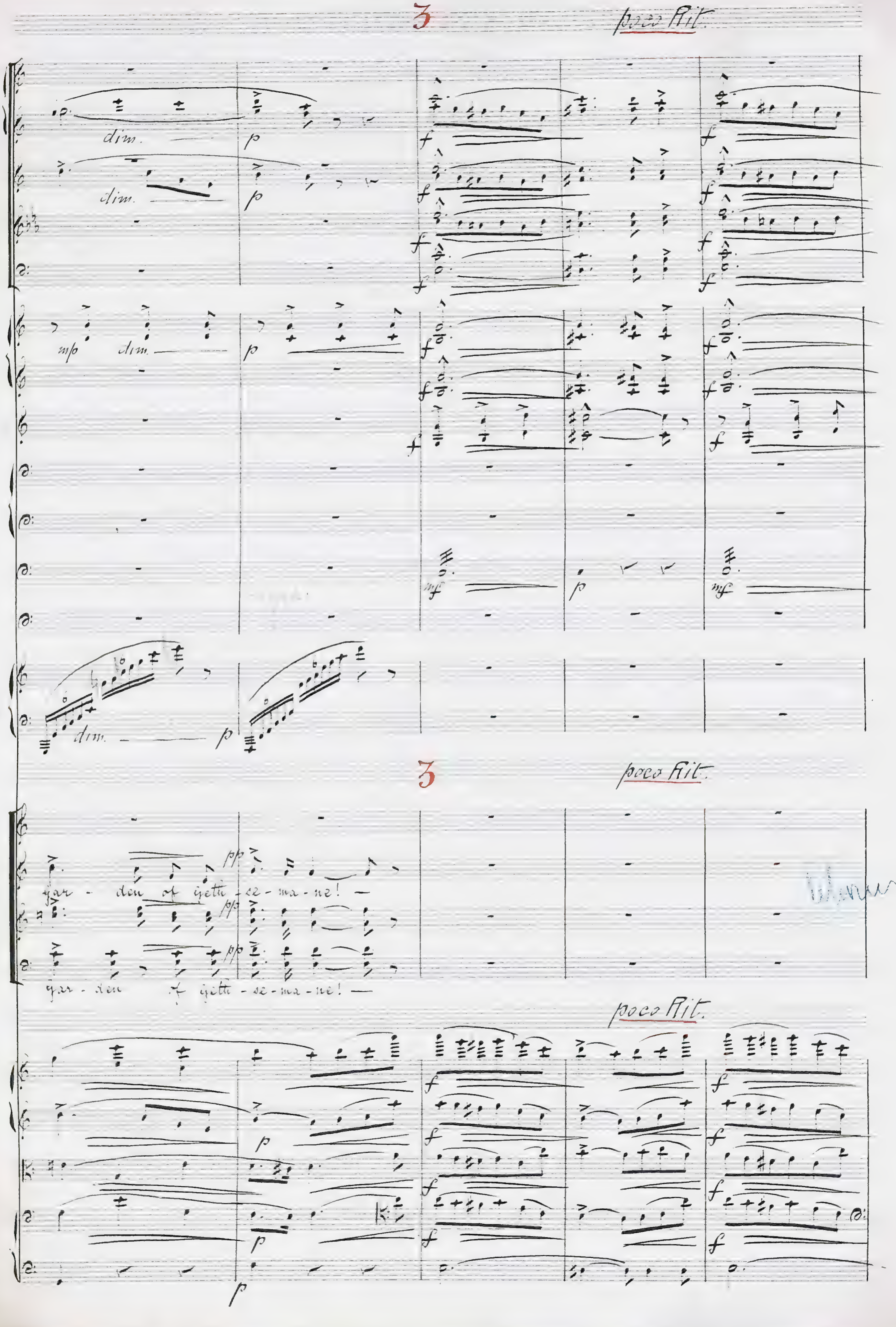

Cres.

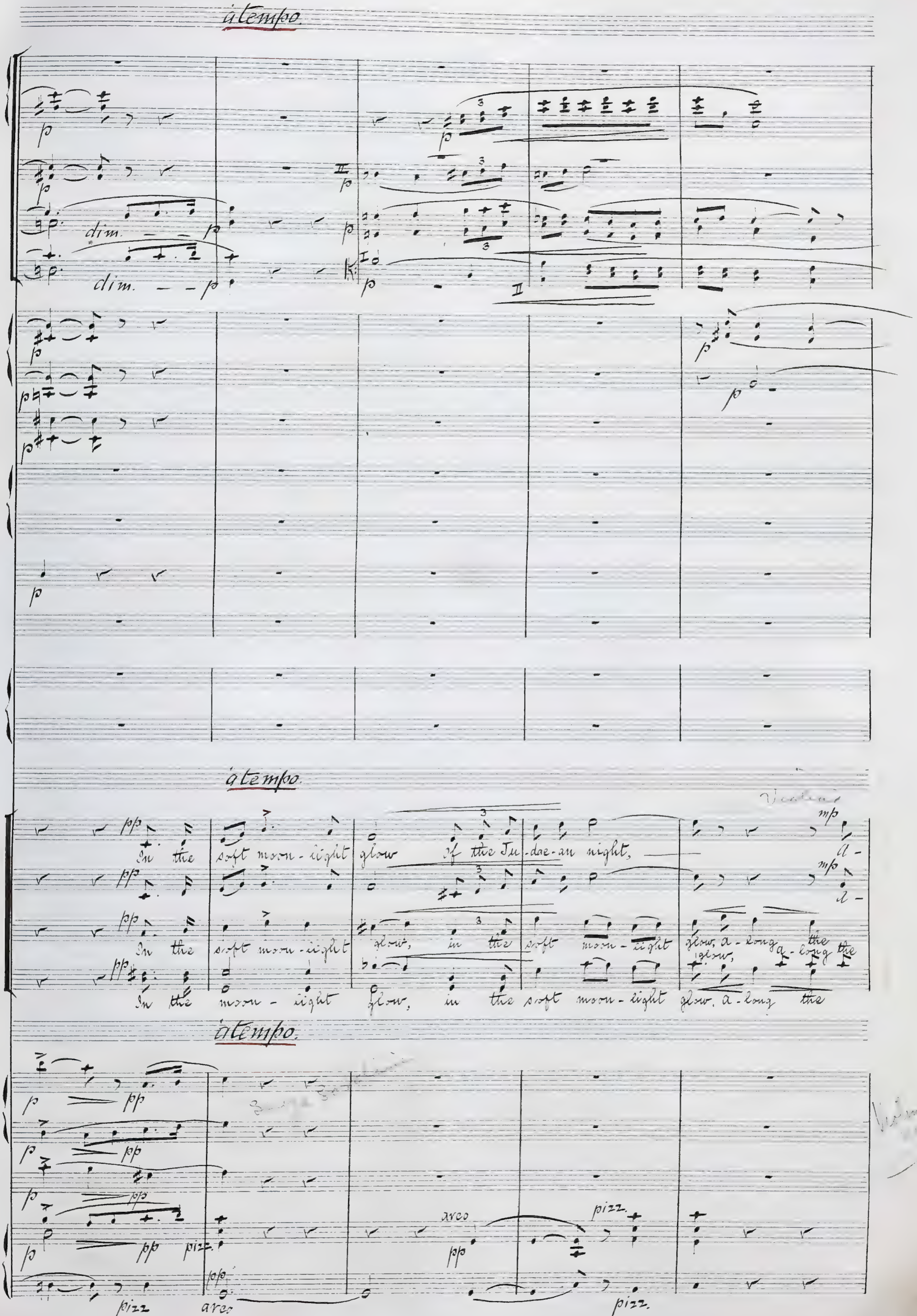

Rall.
Rall.
Rall.
Cres.
Cres.
Cres.
pizz.
arco
pizz.

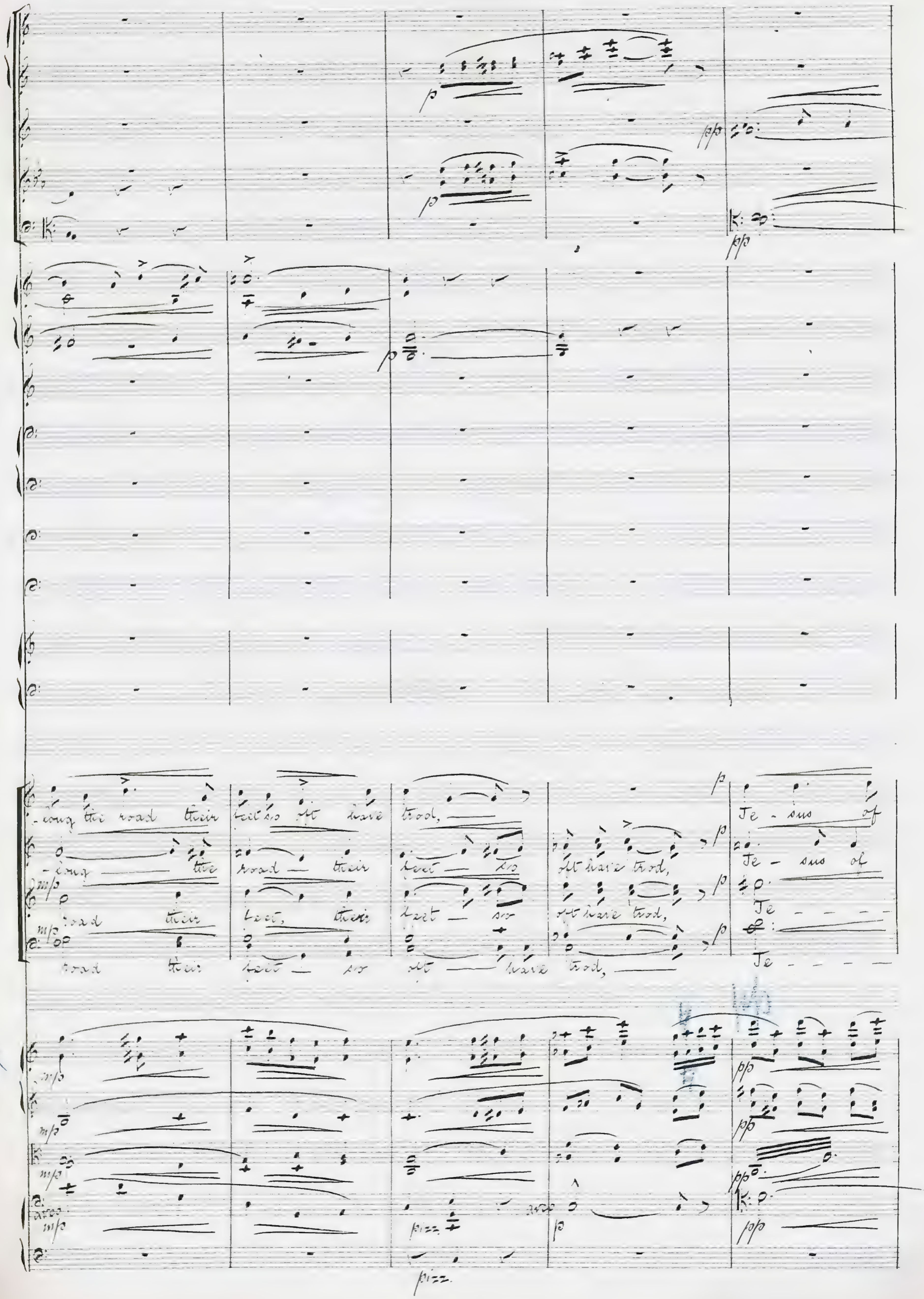

2
à tempo
pp
mp
2
à tempo
Chorus.
In the soft moon - light glow Of the Ju - dae - an night,
a -
A - long the
à tempo
pizz.
arco.


-long the road their feet so oft have trod —
-long the road — their feet so oft have trod, their feet so oft have trod
-long — the road their feet, their feet so oft have trod
road — their feet so oft have trod
Je - sus of
Je
Je
Cres.
pizz.
arco
(div.)

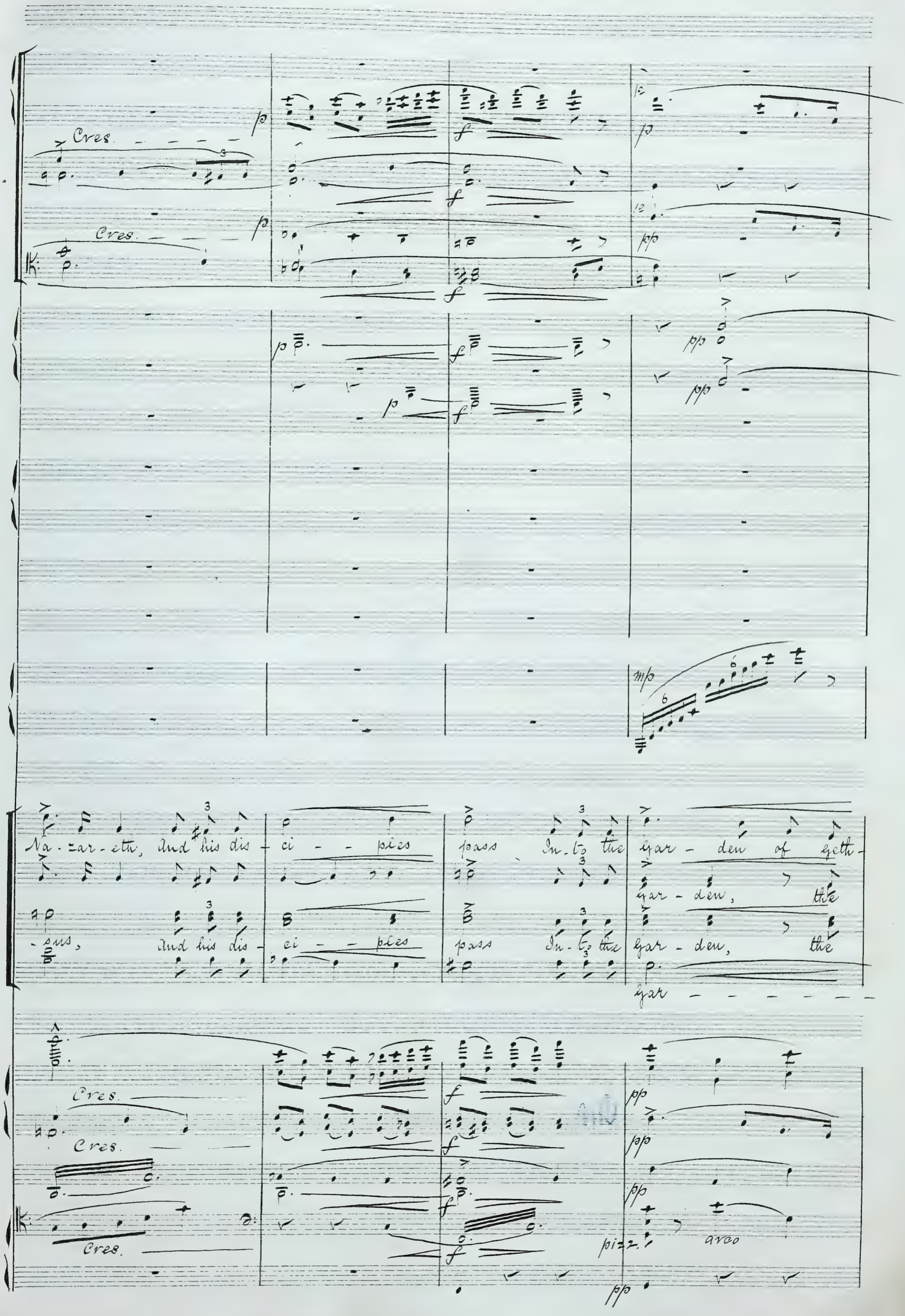

Na-zareth, and His dis- ci - ples pass In-to the gar - den of Geth - se-ma-ne!
-sus, and His dis- ci - ples pass In-to the gar-den, the
-sus, and His dis- ci - ples pass In-to the gar-den, in-to the
Cres.

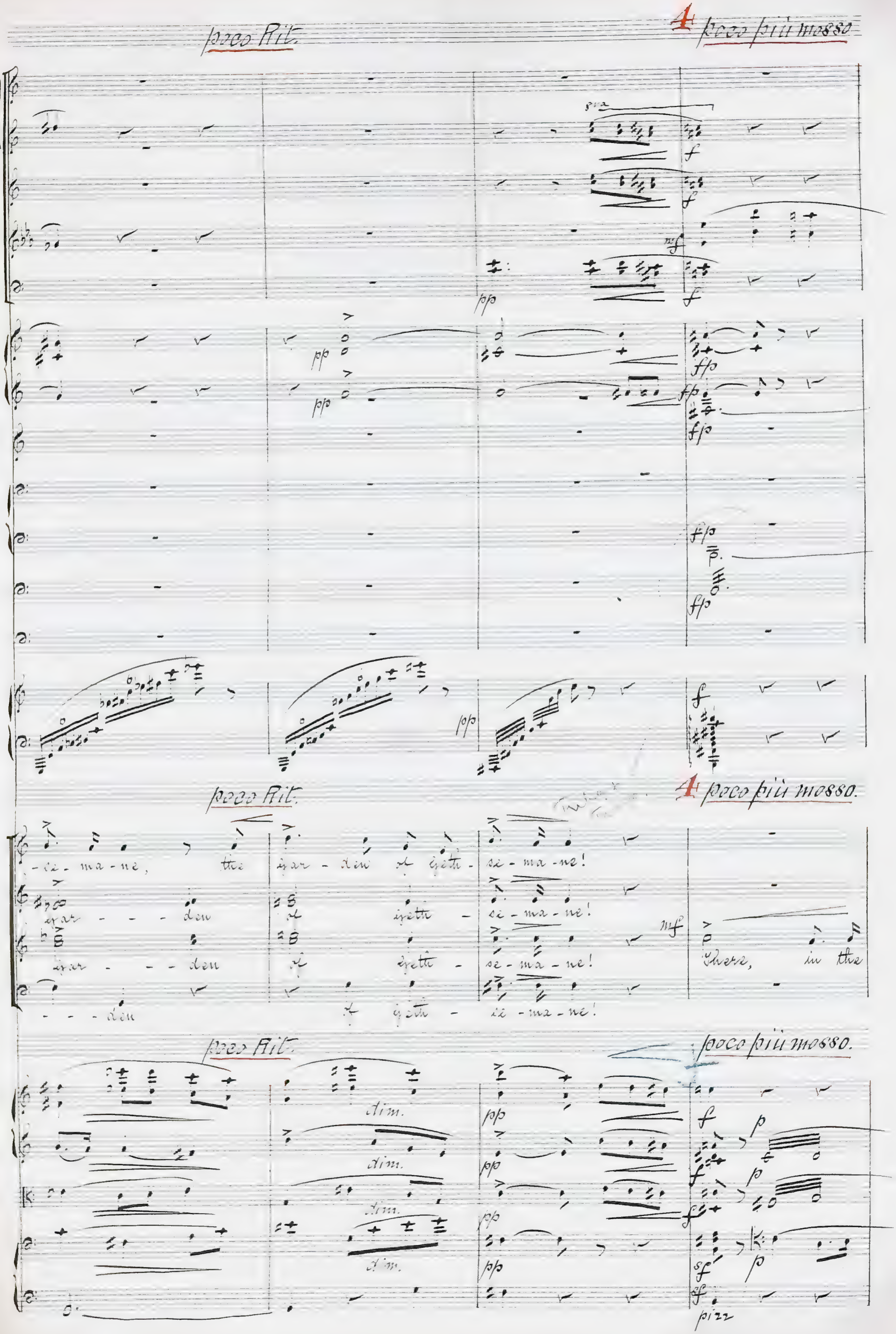

3
poco Rit.
gar - den of Geth - se - ma - ne!
gar - den of Geth - se - ma - ne!
poco Rit.

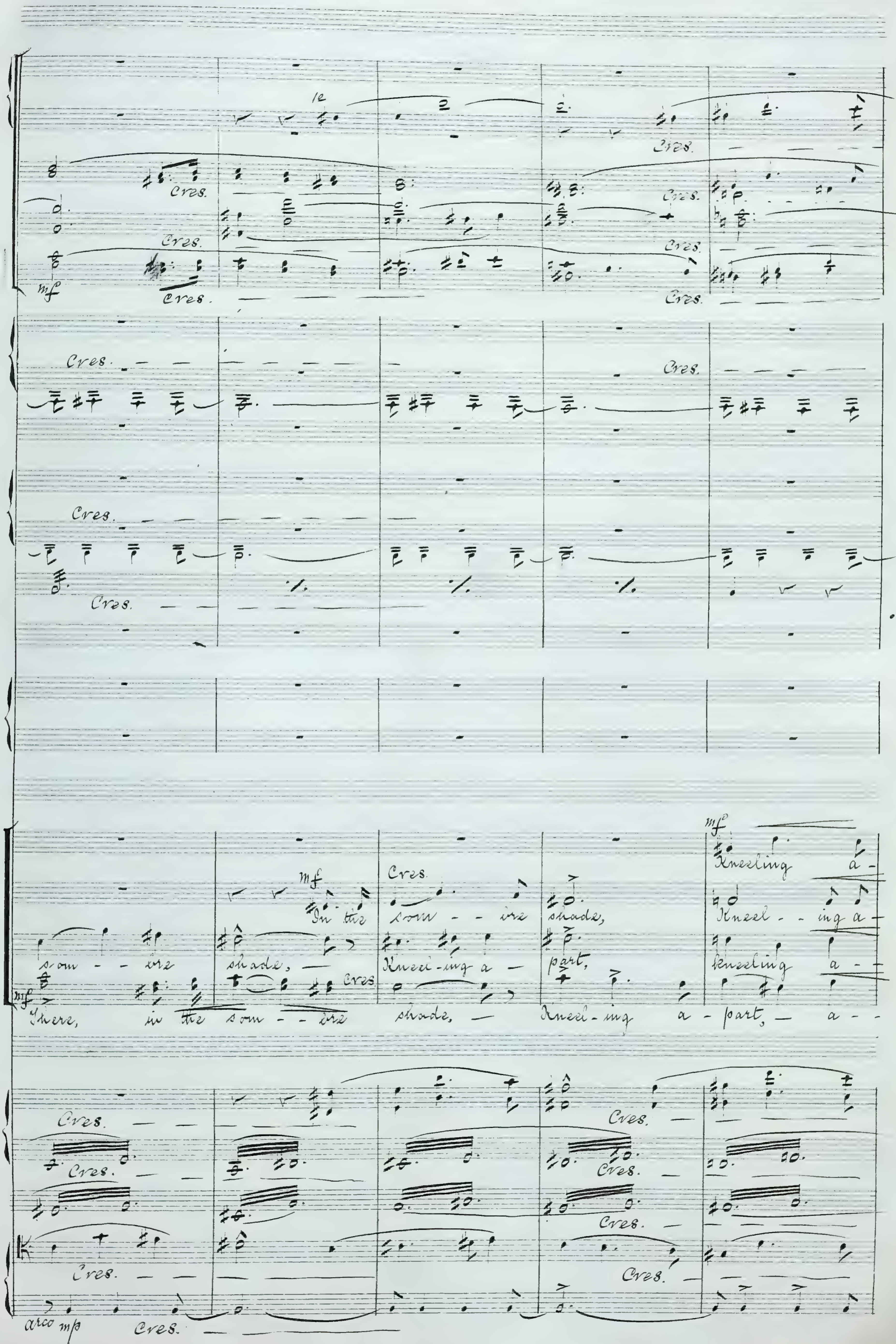

a tempo
dim.
dim.
a tempo
In the soft moon-light glow of the Ju-dae-an night,
A-
A-
In the soft moon-light glow, in the soft moon-light glow, a-long the glow, a-long the
In the moon-light glow, in the soft moon-light glow, a-long the
a tempo
arco
pizz.
pizz
arco
pizz
pizz.

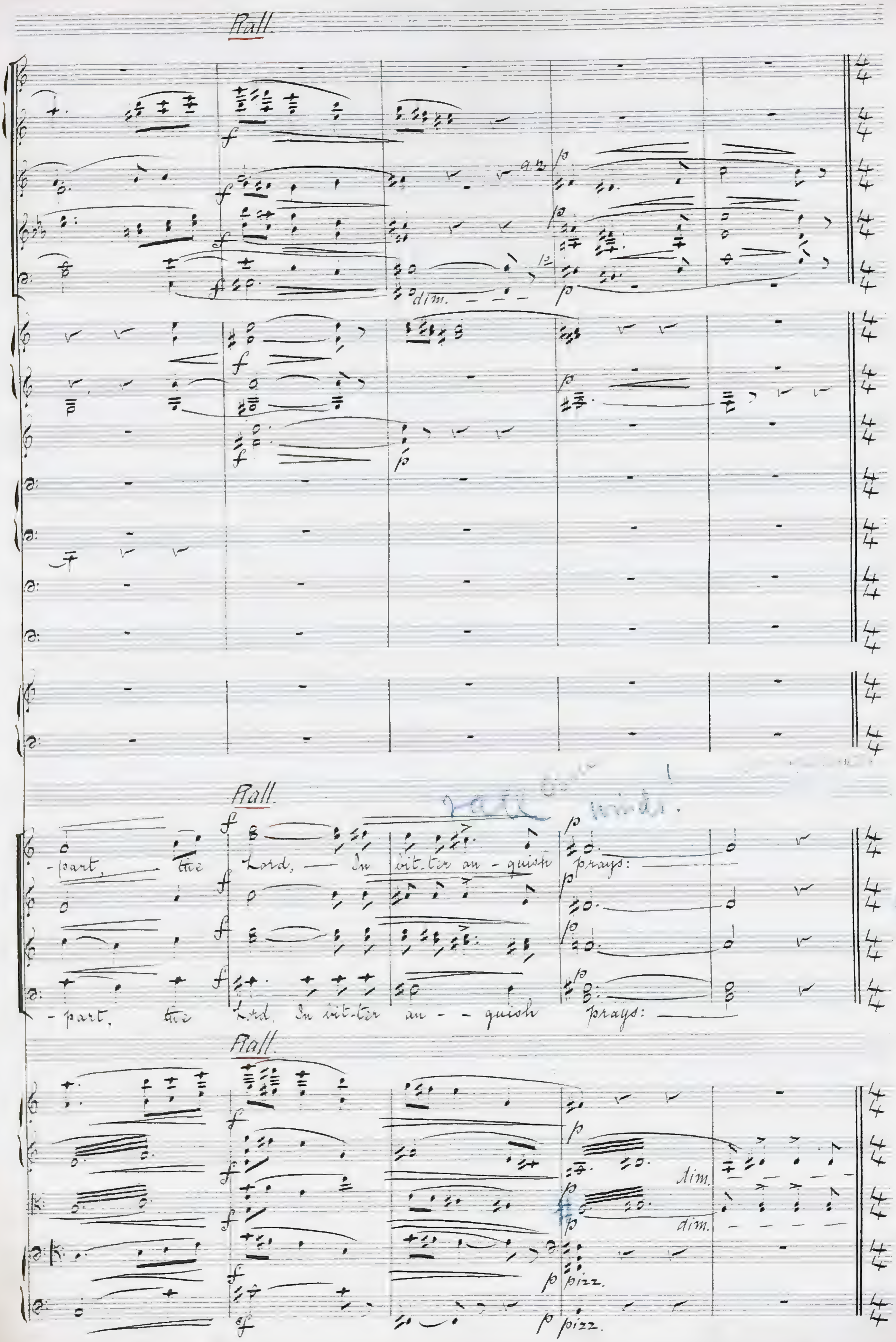


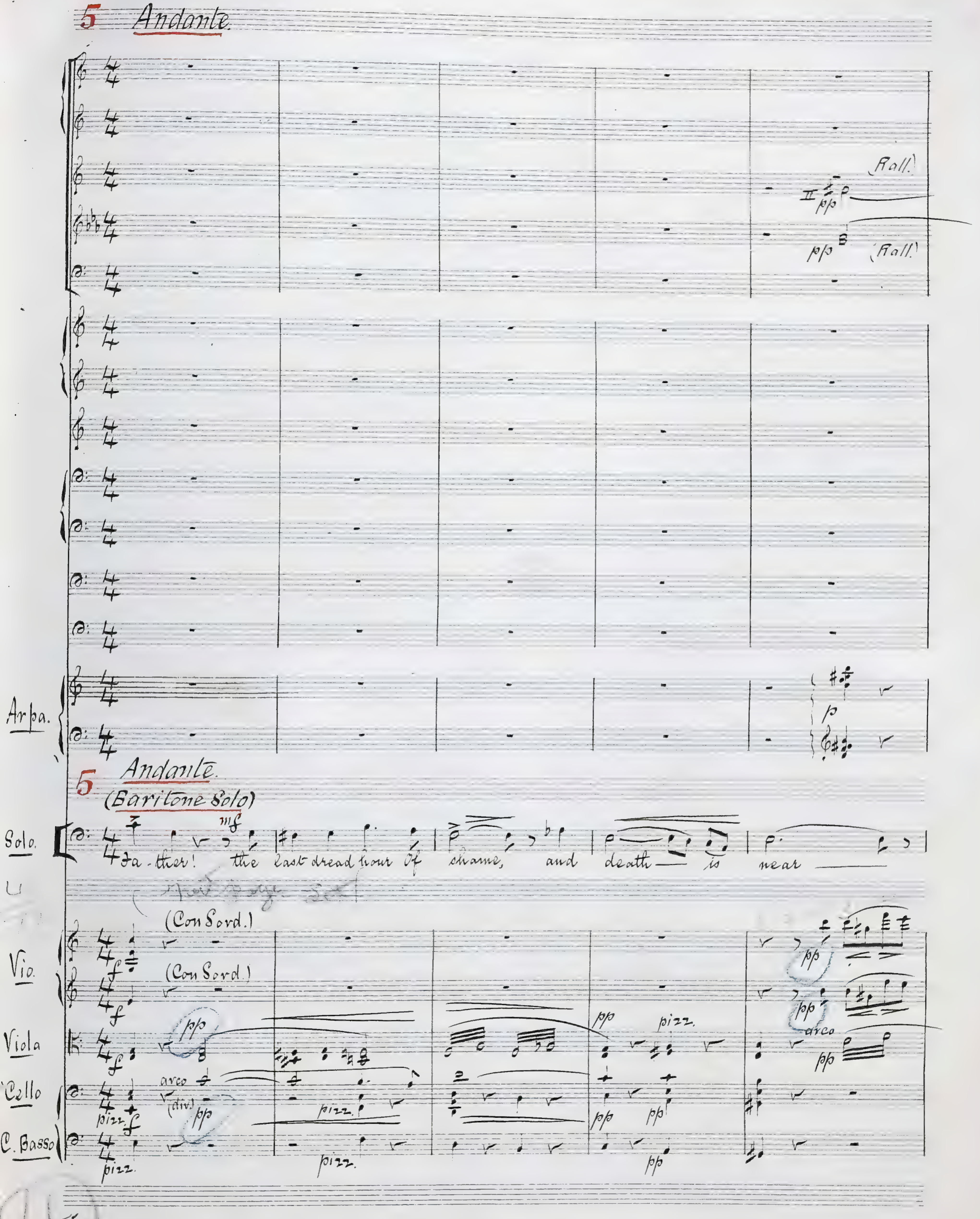
-long the road their feet so oft have trod,
Je - sus of
-long the road their feet so oft have trod,
Je - sus of
road their feet, their feet so oft have trod,
Je
road their feet so oft have trod,
Je
pizz.


Cres.
p
f
pp
mp
Na-zar-eth, And his dis-ci - - ples pass In-to the Gar - den of Geth-
Gar - den, the
-sus, And his dis-ci - - ples pass In-to the Gar - den, the
Gar - - -
pizz.
arco

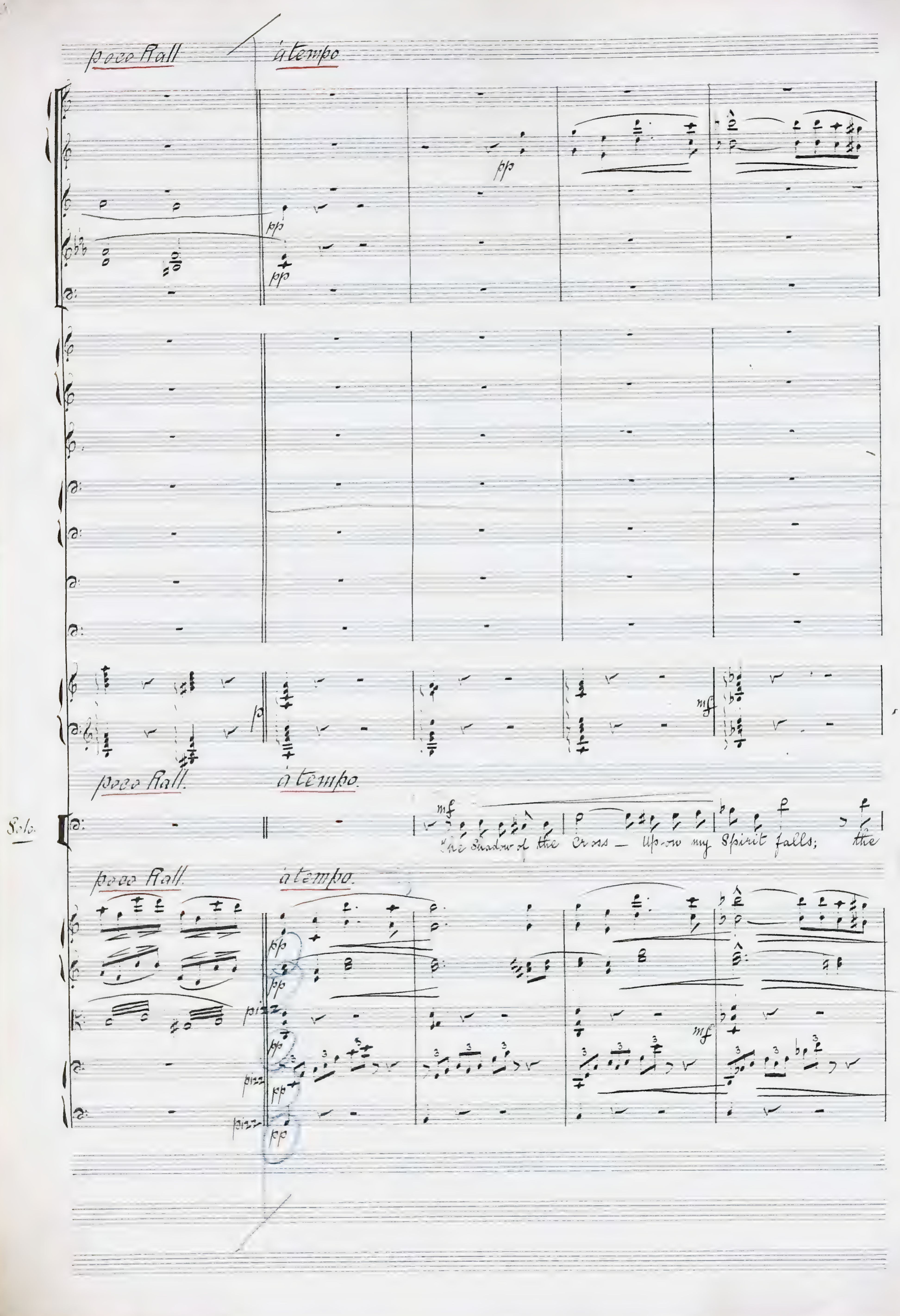

poco Rit.
4 poco più mosso
-se - ma - ne, the gar - den of Geth - se - ma - ne!
gar - - - den of Geth - se - ma - ne!
gar - - - den of Geth - se - ma - ne!
There, in the
- - - den of Geth - se - ma - ne!
poco Rit.
4 poco più mosso.
poco Rit.
poco più mosso.
dim.
pizz

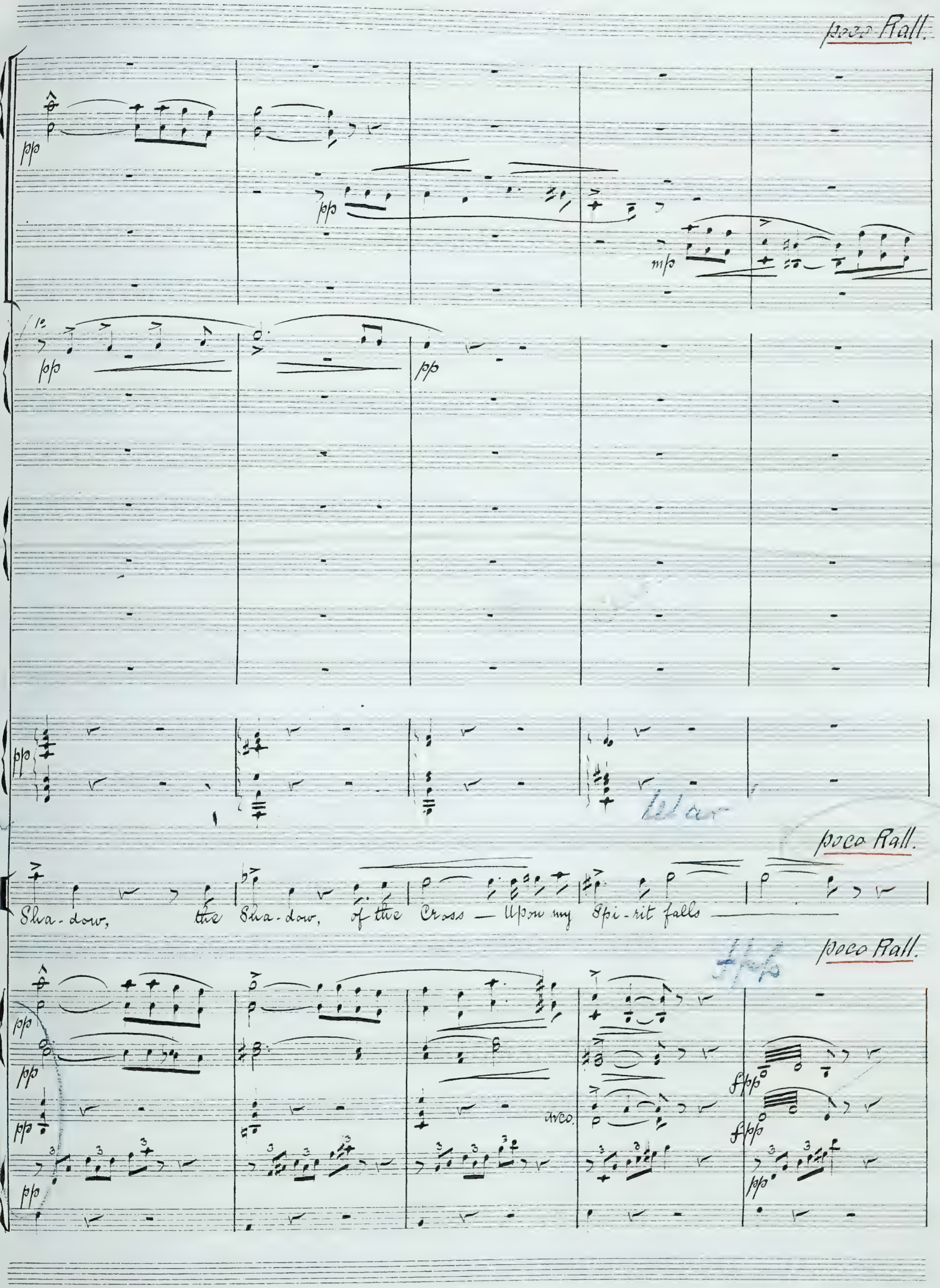

Cres.
mf
In the som - - bre shade,
Kneeling a -
Kneel - - ing a -
som - - bre
shade, —
Kneel-ing a -
part,
kneeling a -
There, in the som - - bre shade, — Kneel-ing a - part, — a - -
arco mp
Cres.

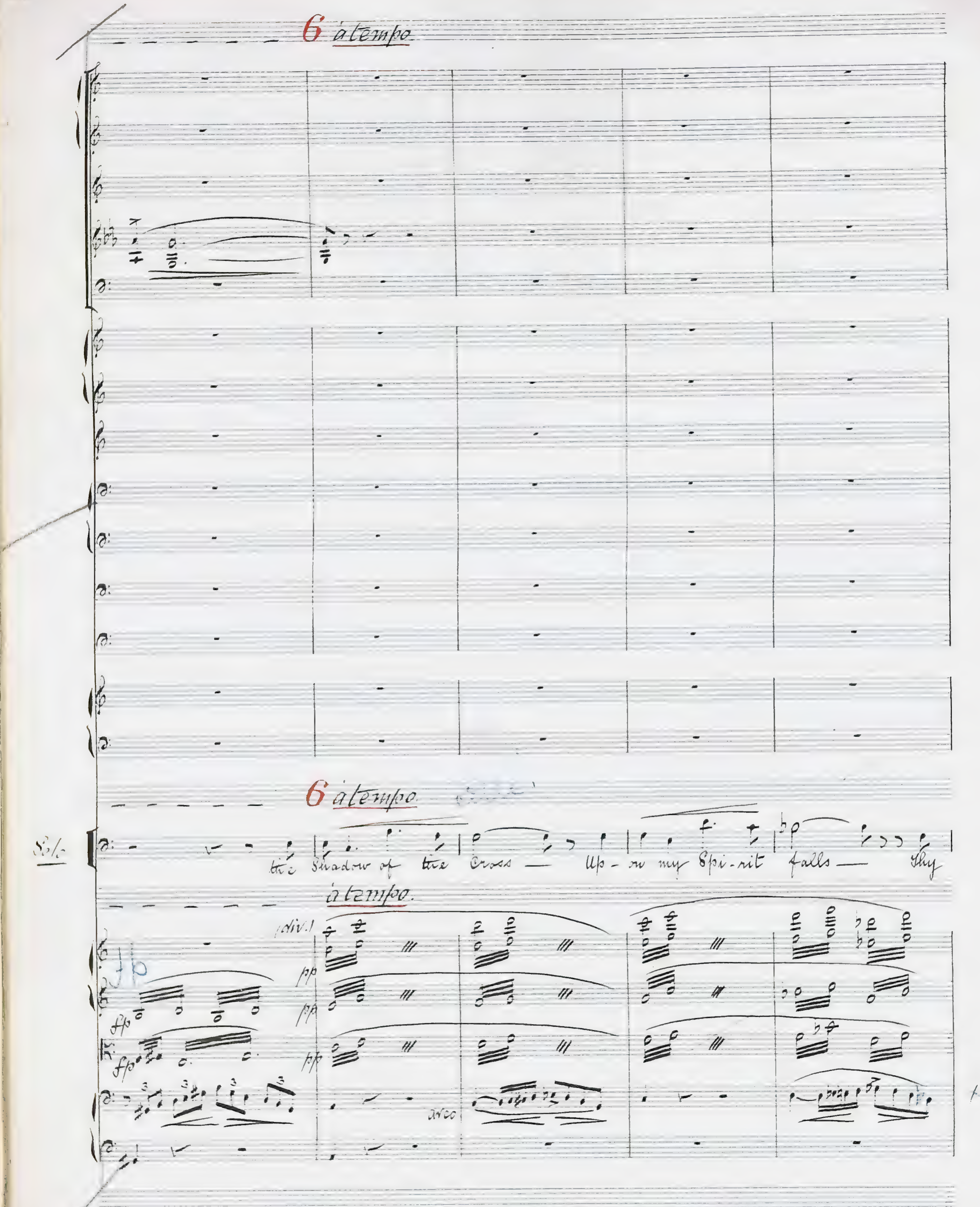

Rall.
a 2
dim.
Rall.
-part, the Lord, In bit-ter an-guish prays:
-part, the Lord, In bit-ter an - - guish prays:
Rall.
dim.
dim.
pizz.
pizz.

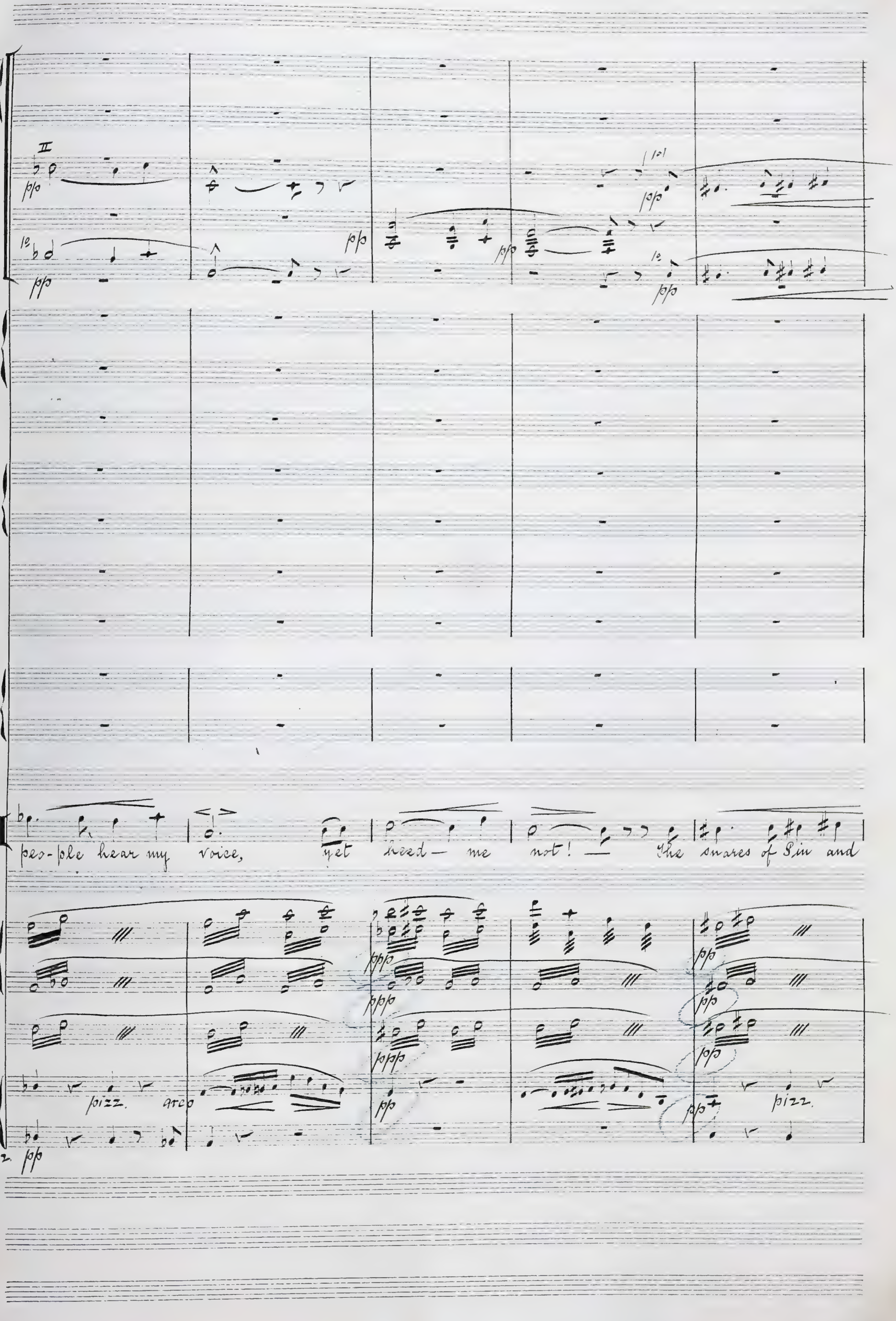


5 Andante
(Rall.)
pp
(Rall.)
Arpa.
p
5 Andante.
(Baritone Solo)
Solo.
mf
Fa-ther! the last dread hour Of shame, and death is near
(Con Sord.)
Vio.
f
(Con Sord.)
f
Viola
pp
pizz.
arco
'Cello
arco
(div.)
pizz.
C. Basso
pizz.

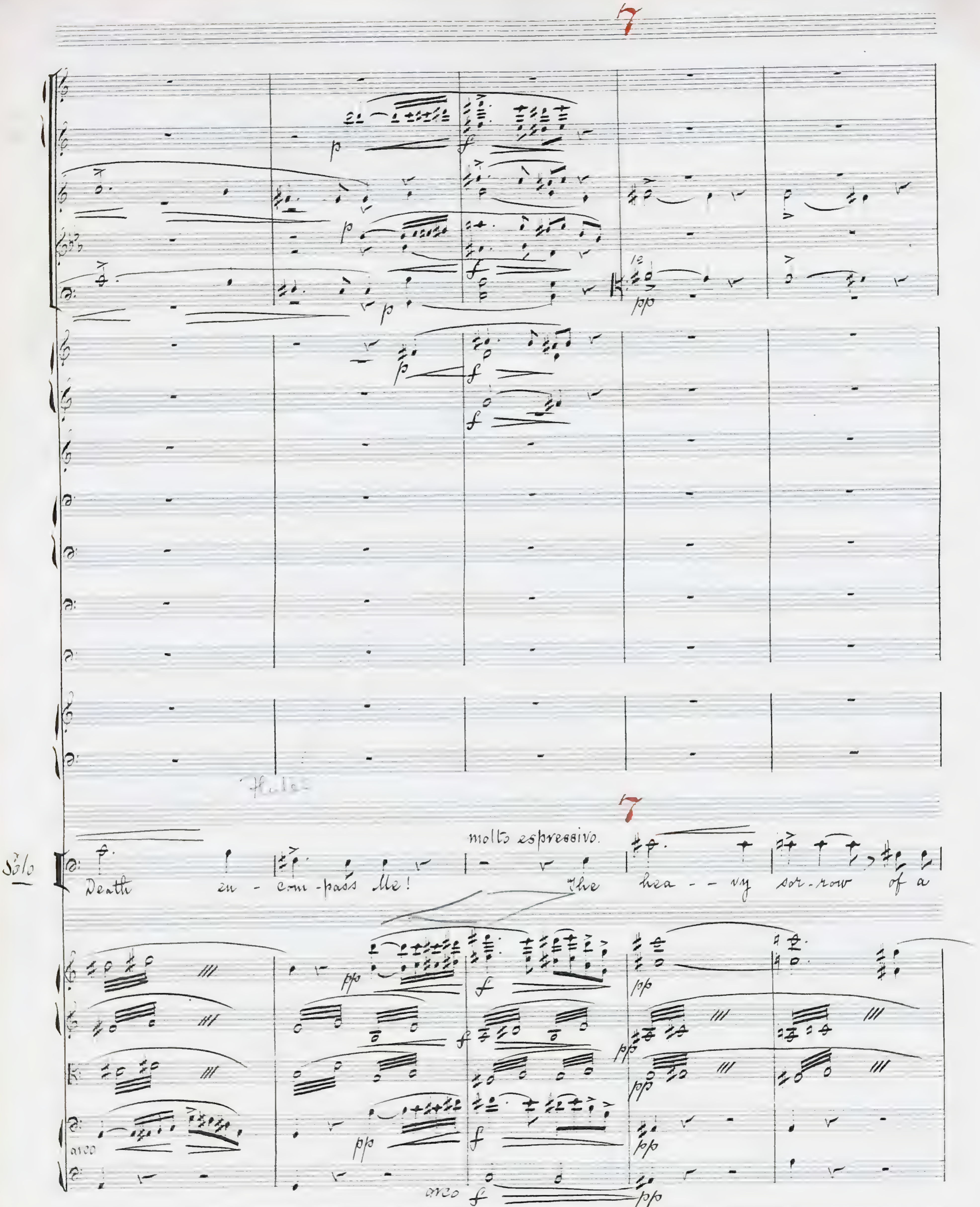

poco Rall
à tempo
pp
pp
pp
p
mf
poco Rall.
à tempo.
Solo.
mf
The Shadow of the Cross — Up-on my Spirit falls; the
poco Rall.
à tempo.
pp
pp
pizz.
pp
mf
pizz
pp
pizz
pp

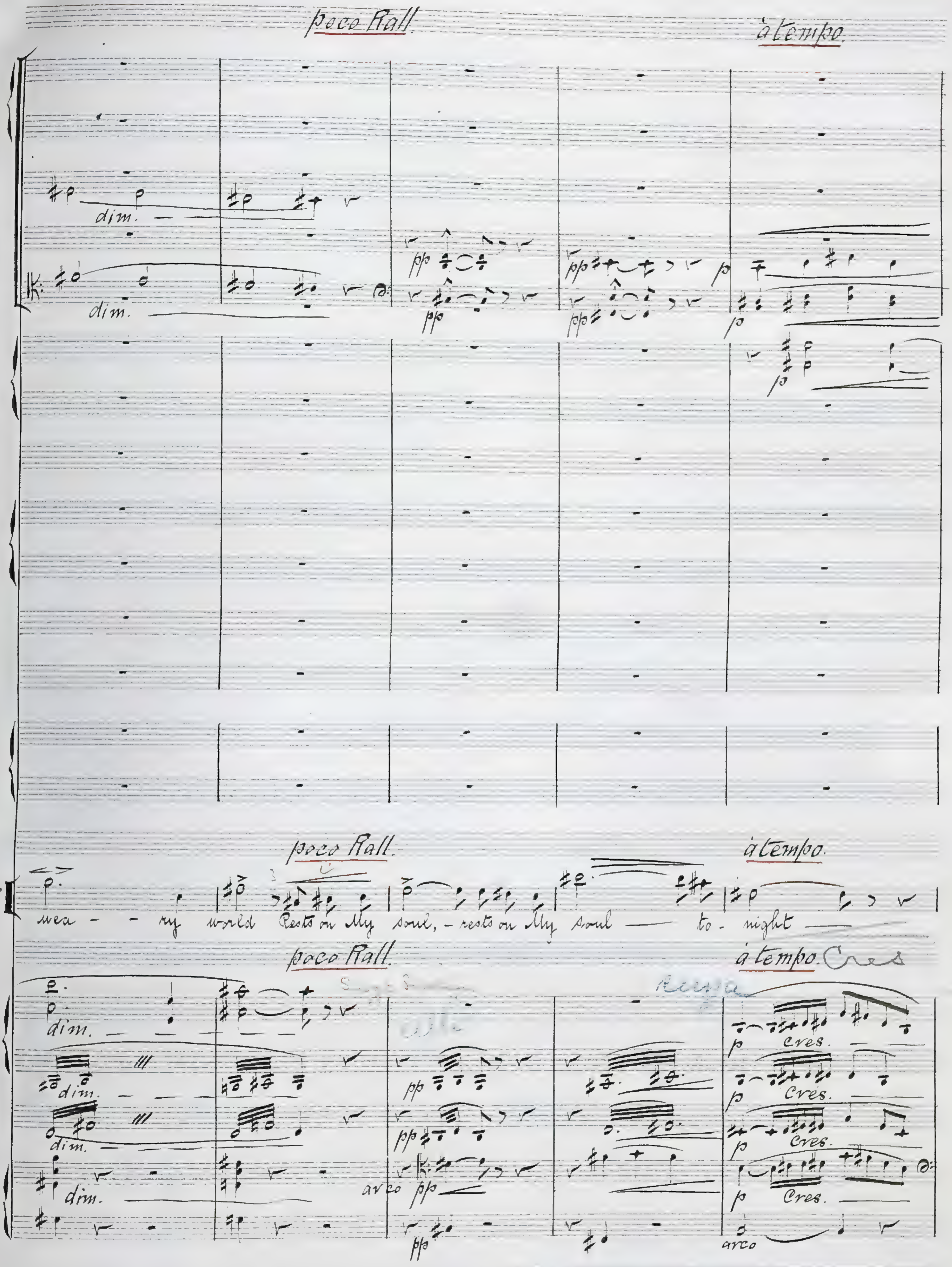

poco Rall.
Sha-dow, the Sha-dow, of the Cross — Upon my Spi-rit falls
poco Rall.
poco Rall.
arco


6 à tempo
6 à tempo
Solo
the Shadow of the Cross — Up-on my Spi-rit falls — Thy
à tempo
(div.)
pp
fp
arco

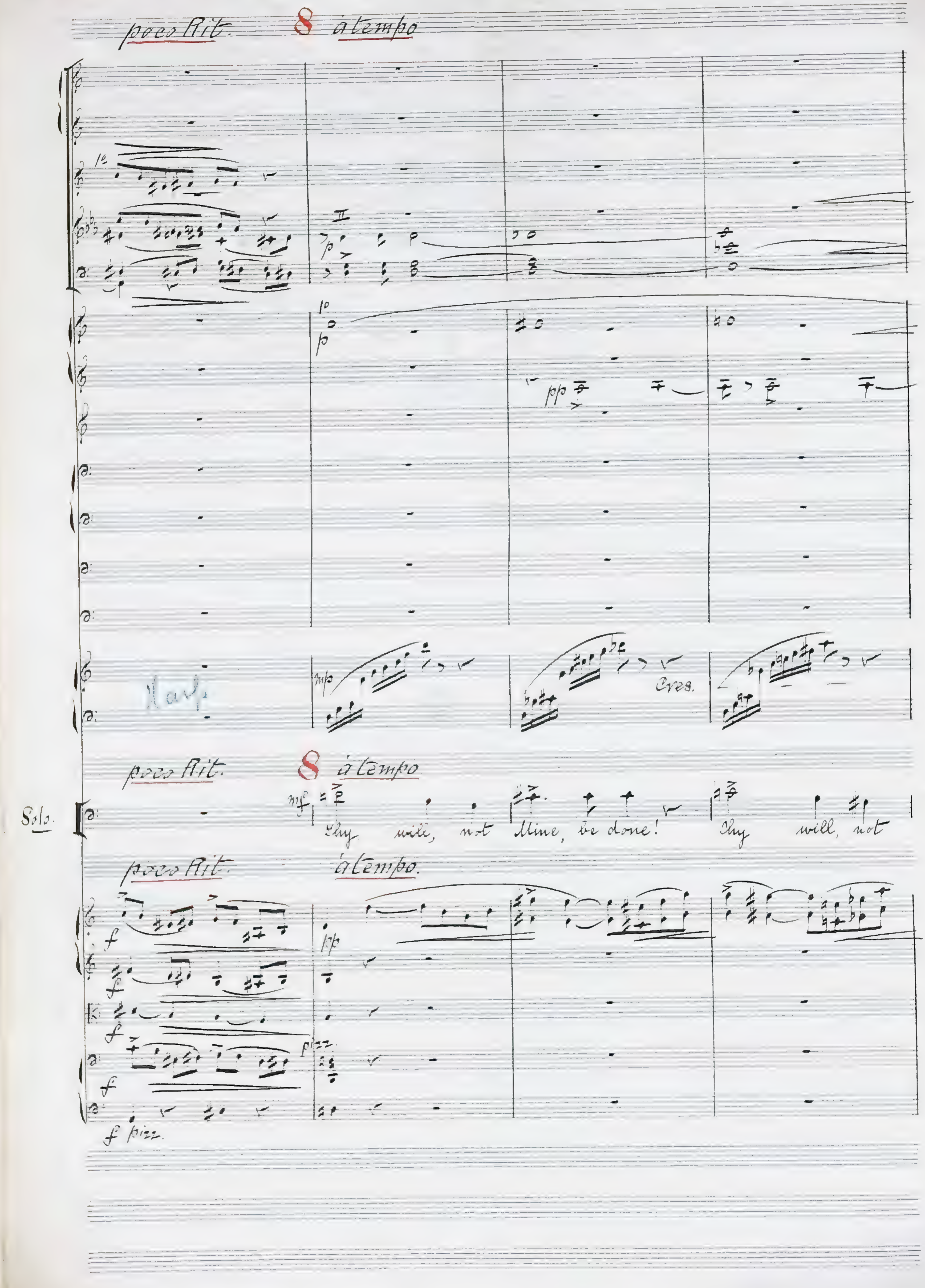


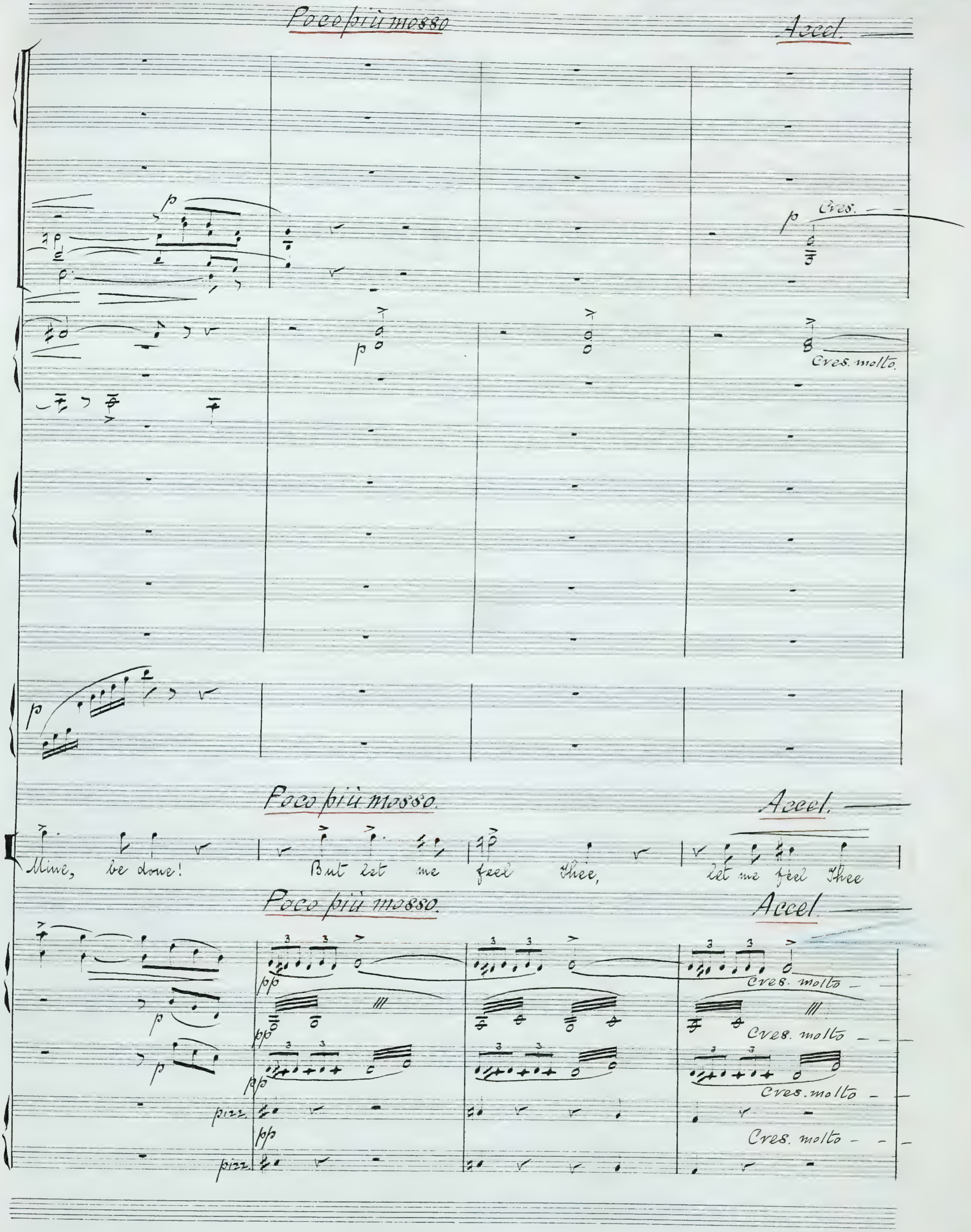
II
pp
peo-ple hear my voice, yet heed— me not! — The snares of Sin and
ppp
pizz.
arco
pizz. pp

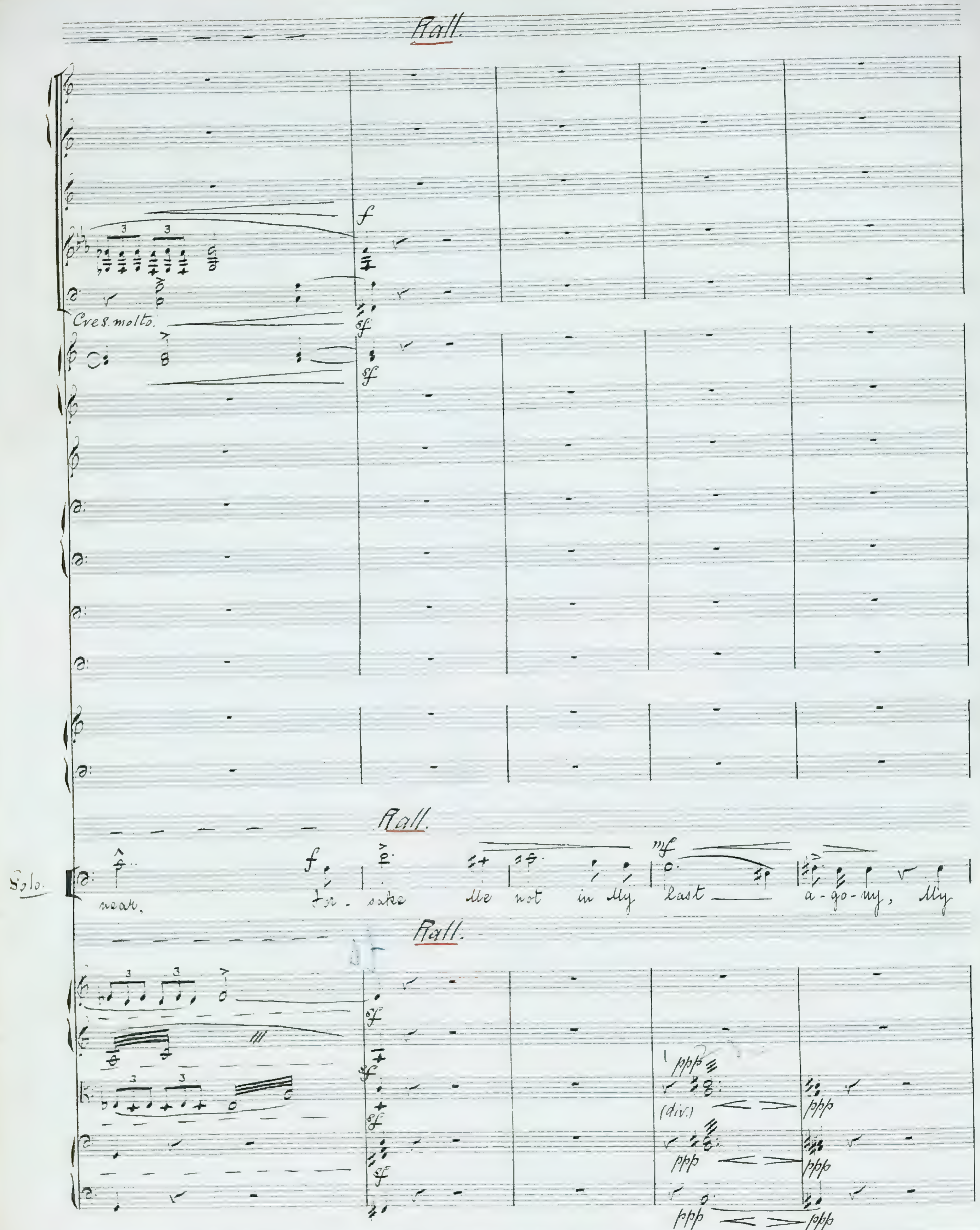

7
molto espressivo.
Solo
Death en - com - pass Me! The hea - - vy sor - row of a
arco

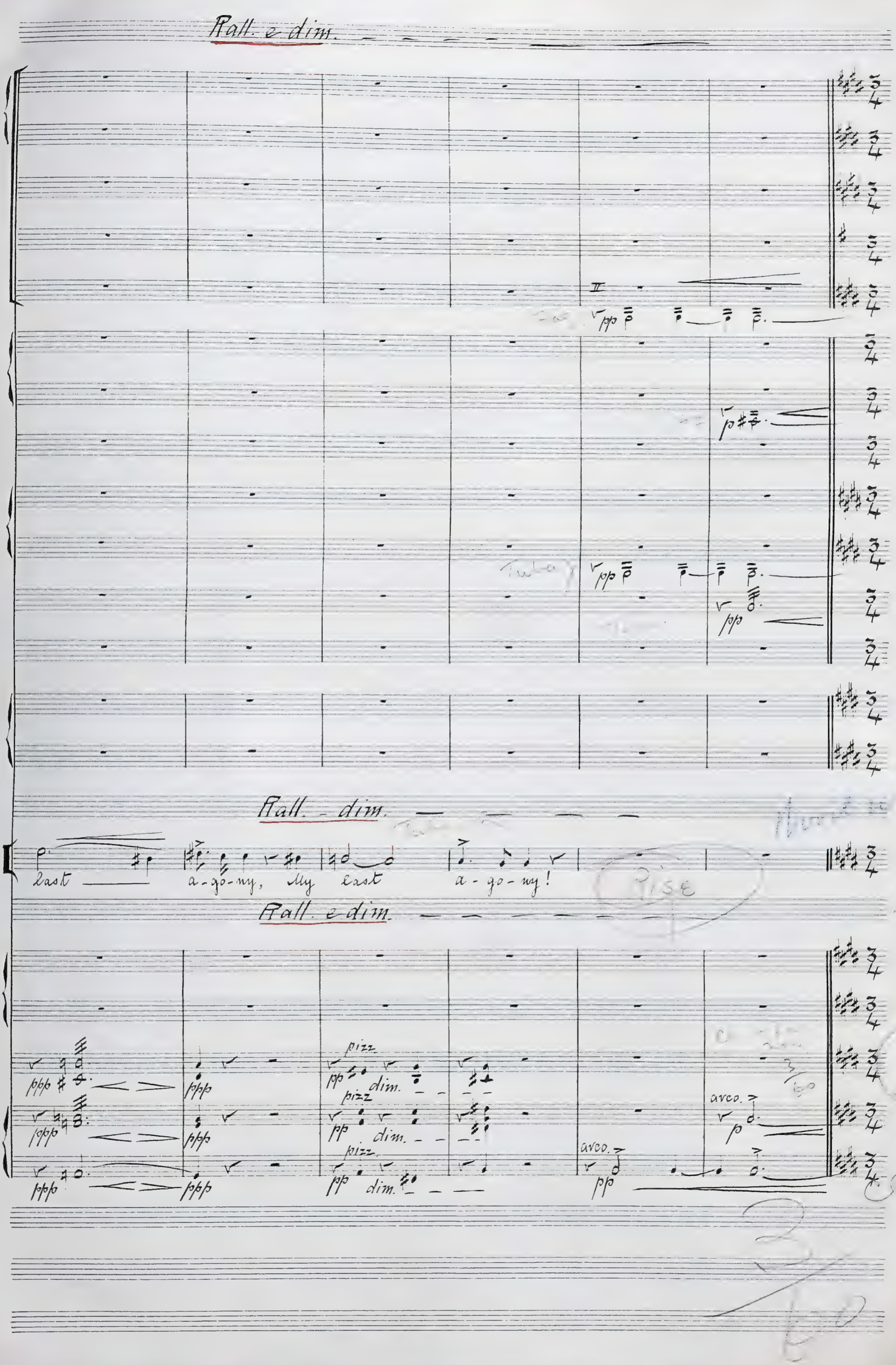


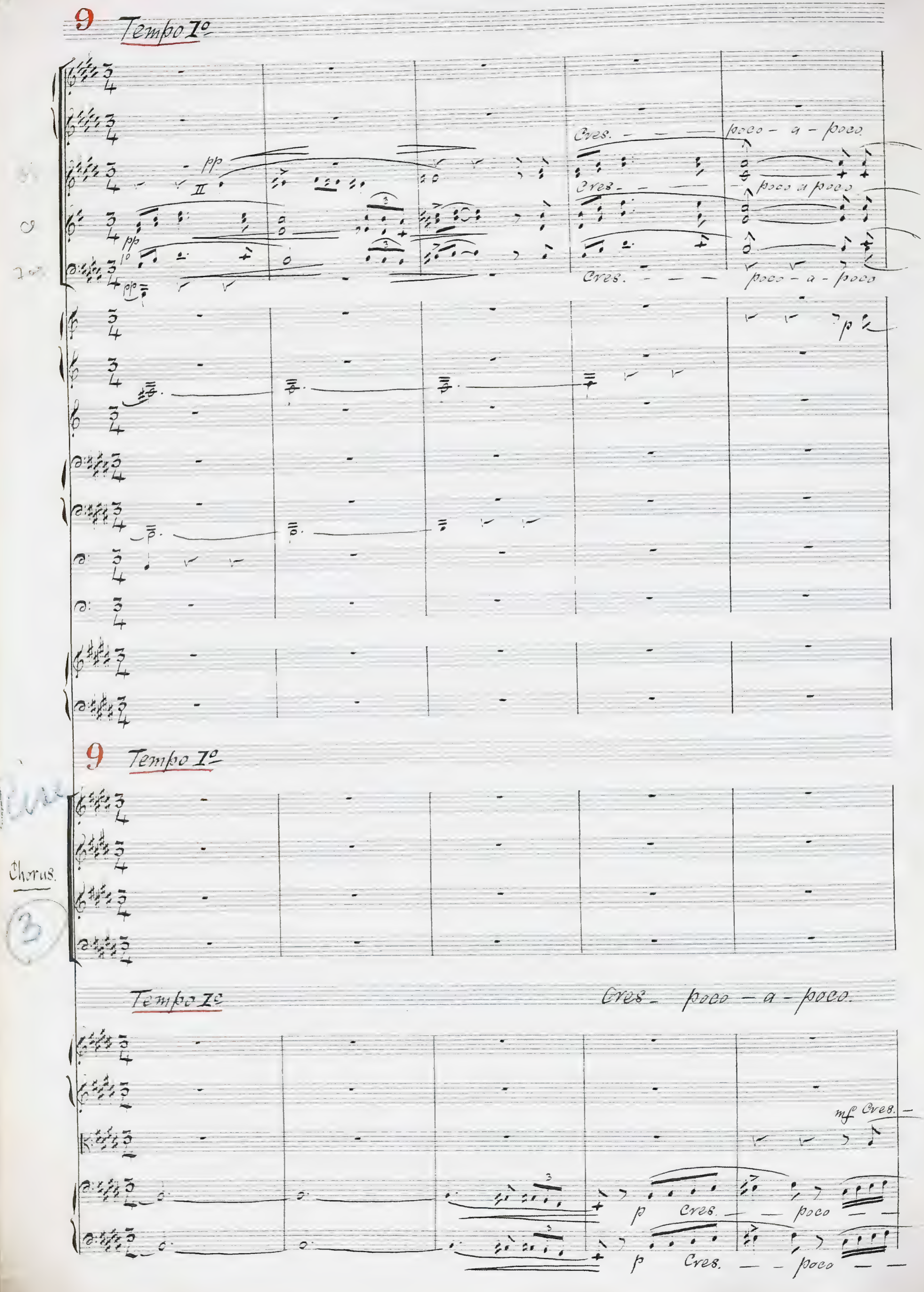
poco Rall.
à tempo.
dim.
pp
p
poco Rall.
à tempo.
wea - - ry world Rests on My soul, - rests on My soul — to - night
poco Rall.
à tempo. Cres
Cres.
arco

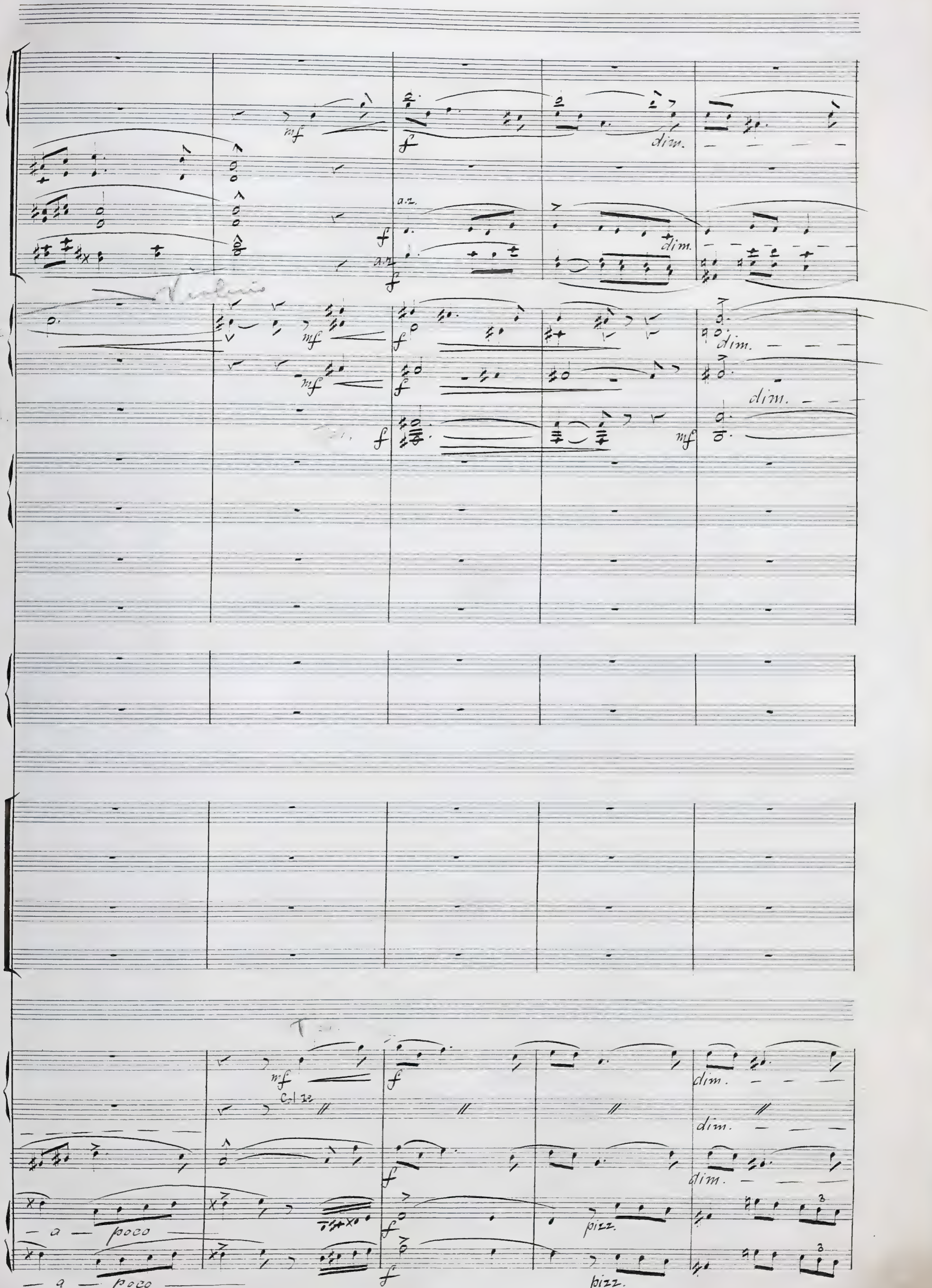

poco Rit.
8
à tempo
Harp
Cres.
poco Rit.
8
à tempo
Solo.
Thy will, not Mine, be done! Thy will, not
poco Rit.
à tempo
pizz.
f pizz.

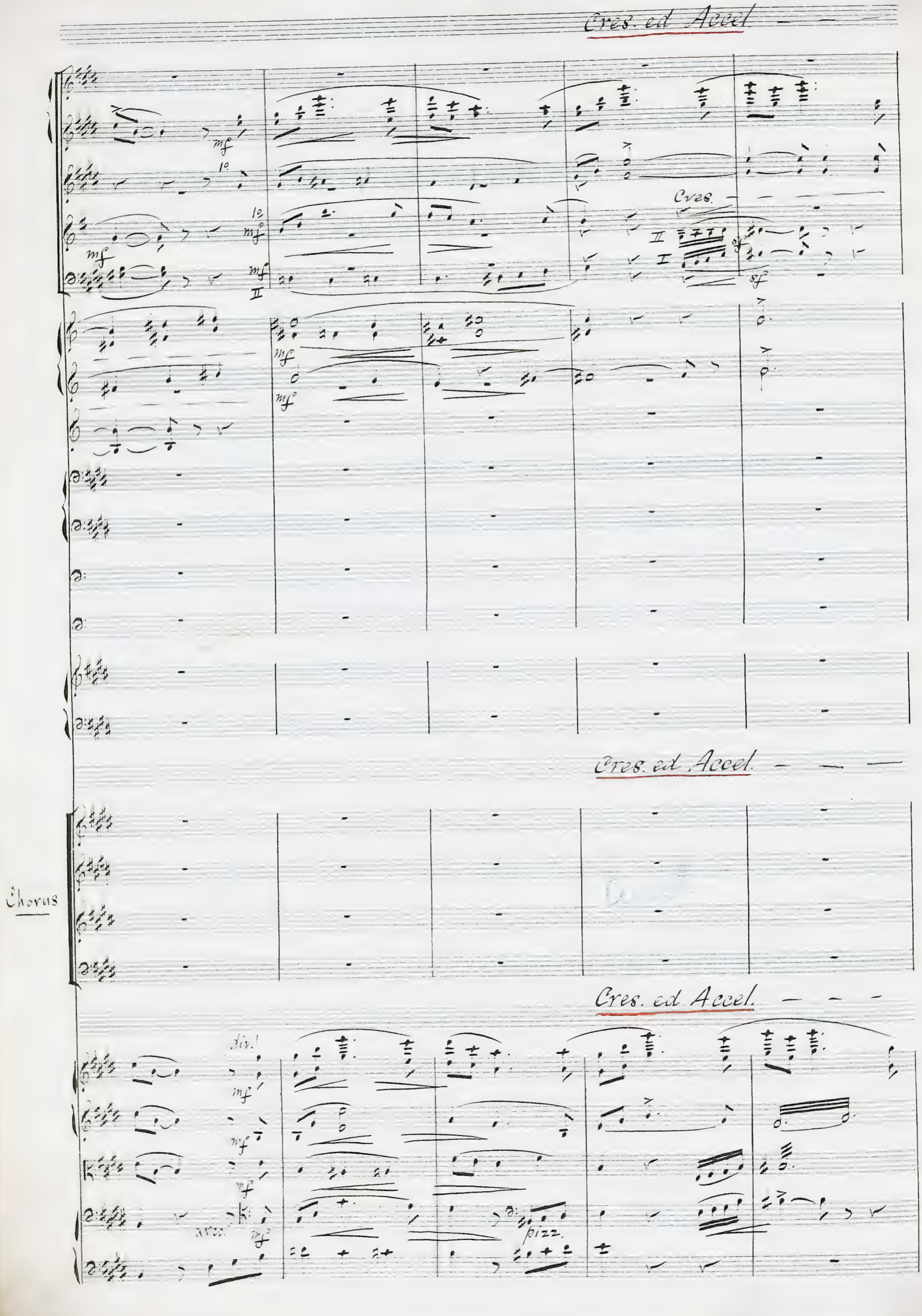

Poco più mosso
Accel.
Cres.
Cres. molto
Poco più mosso.
Accel.
Mine, be done! But let me feel Thee, let me feel Thee
Poco più mosso.
Accel.
Cres. molto
Cres. molto
Cres. molto
Cres. molto
pizz.
pizz.

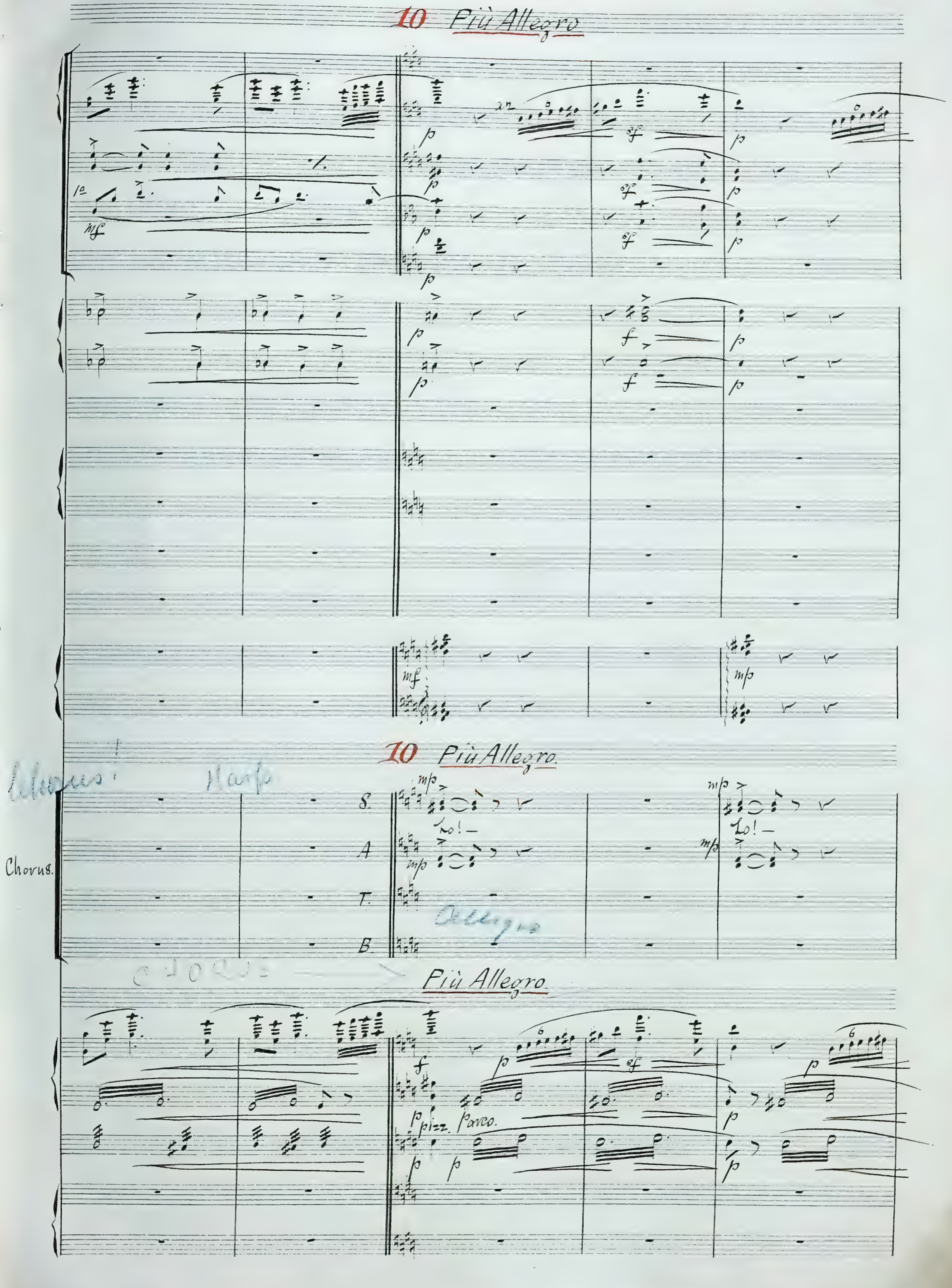

Rall.
Cres. molto.
Rall.
Solo.
near, For - sake Me not in My last a - go - ny, My
Rall.
(div.)

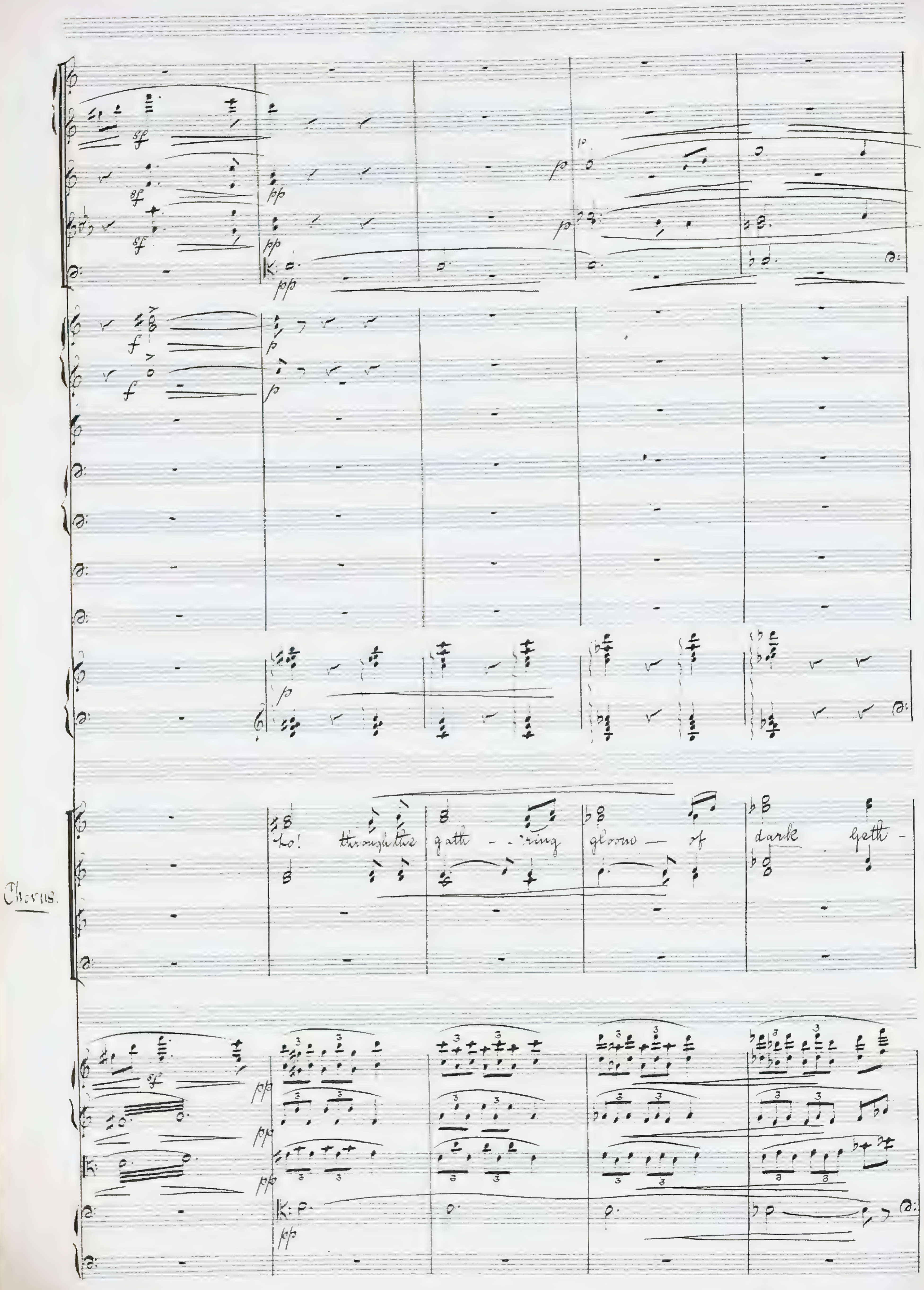

Rall. e dim.
Tuba
Rall. - dim.
last — a-go-ny, My last a-go-ny!
Rall. e dim.
pizz.
dim.
arco.

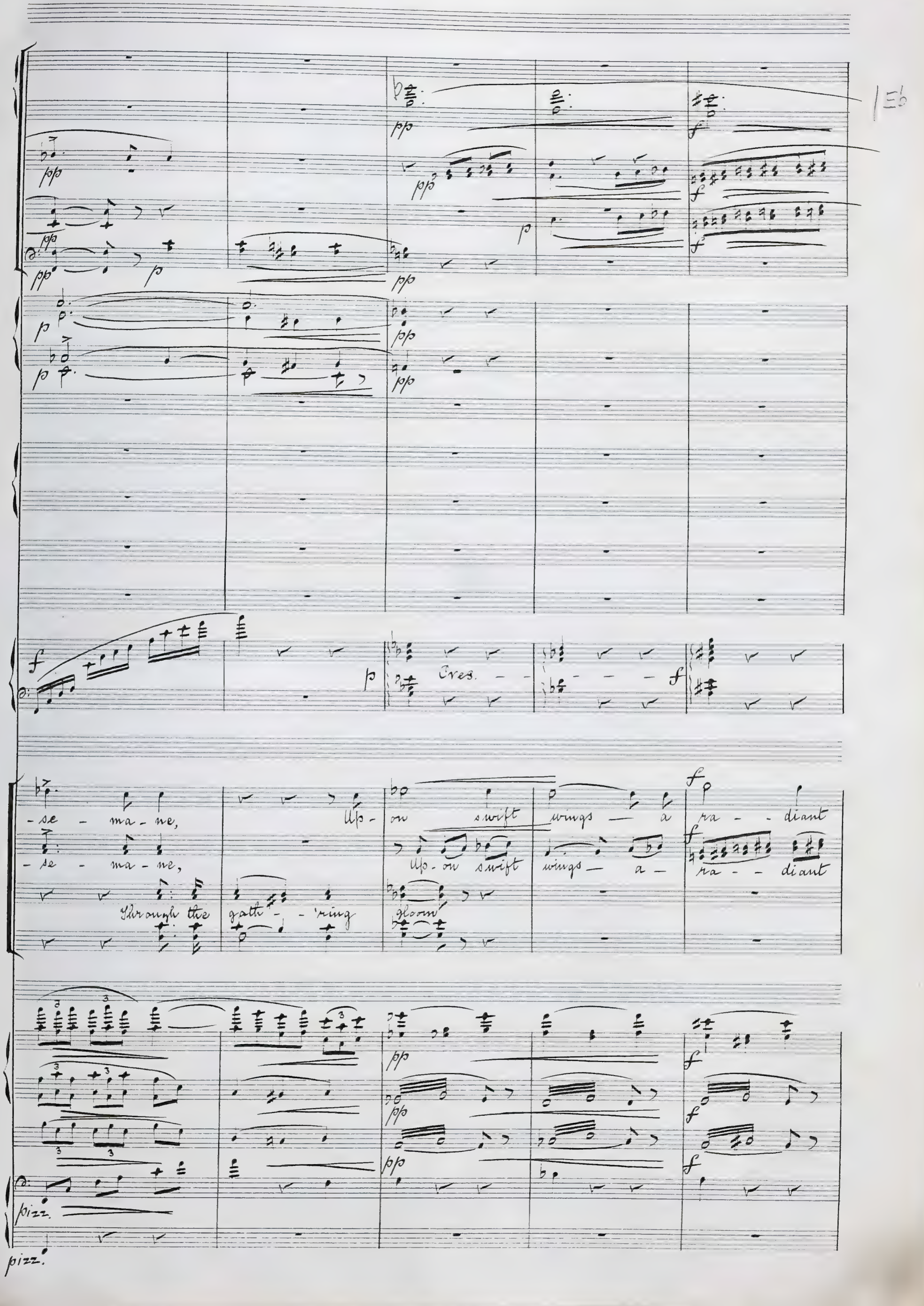

9 Tempo Io
pp
II
Cres. poco a poco
Cres. poco a poco
pp
pp
Cres. poco a poco
p
9 Tempo Io
Chorus
3
Tempo Io
Cres. poco a poco
mf Cres.
p Cres. poco
p Cres. poco

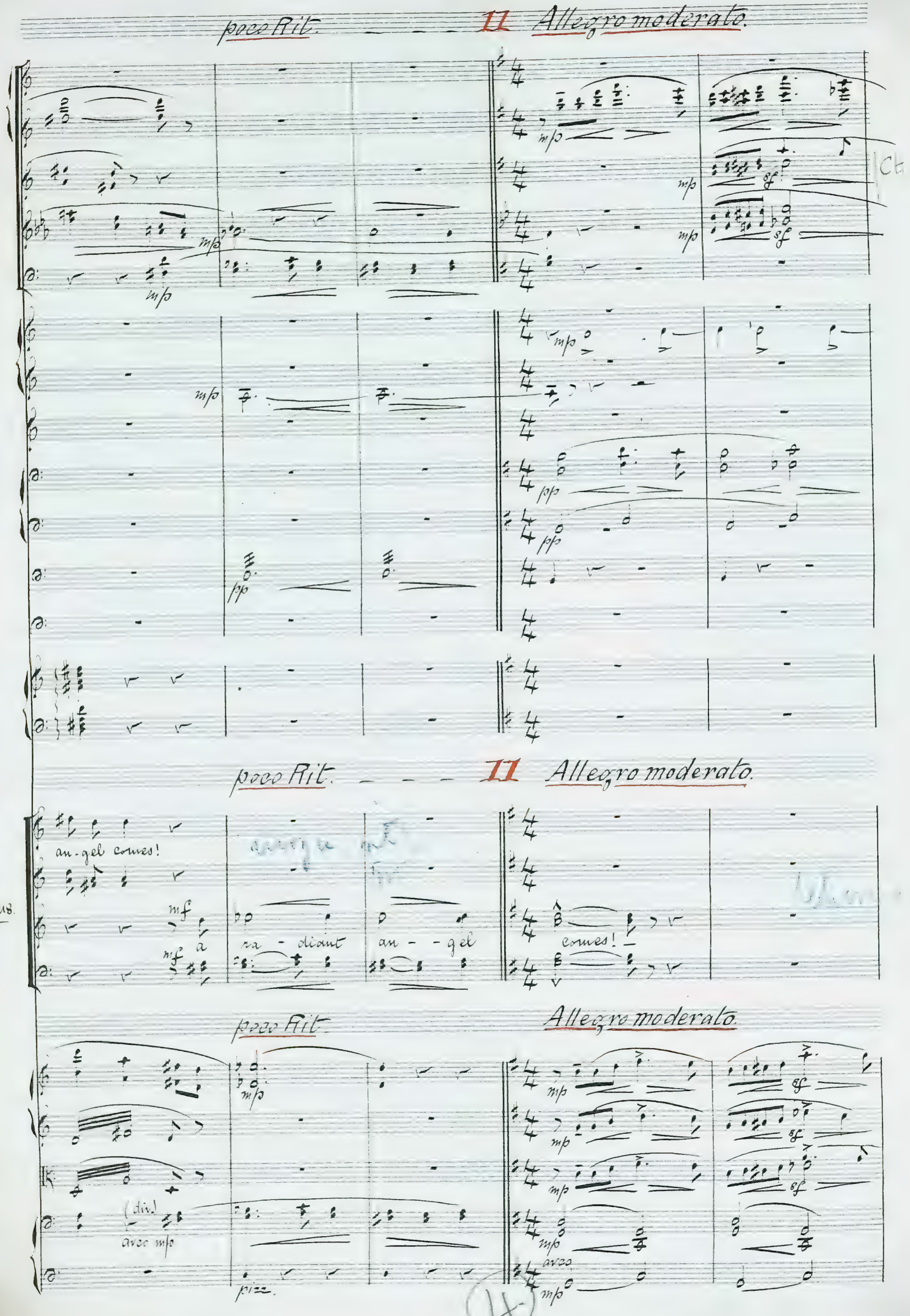

mf
f
dim.
a 2
a 2
f
dim.
mf
f
dim.
mf
f
dim.
f
mf
mf
f
dim.
Col 1a
dim.
f
dim.
a poco
f
pizz.
a poco
f
pizz.

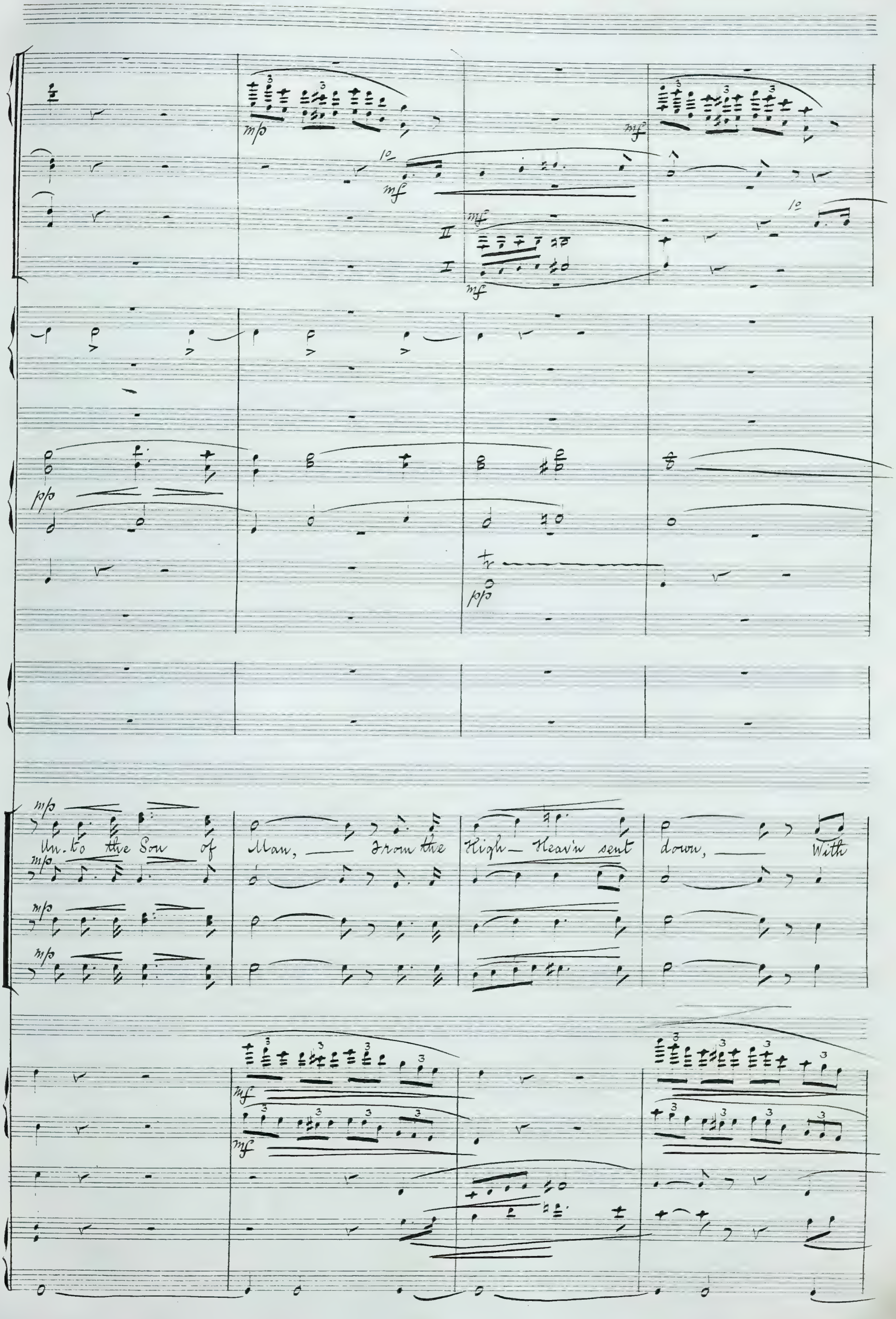

Cres. ed Accel.
Cres.
Cres. ed Accel.
Chorus
Cres. ed Accel.
div.
pizz.
arco

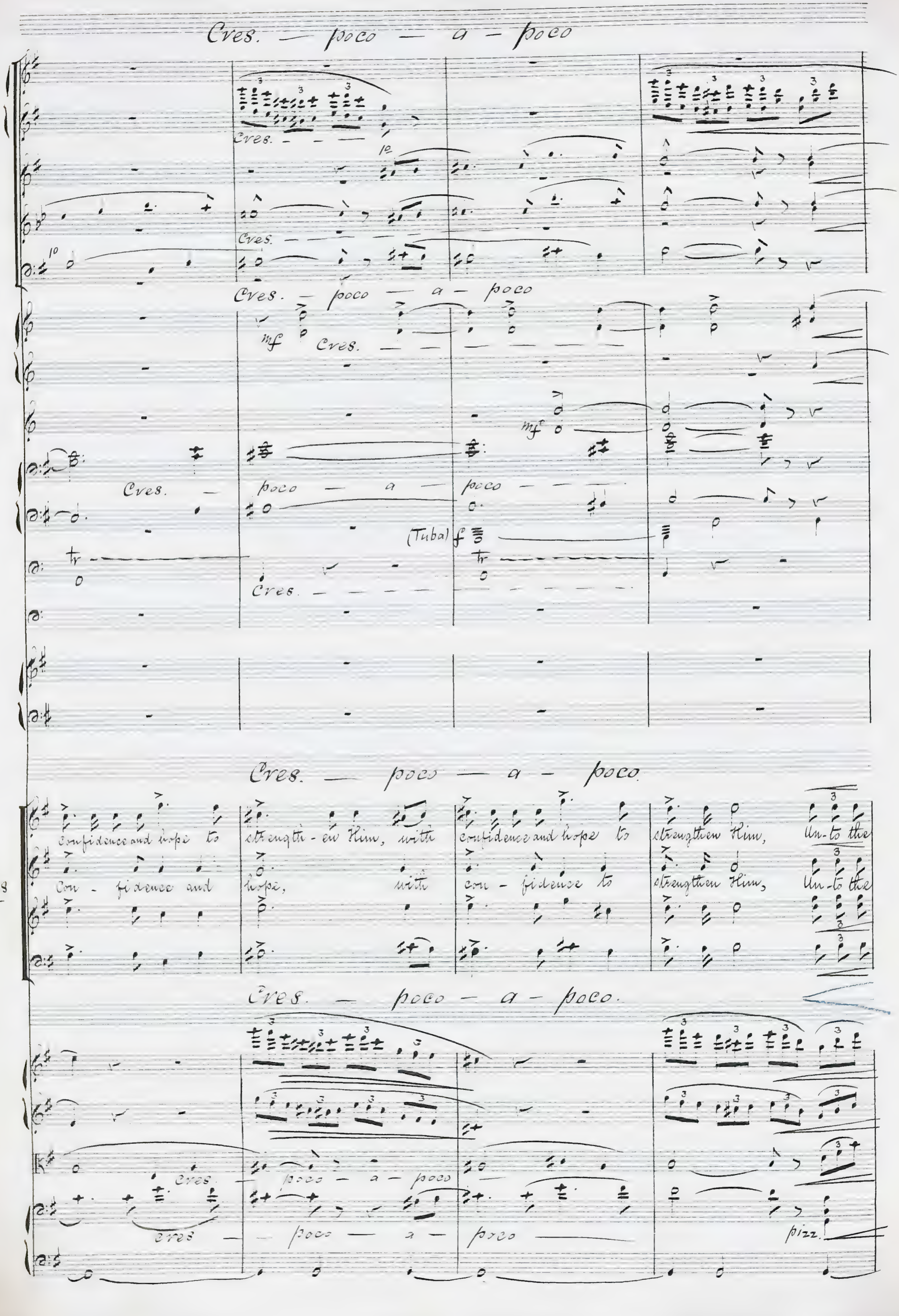

10 Più Allegro
10 Più Allegro.
Chorus.
S.
A
T.
B.
Lo! —
Lo! —
Più Allegro.
pizz.
arco.

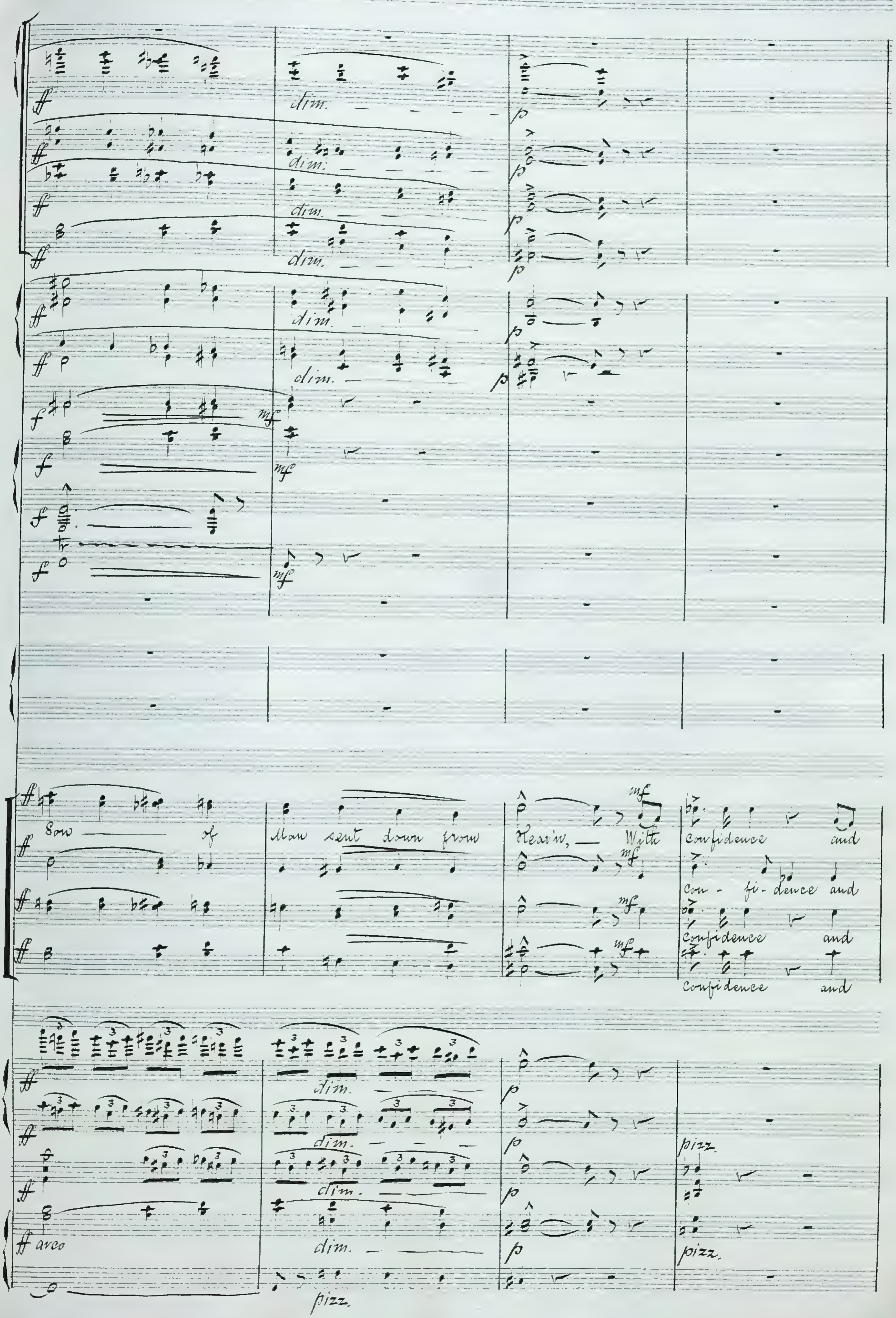

Chorus.
Lo! through the gath - 'ring gloom - of dark Geth -


-se - ma - ne, Up- on swift wings — a ra - - diant
-se - ma - ne, Up-on swift wings — a — ra - - diant
Through the gath - - 'ring gloom
Cres.
pizz.
pizz.

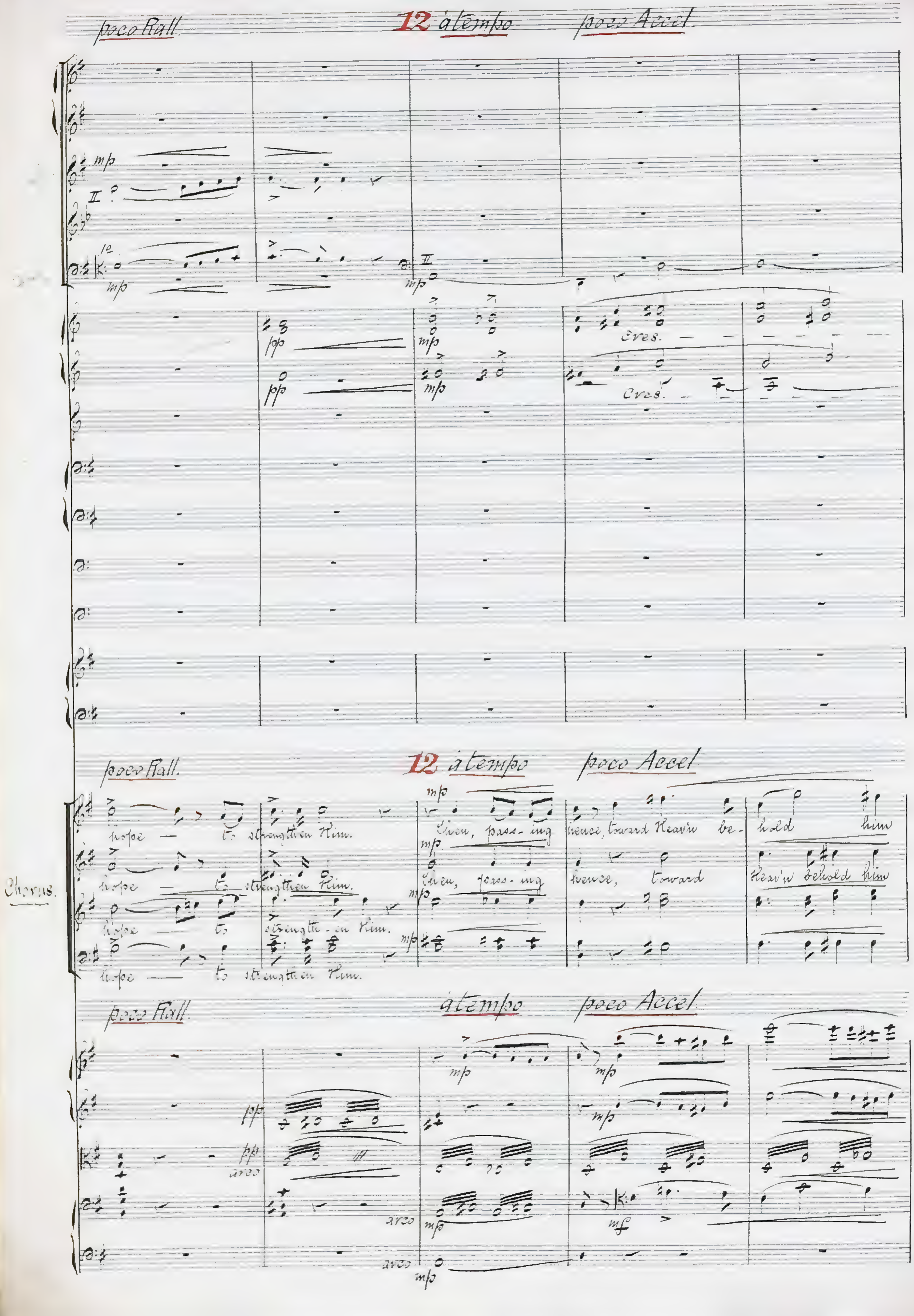

poco Rit.
11 Allegro moderato.
poco Rit.
11 Allegro moderato.
Chorus.
an-gel comes!
a ra - diant an - - gel comes!
poco Rit.
Allegro moderato.
(div.)
arco
pizz.
arco

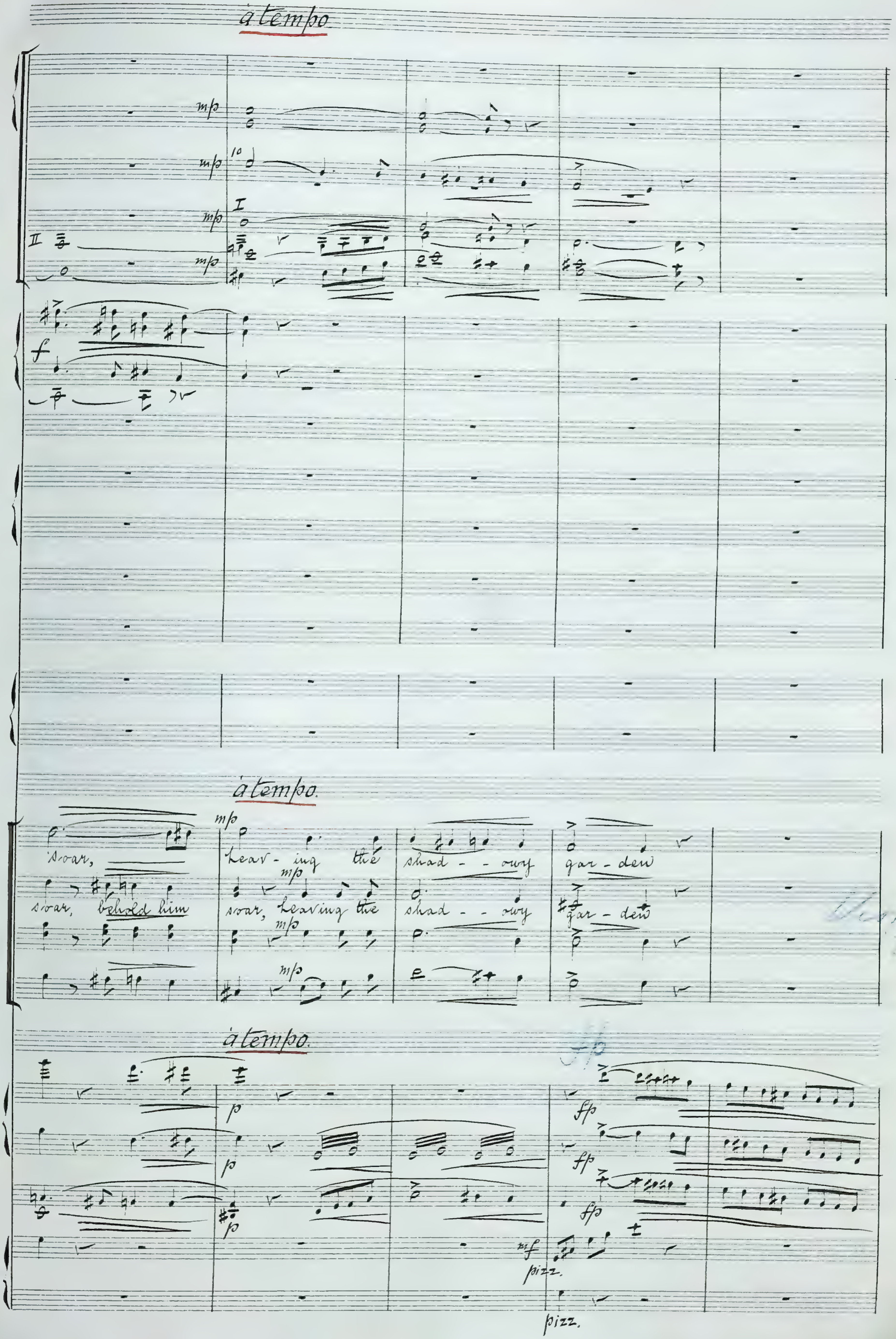

Un-to the Son of Man, — from the High — Heav'n sent down, — With


Cres. — poco — a — poco
Cres.
Cres.
Cres. — poco — a — poco
mf Cres.
mf
Cres. — poco — a — poco
(Tuba) f
Cres.
Cres. — poco — a — poco
Confidence and hope to strengthen Him, with confidence and hope to strengthen Him, Un-to the
Chorus
Con - fidence and hope, with con - fidence to strengthen Him, Un-to the
Cres. — poco - a - poco.
Cres. — poco — a — poco
cres — poco — a — poco
pizz.

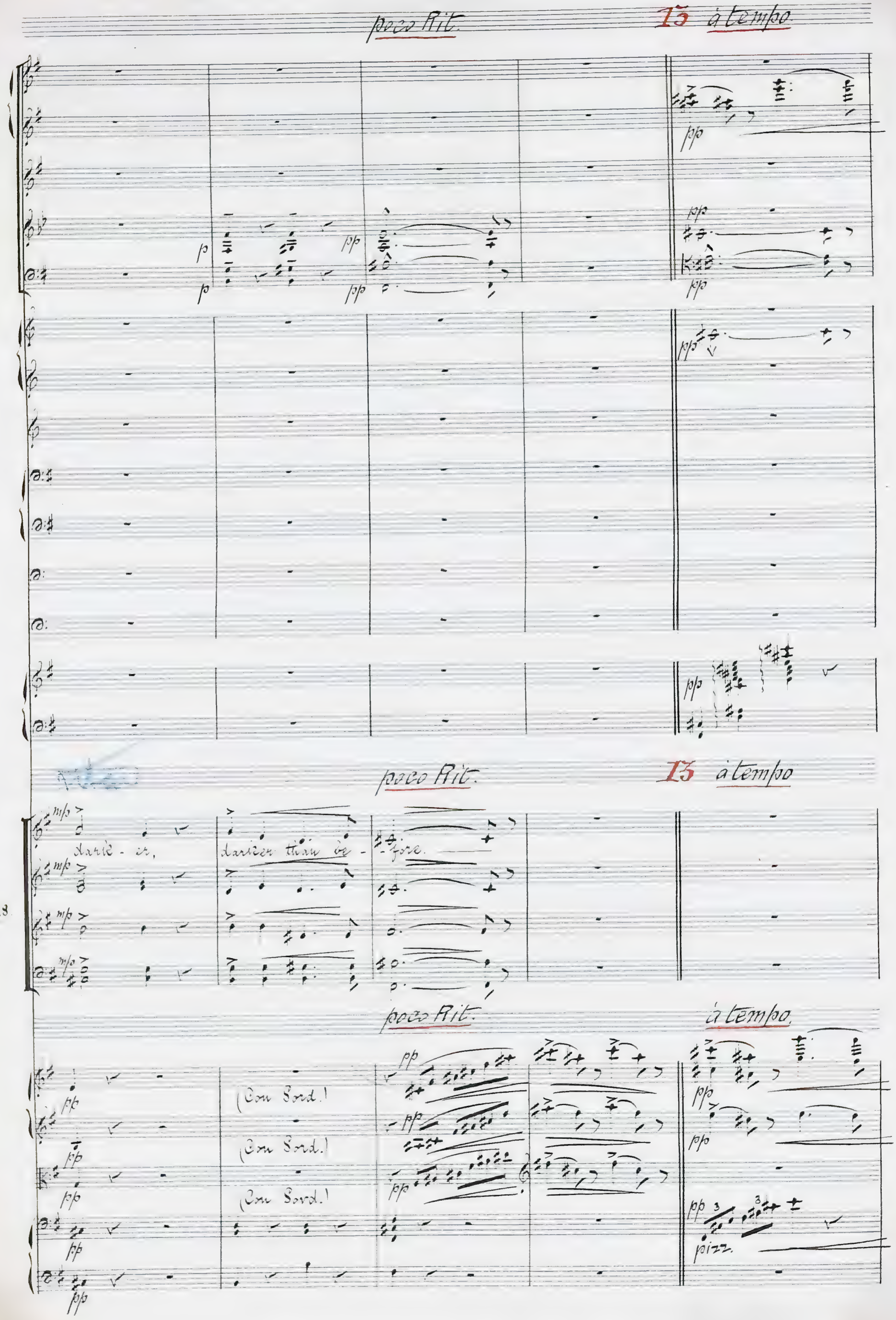


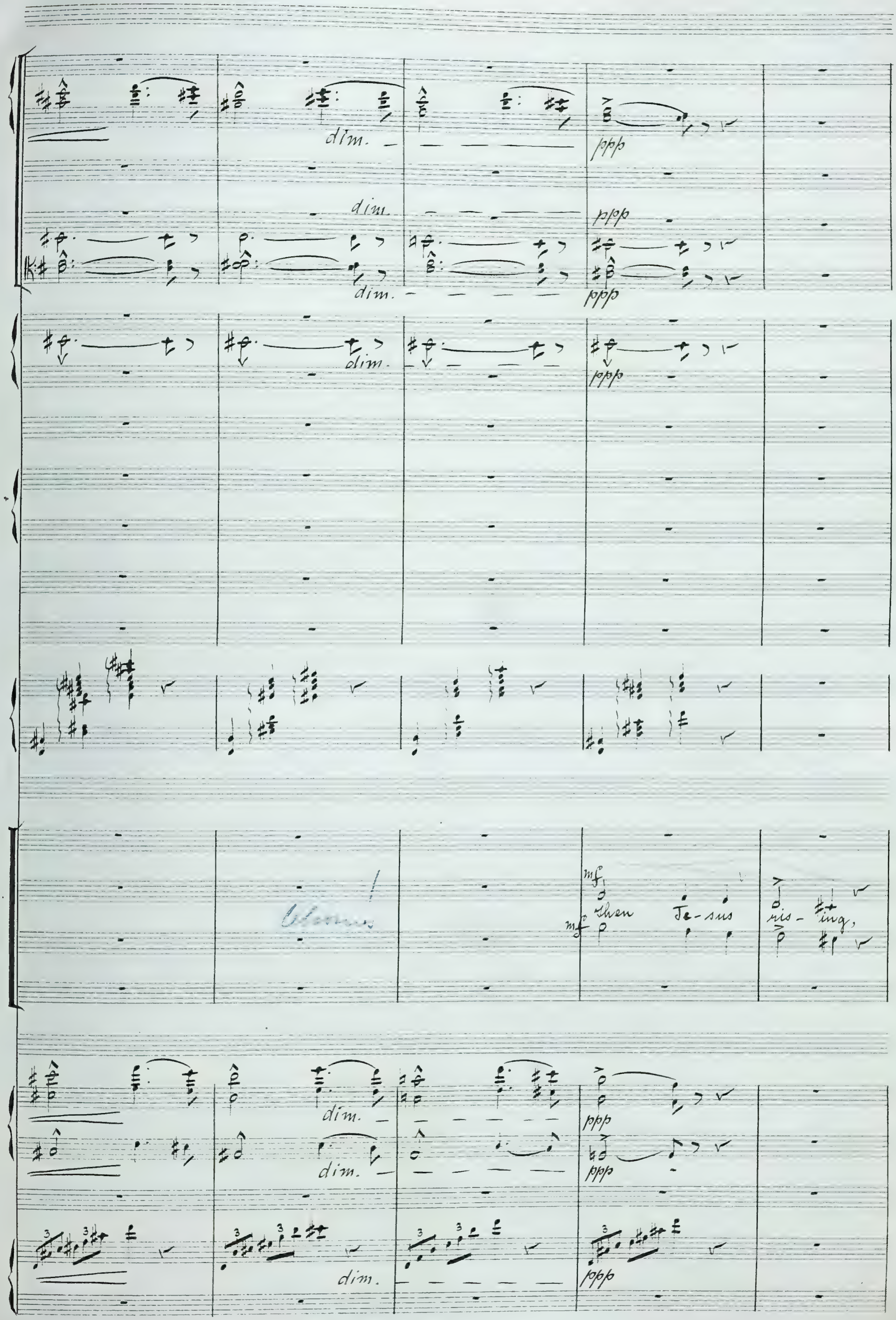
dim.
Sow of
Man sent down from
Heav'n, — With
Confidence and
Con - fi - dence and
pizz.
arco
pizz.

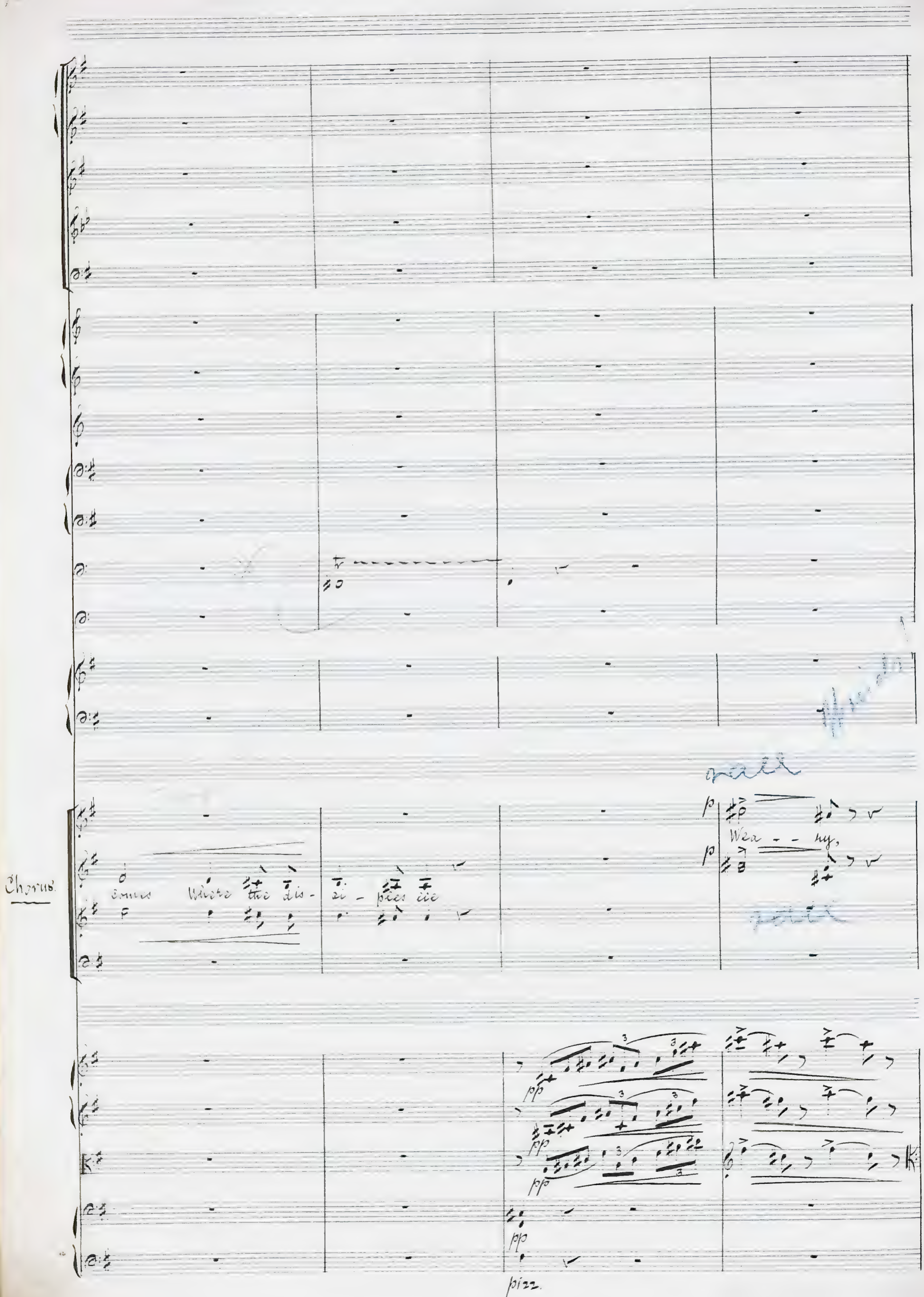

poco Rall.
12 à tempo
poco Accel.
Cres.
Cres.
Chorus.
hope — to strengthen Him.
Then, pass-ing hence, toward Heav'n be-hold him
hope — to strengthen Him.
Then, pass-ing hence, toward Heav'n behold him
hope to strength-en Him.
hope — to strengthen Him.
poco Rall.
à tempo
poco Accel.
arco
arco
arco

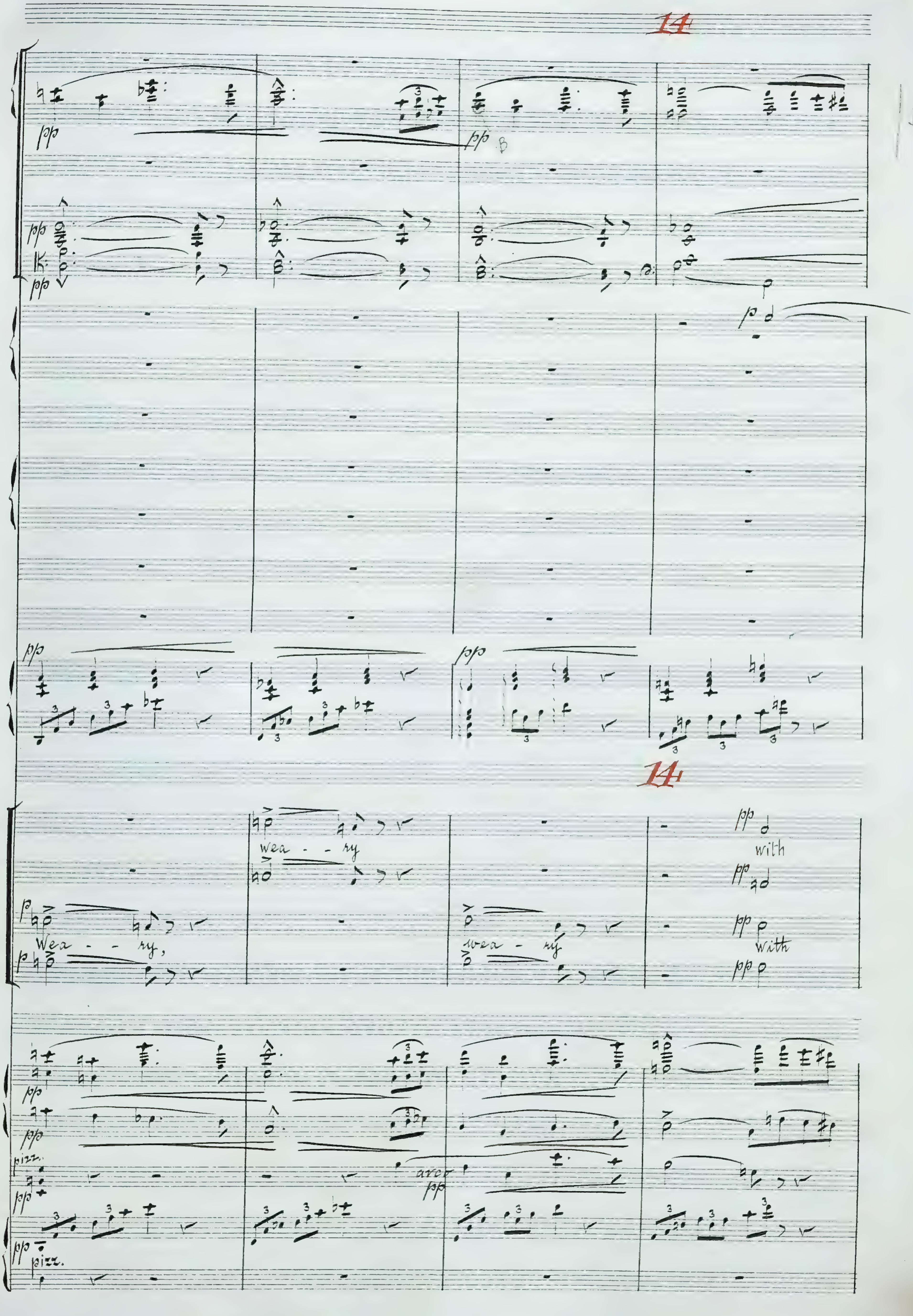


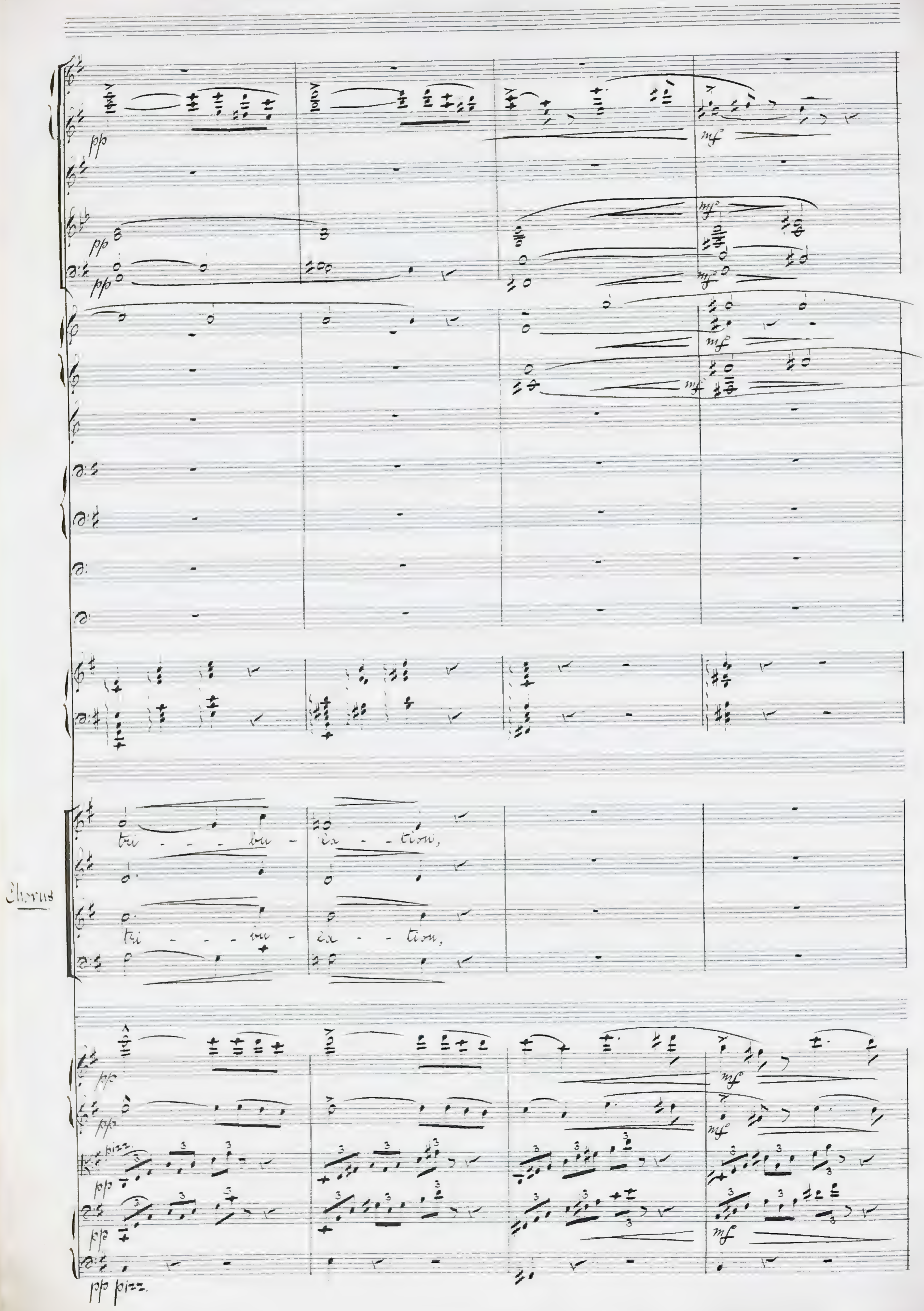
a tempo
mp
f
a tempo.
mp
soar,
leav - ing the shad - - owy gar - den
soar, behold him
soar, leaving the shad - - owy gar - den
a tempo.
p
fp
mf
pizz.
pizz.

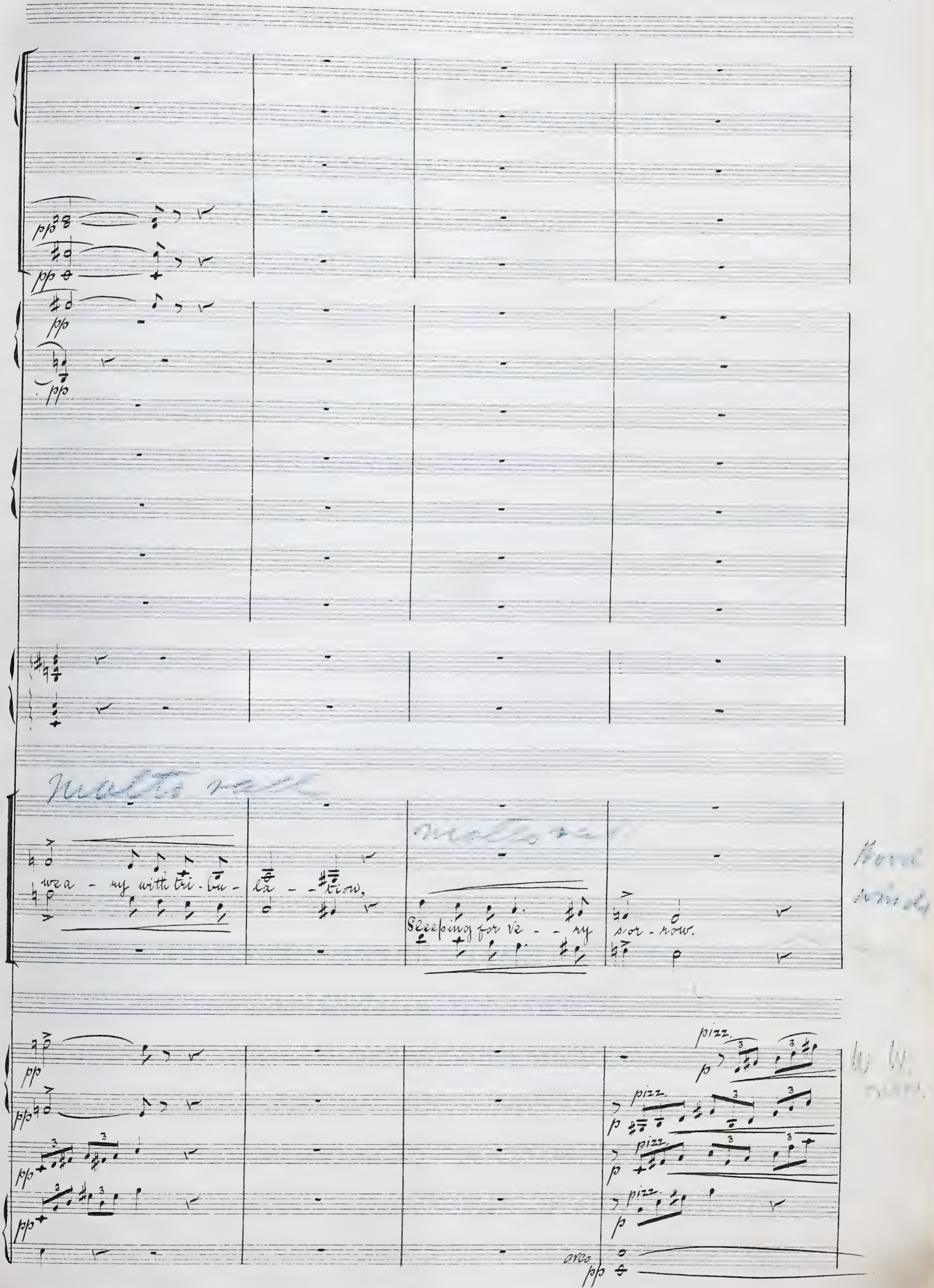

poco Rit.
15 à tempo
poco Rit.
15 à tempo
Chorus
dark - er, darker than be - fore.
poco Rit.
à tempo.
(Con Sord.)
(Con Sord.)
(Con Sord.)
pizz.

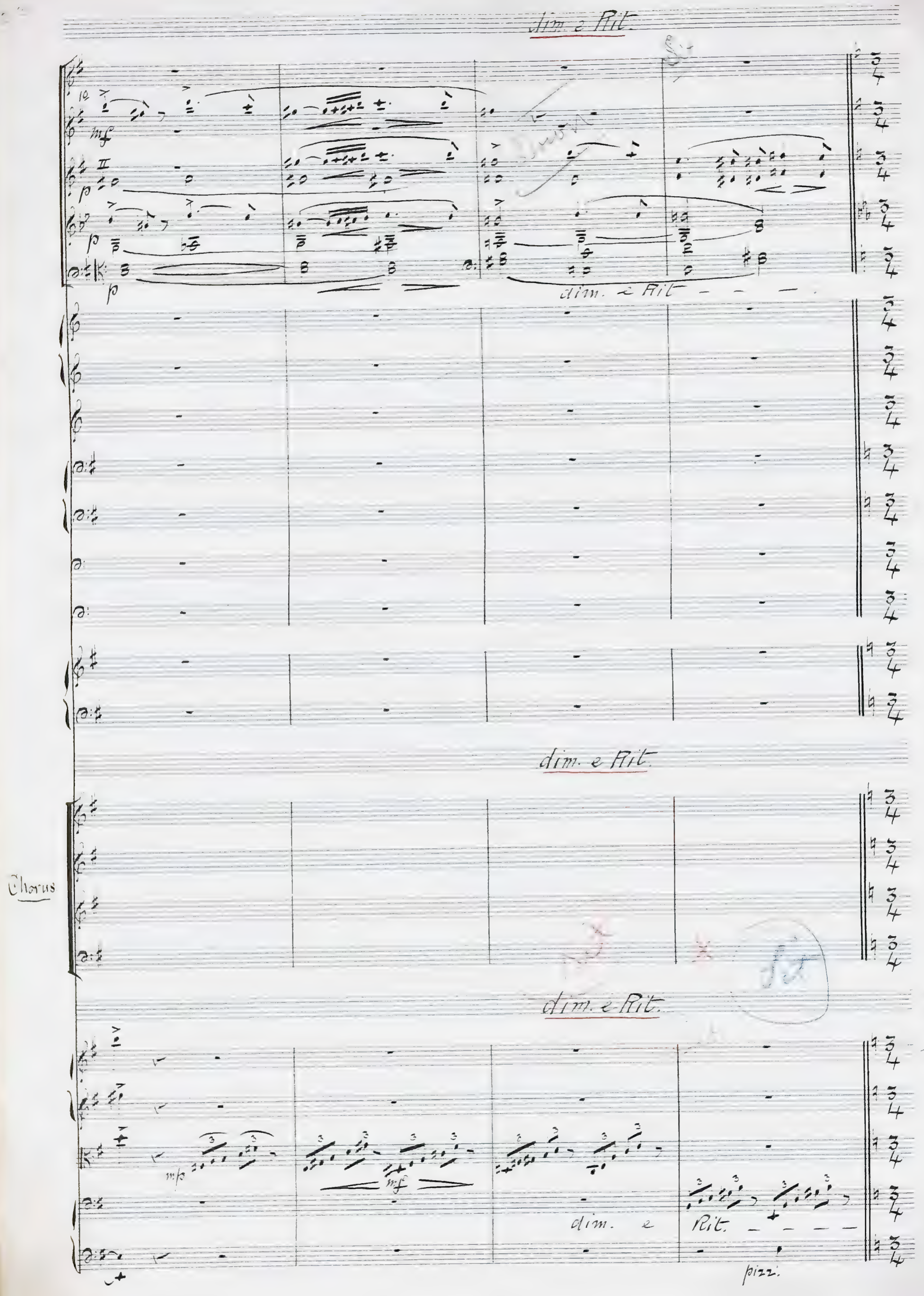

dim.
dim
ppp
mf
Then Je-sus ris-ing,

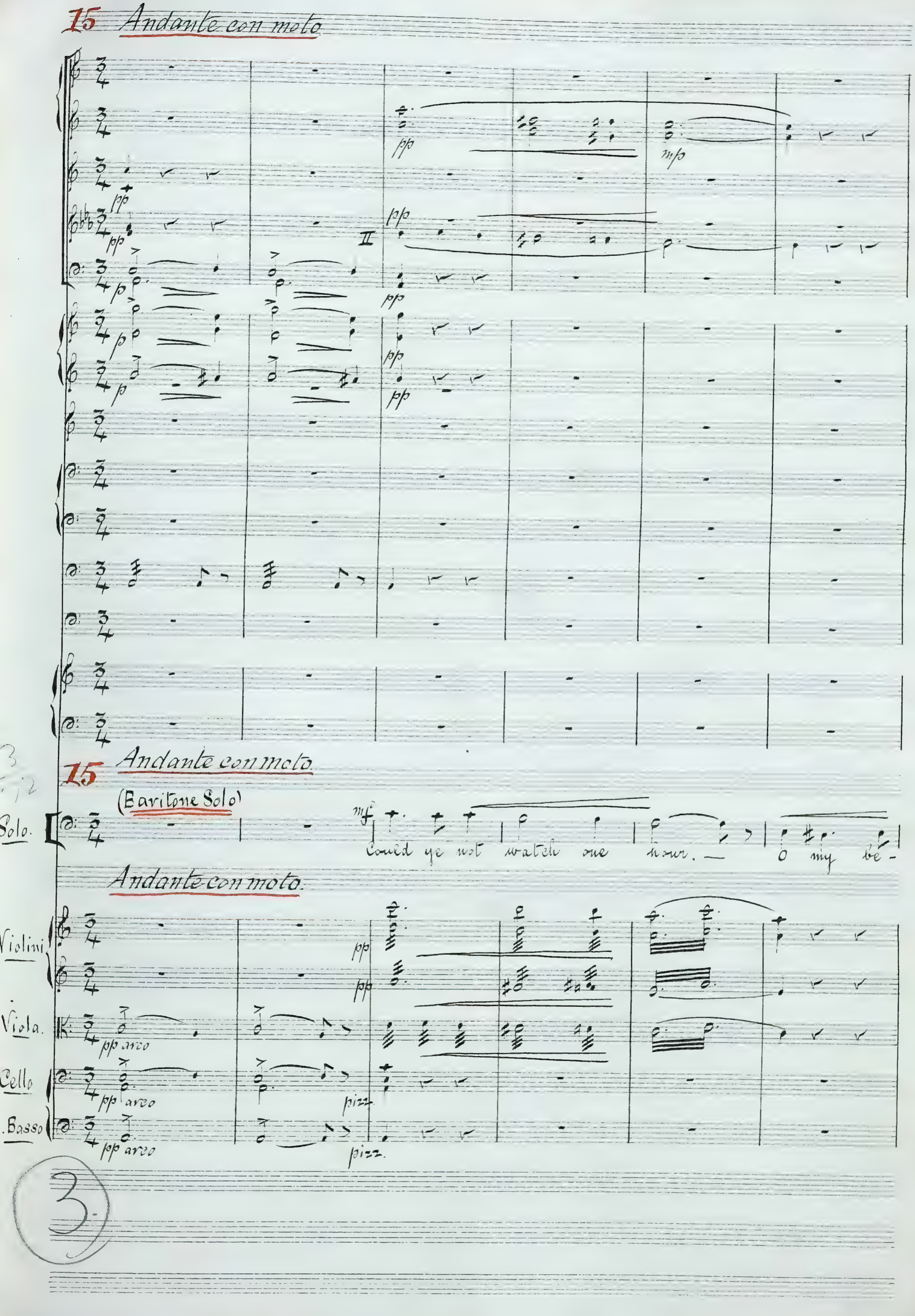

Chorus.
comes Where the dis- ci - ples lie
Wea - ry,
p
pp
pizz.

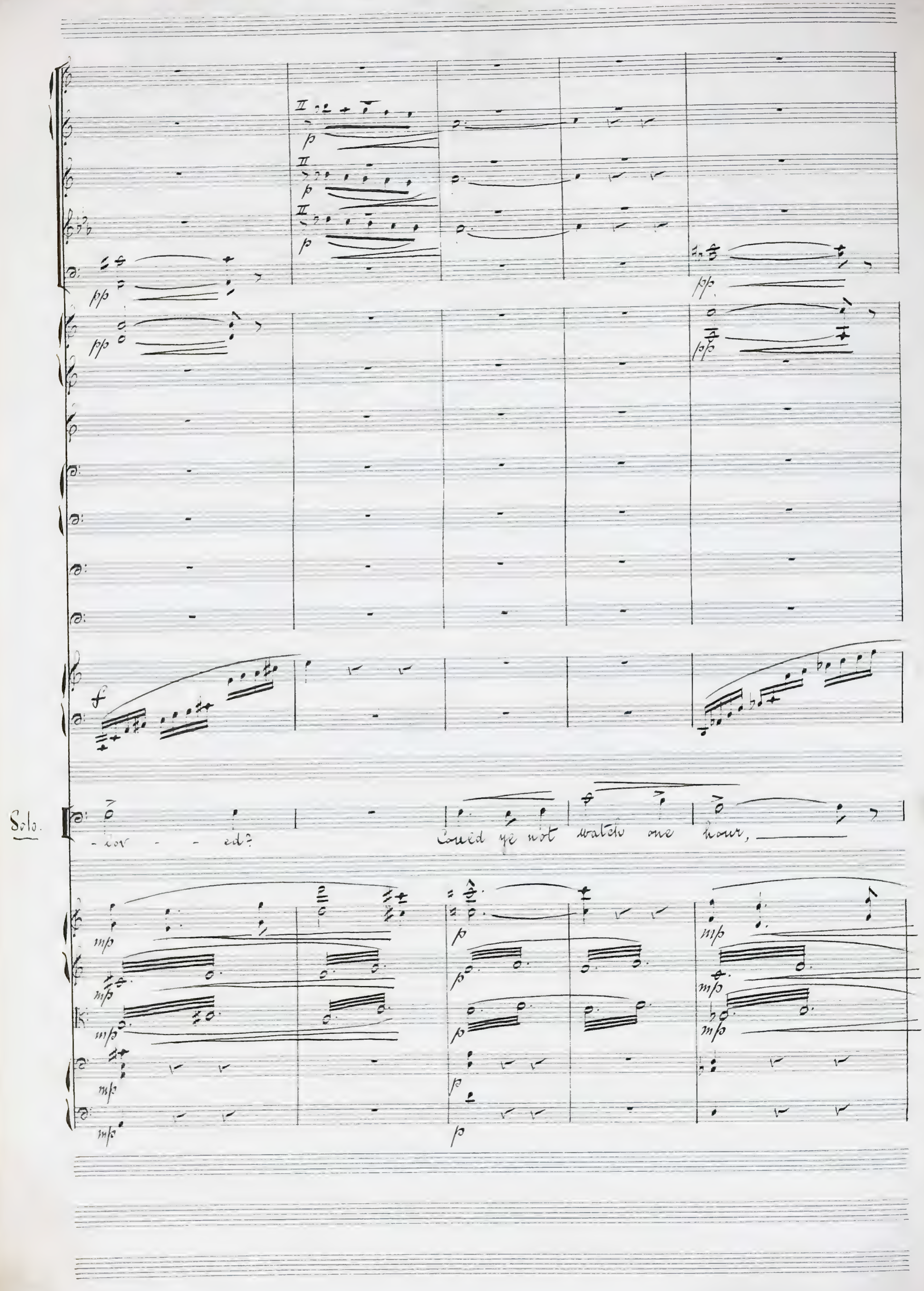

14
pp
B
p
pp
14
Wea - - ry
wea - ry
Wea - - ry,
with
with
pizz.
arco
pizz.

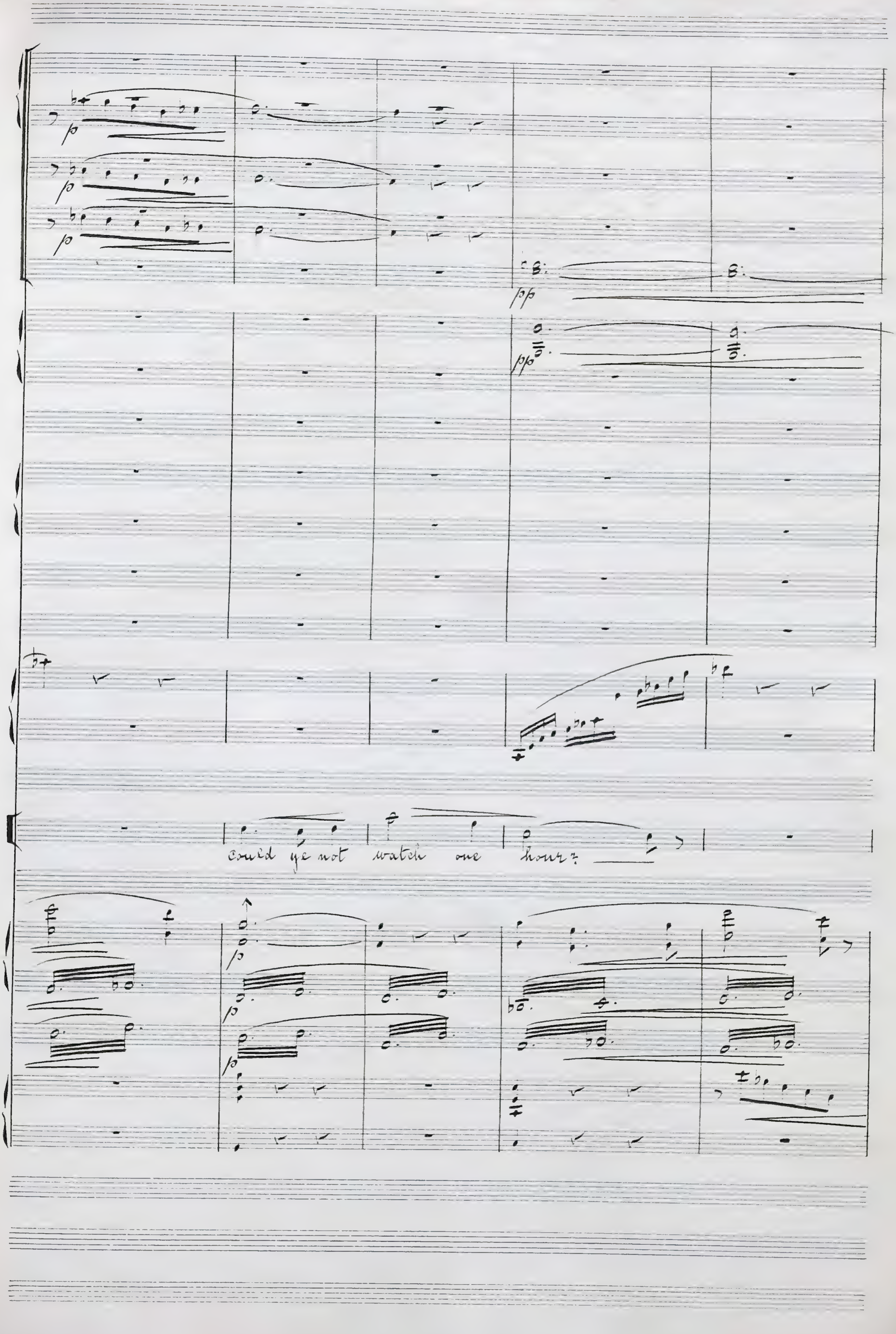

Chorus
tri - - - bu - la - tion,
tri - - - bu - la - tion,
pp
mf
pizz.
pp pizz.

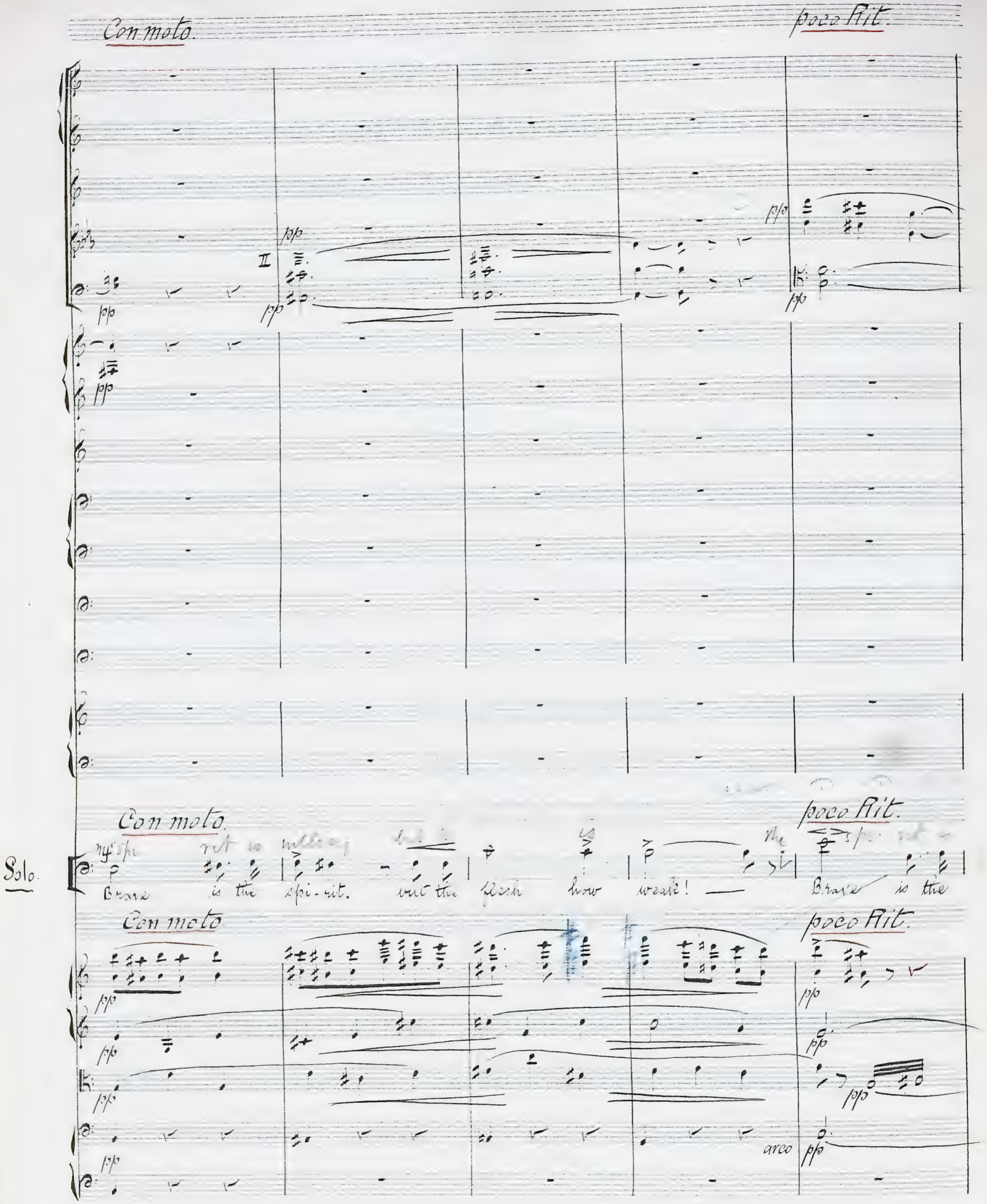

wea - ry with tri - bu - la - tion,
Sleeping for ve - - ry sor - row.
pizz.
arco
pp
p

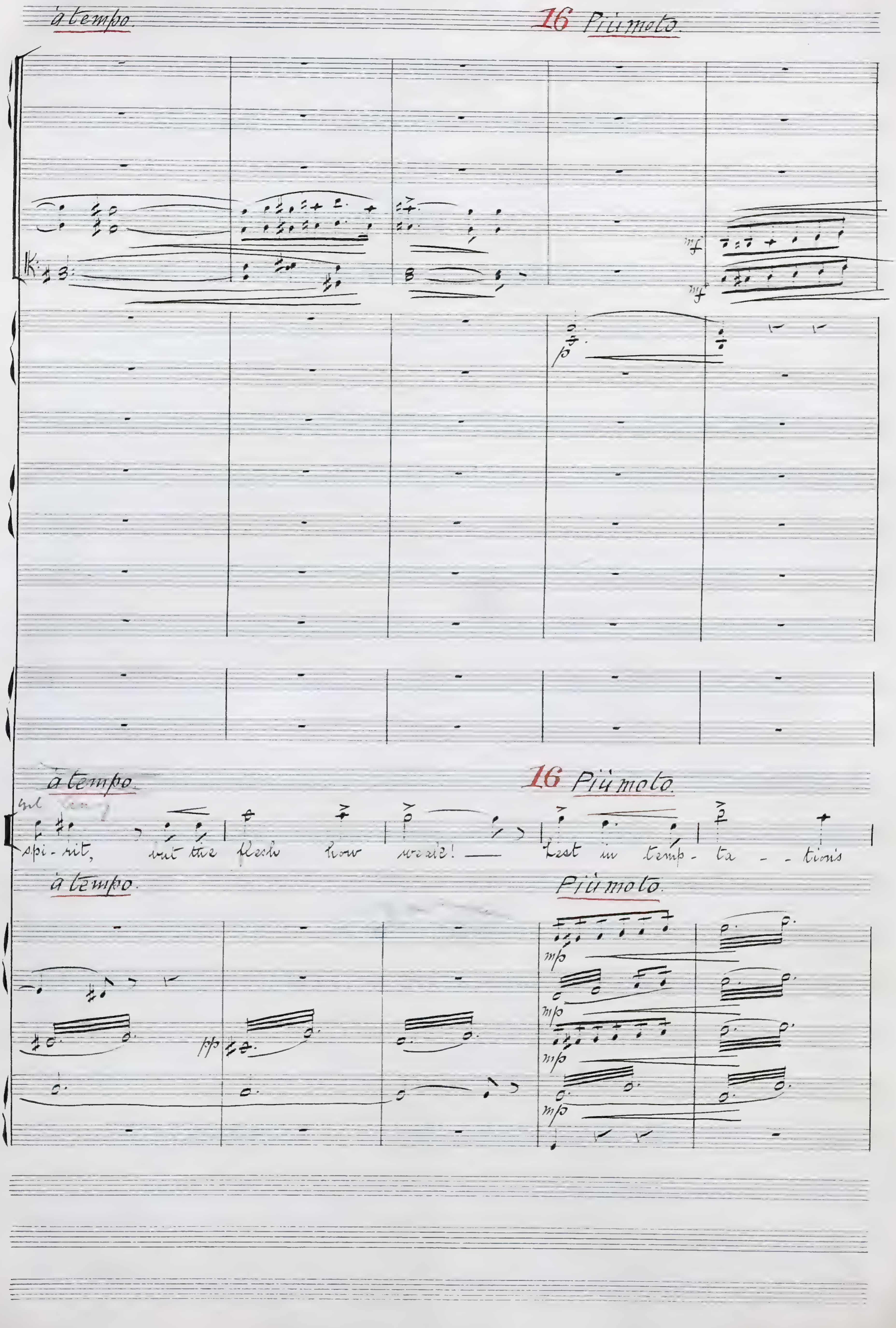

dim. e Rit.
mf
p
dim. e Rit
Chorus
dim. e Rit.
dim. e Rit.
mp
mf
dim. e
Rit.
pizz.

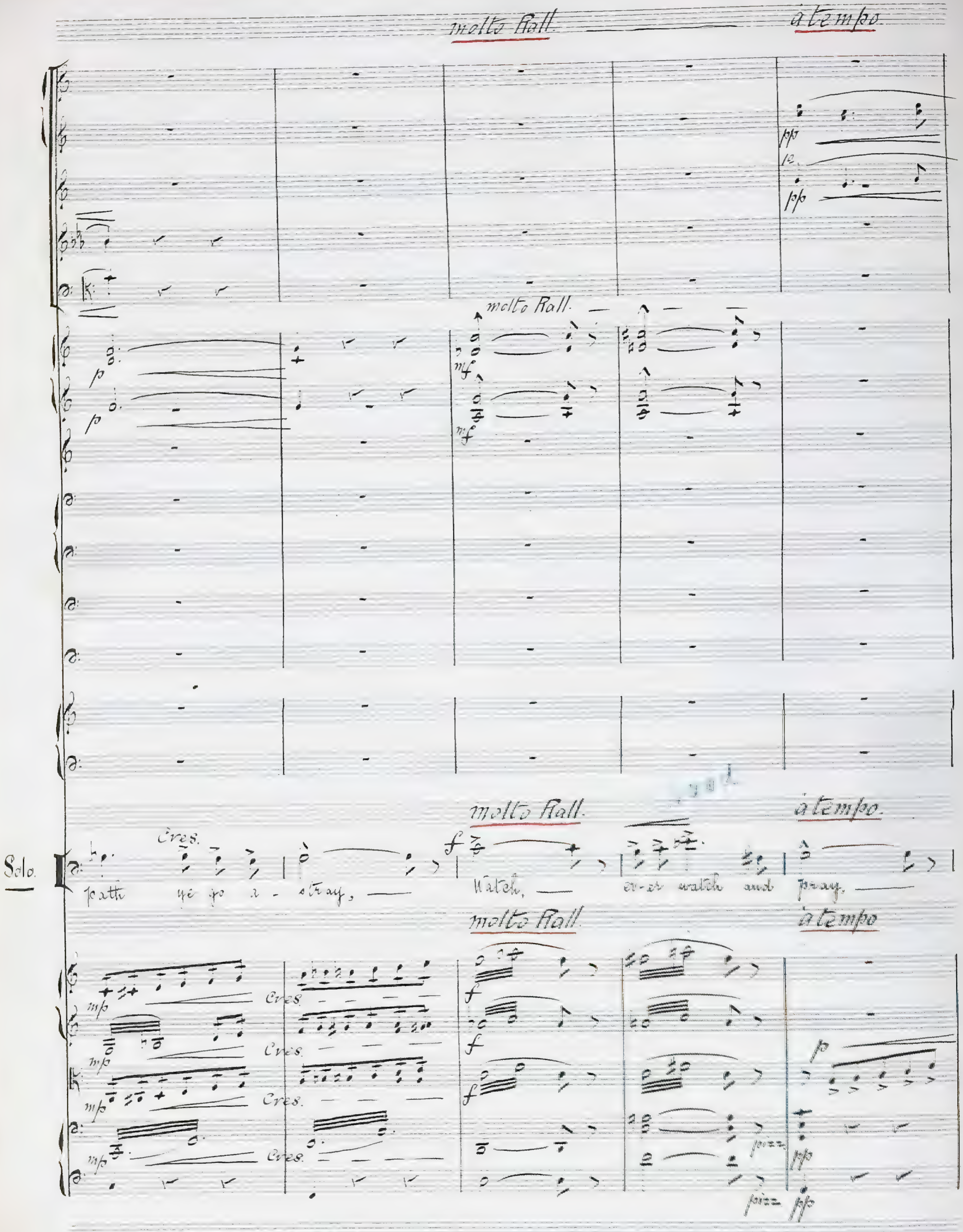

15 Andante con moto
15 Andante con moto
(Baritone Solo)
Solo.
Could ye not watch one hour. — O my be-
Andante con moto.
Violini
Viola.
Cello
Basso
pp arco
pizz.
3

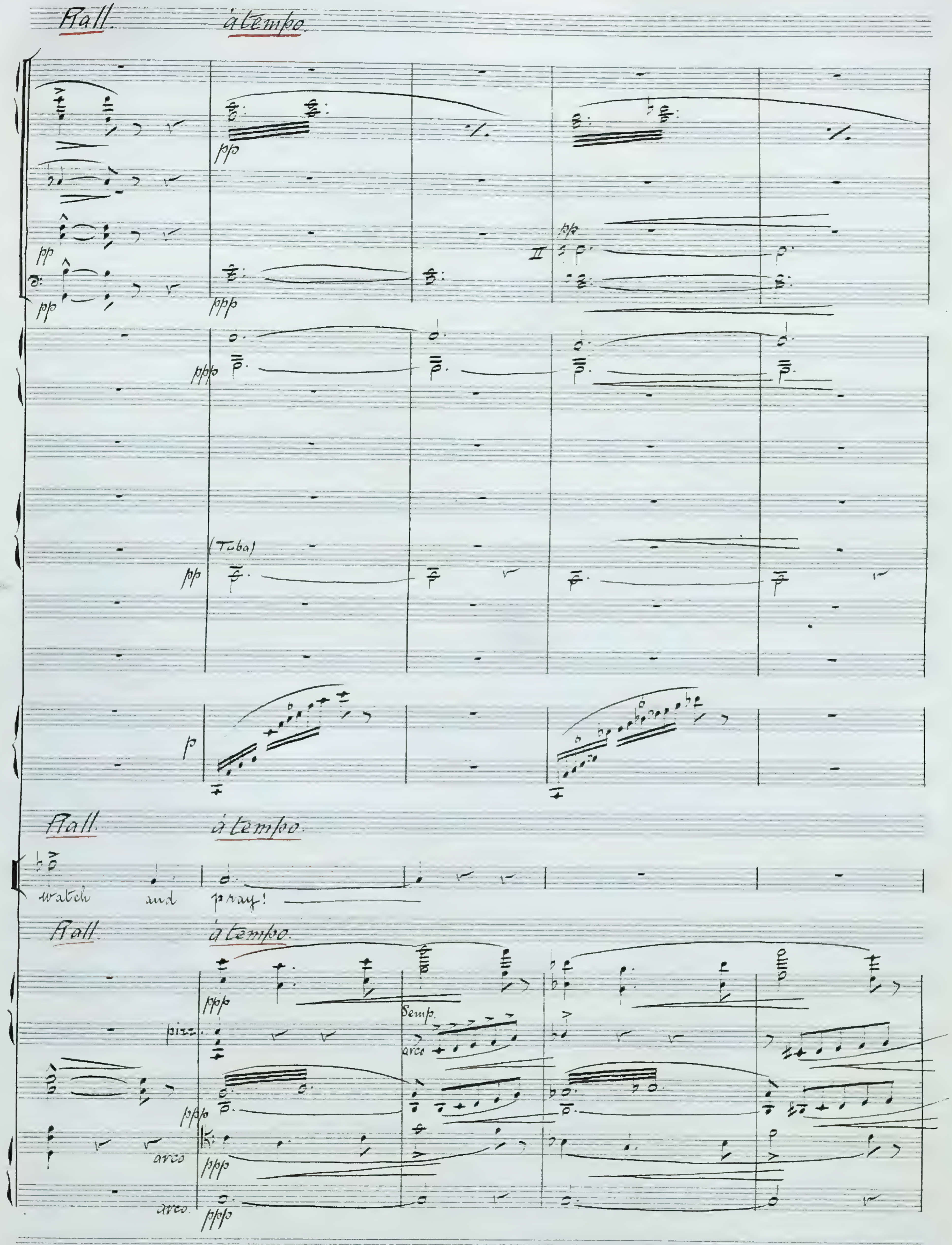

Solo.
-lov - - ed?
Could ye not watch one hour,


could ye not watch one hour?

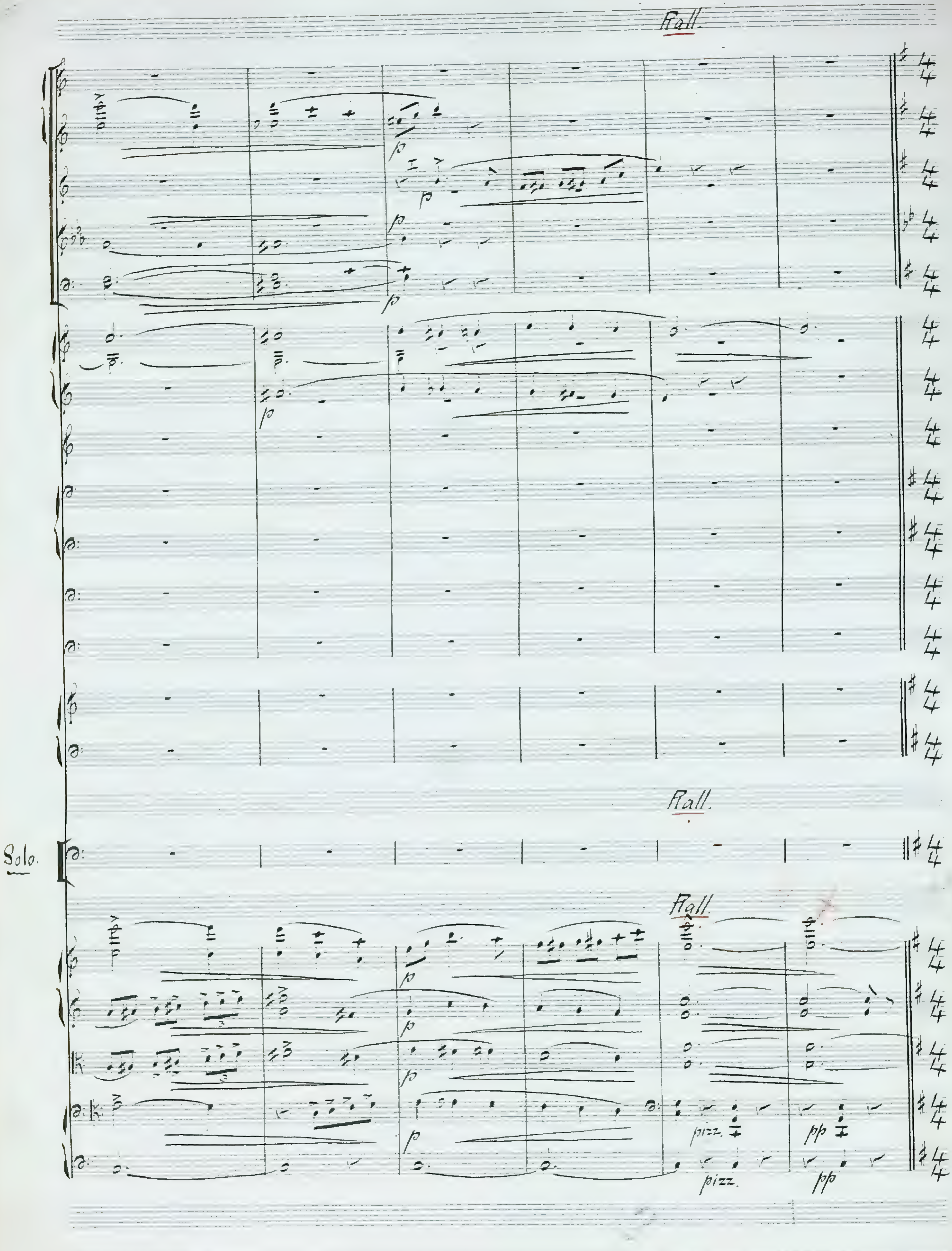

Con moto.
poco Rit.
II
pp
Solo.
Con moto.
poco Rit.
Brave is the spi-rit, but the flesh how weak! — Brave is the
Con moto.
poco Rit.
arco

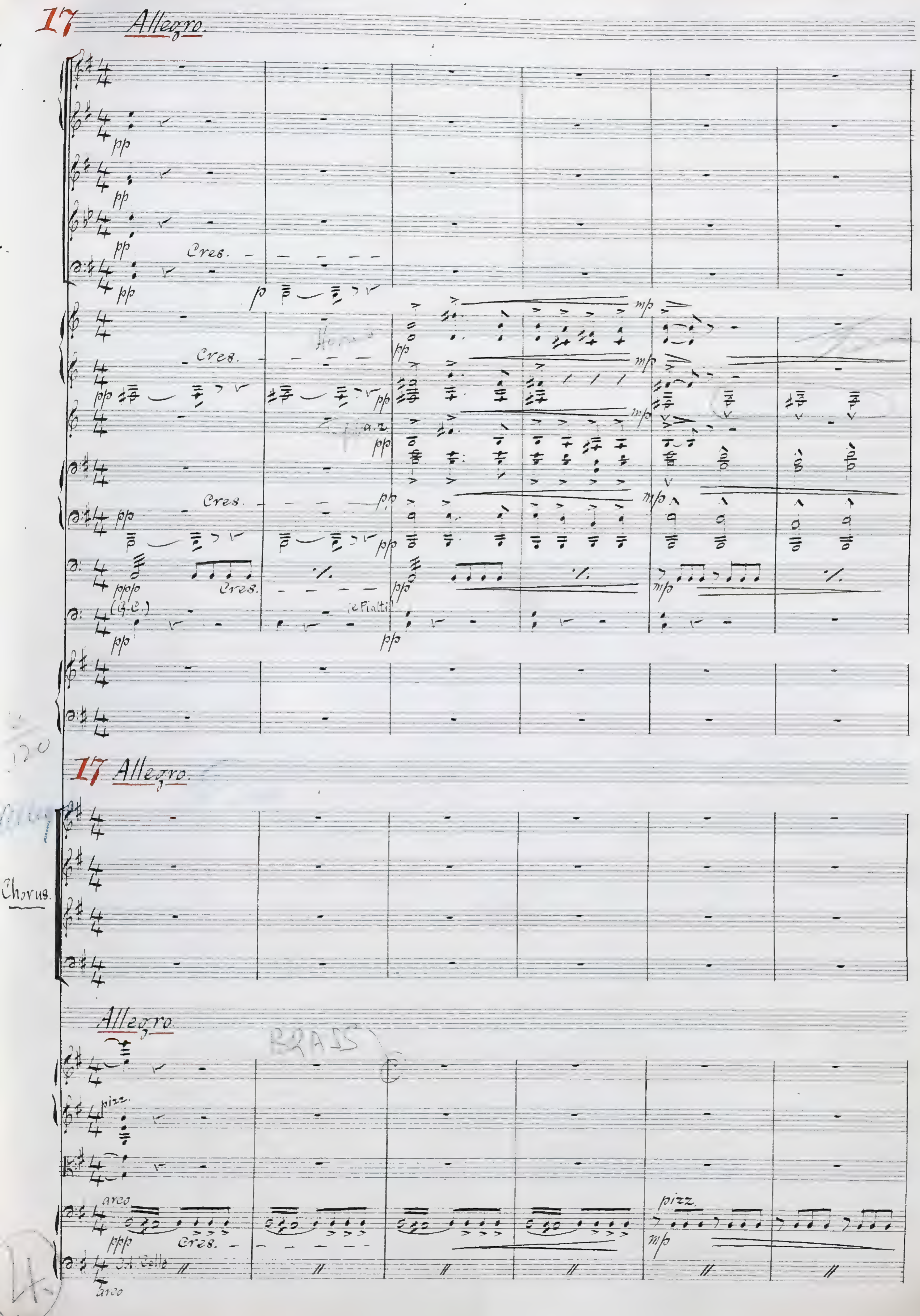

à tempo.
16 Più moto.
à tempo.
16 Più moto
spi - rit, but the flesh how weak! — Lest in temp - ta - - tions
à tempo.
Più moto.

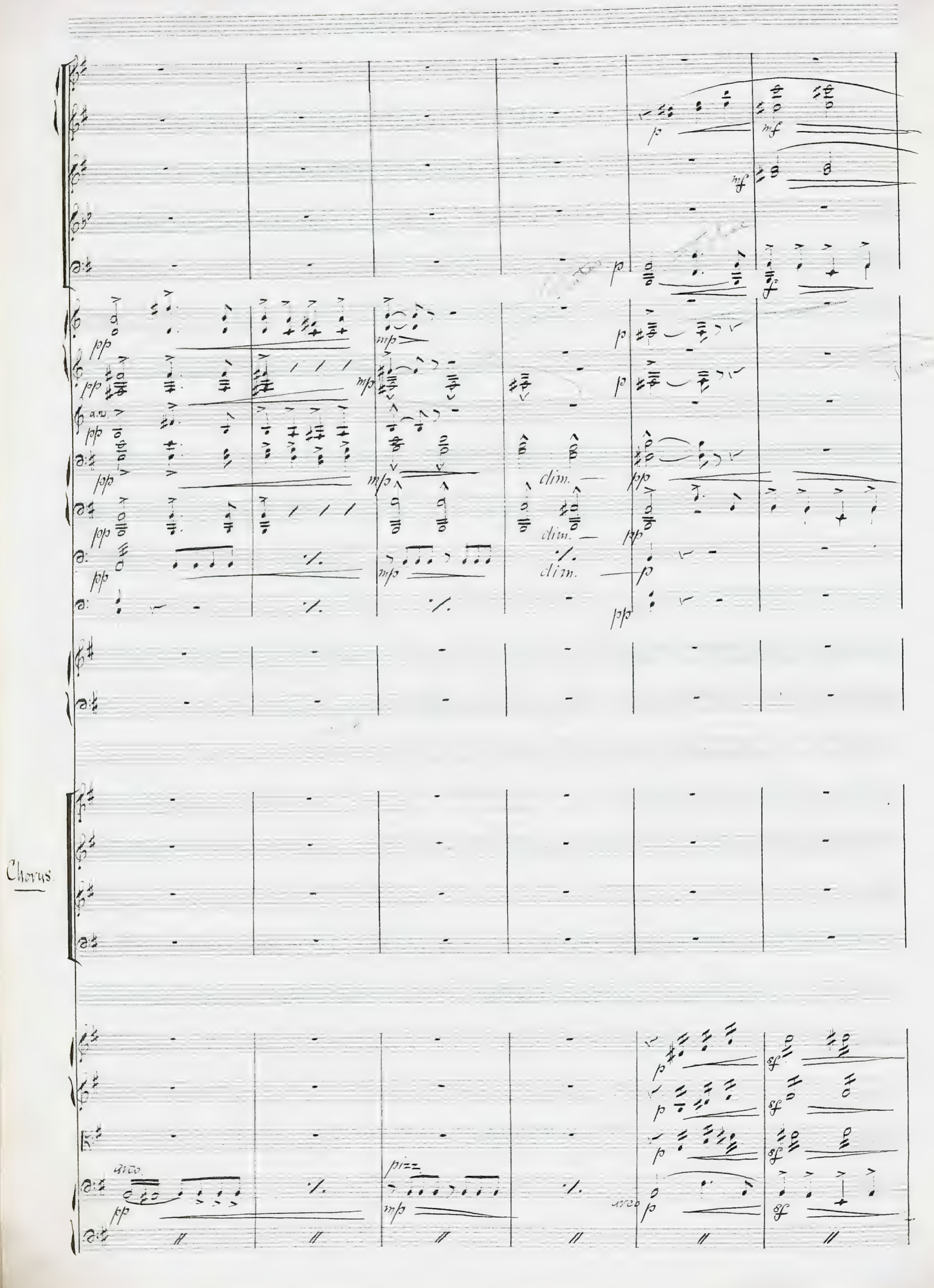

molto Rall.
a tempo.
molto Rall.
Solo.
Cres.
path ye go a - stray, — Watch, — ev - er watch and pray. —
Cres.
pizz
pizz

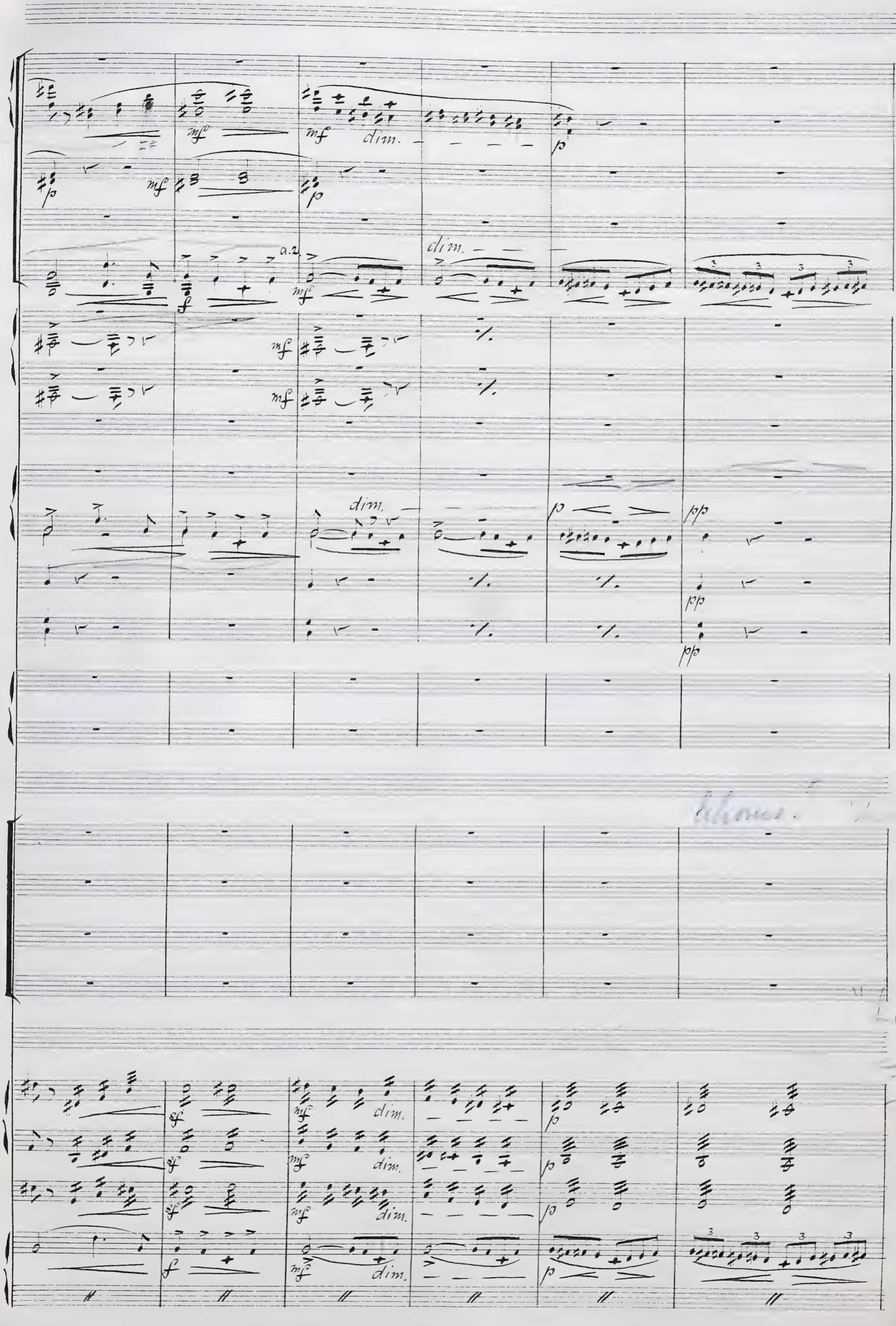


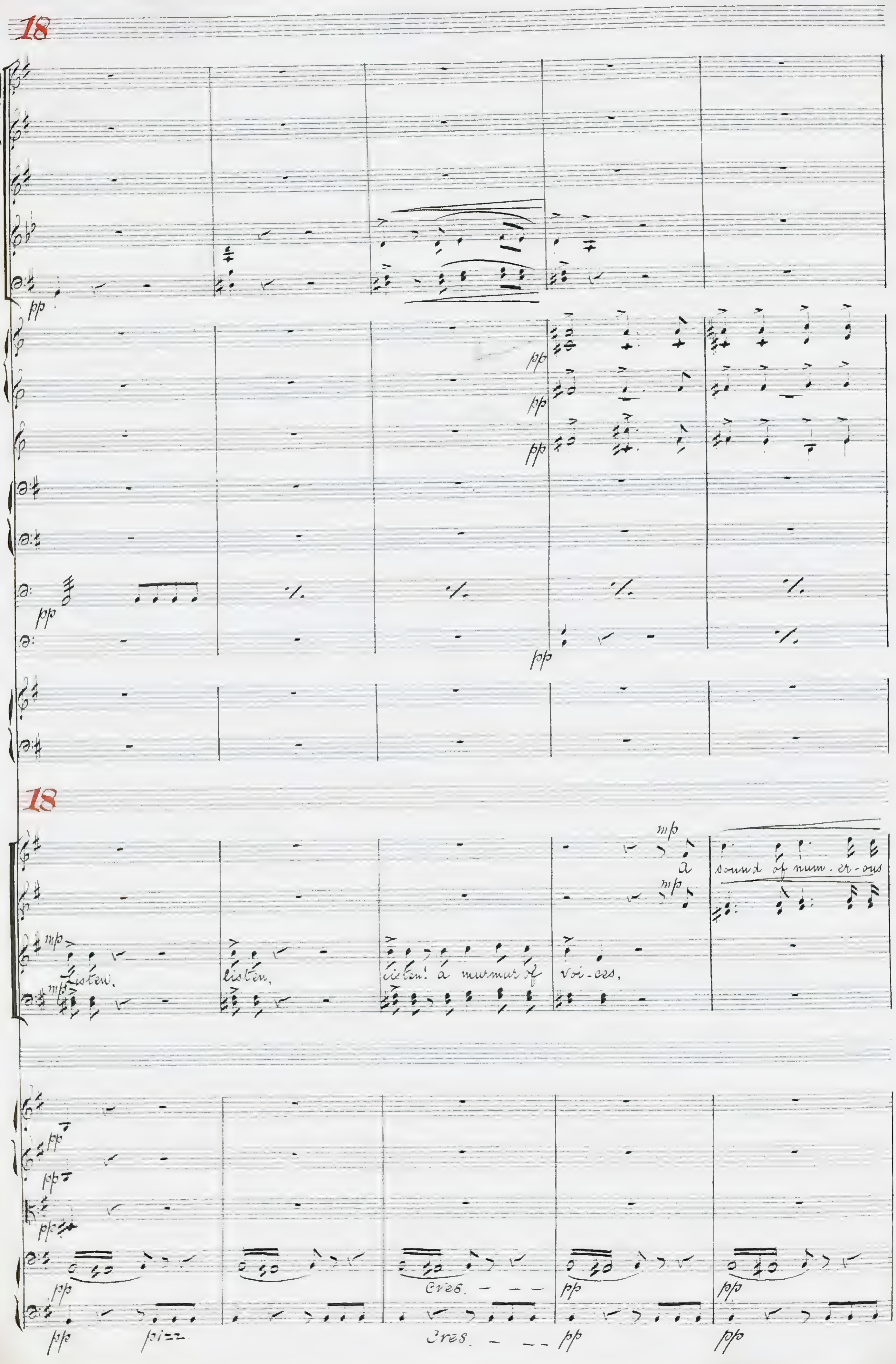
Rall.
à tempo.
pp
pp
ppp
II
pp
ppp
(Tuba)
pp
p
Rall.
à tempo.
watch and pray!
Rall.
à tempo.
ppp
pizz.
Semp.
arco
ppp
arco
ppp
arco.
ppp

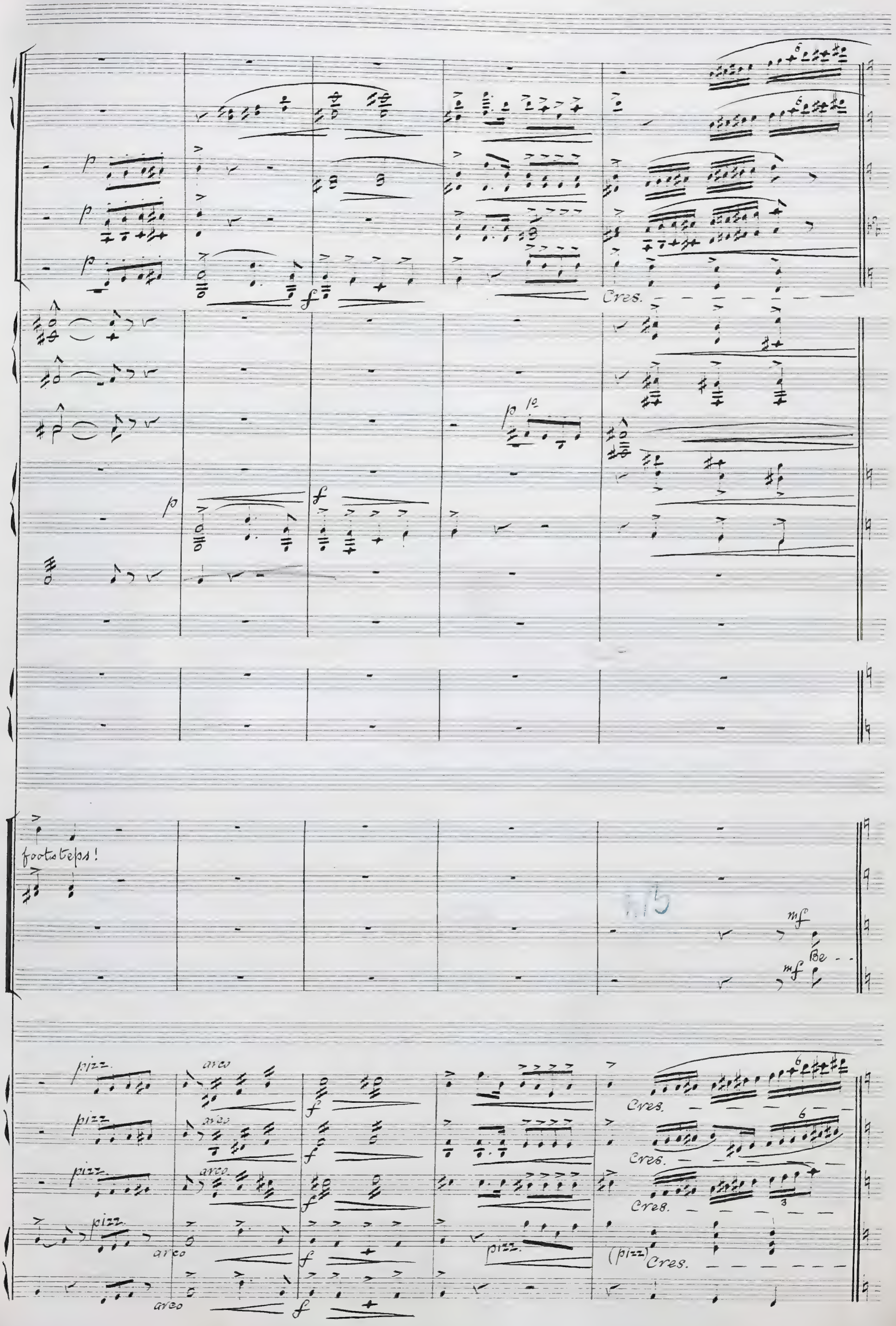

Rall.
p
Rall.
Solo.
Rall.
pizz.
pp


17
Allegro.
Cres.
a.2
(G.C.)
(e Piatti)
17 Allegro.
Chorus.
Allegro.
BRASS
pizz.
arco
Cres.
pizz.
Col Cello
arco

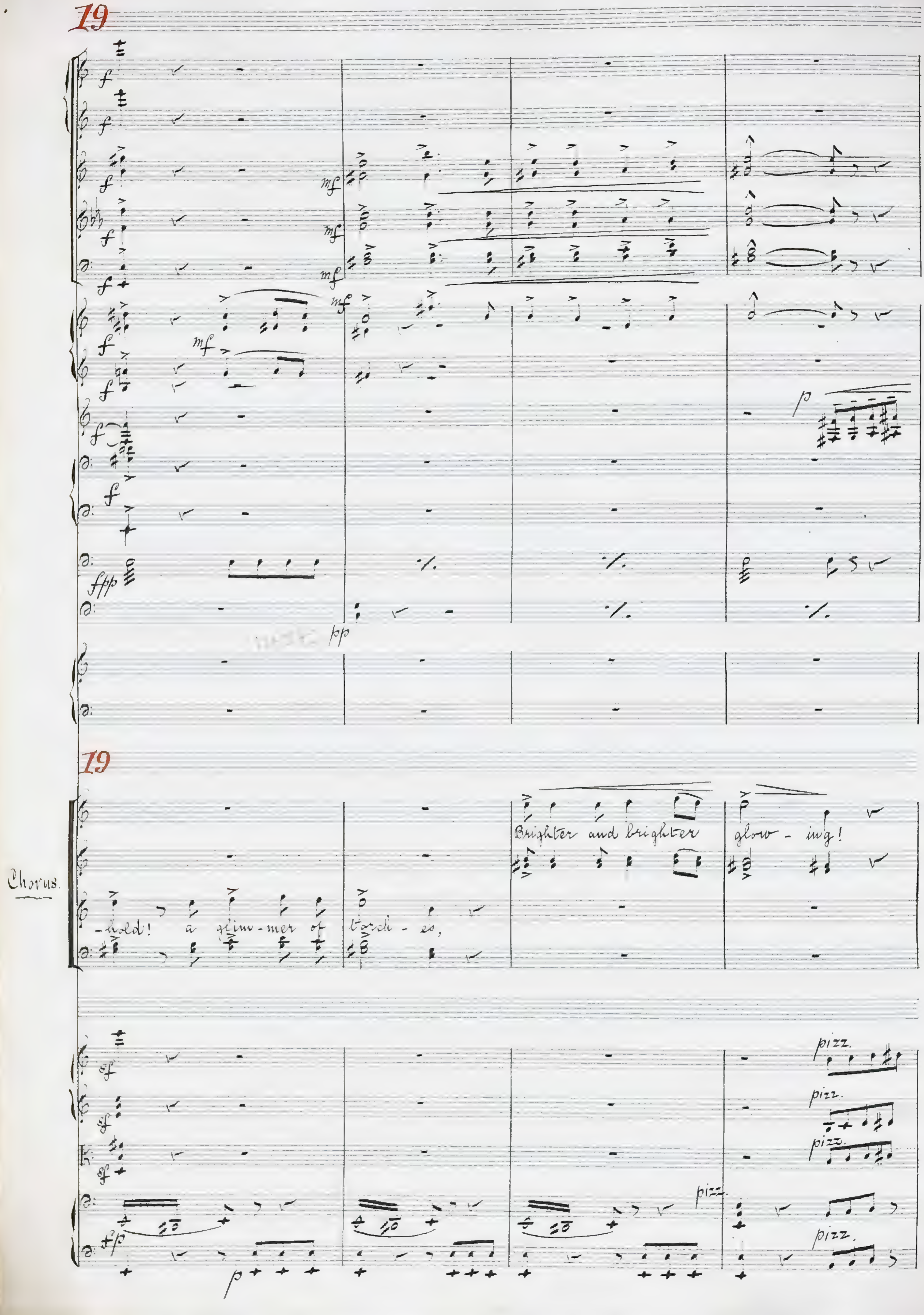

Chorus
arco
pizz.
dim.
dim.
dim.
arco

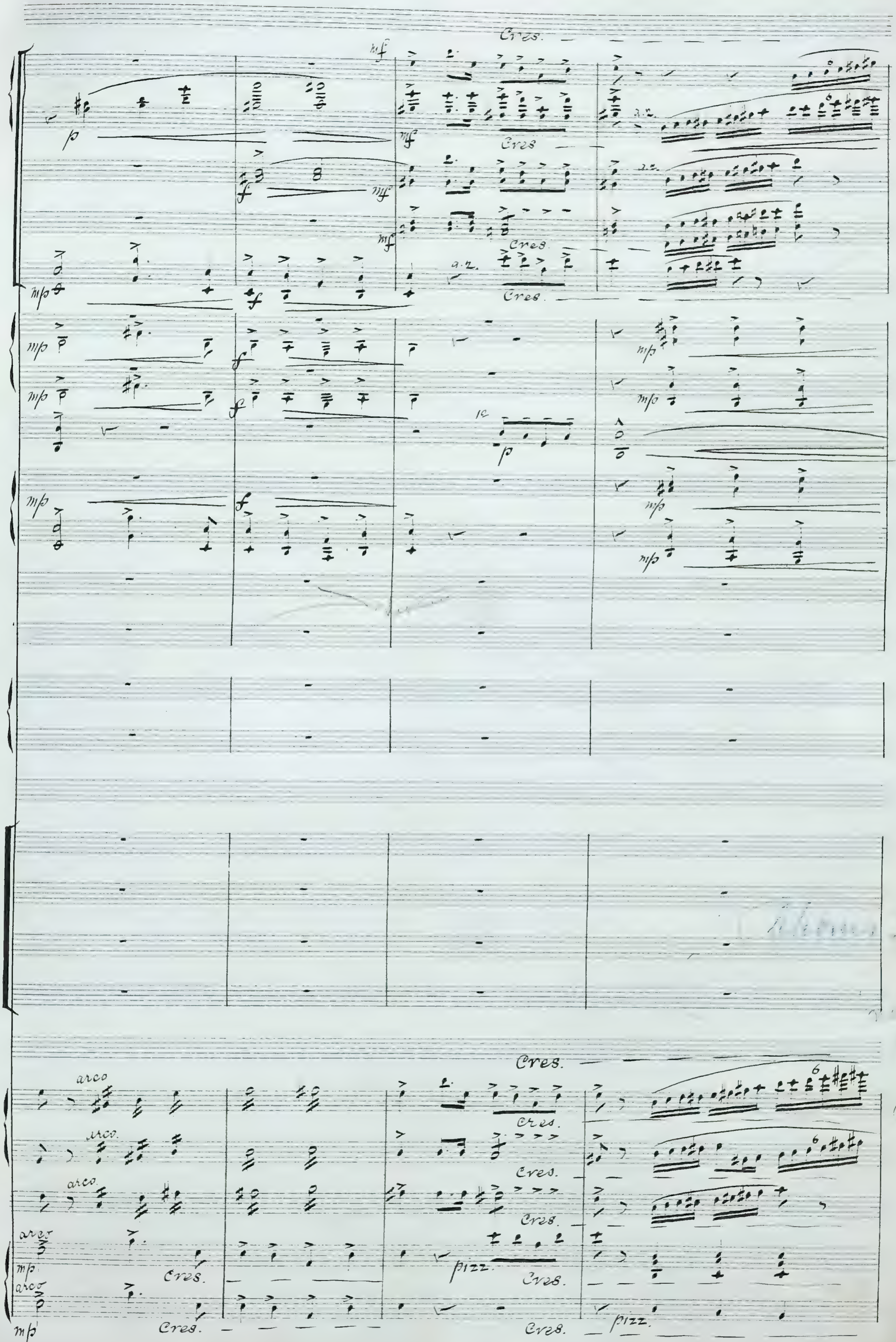

a.2
mf
dim.
p
pp
f

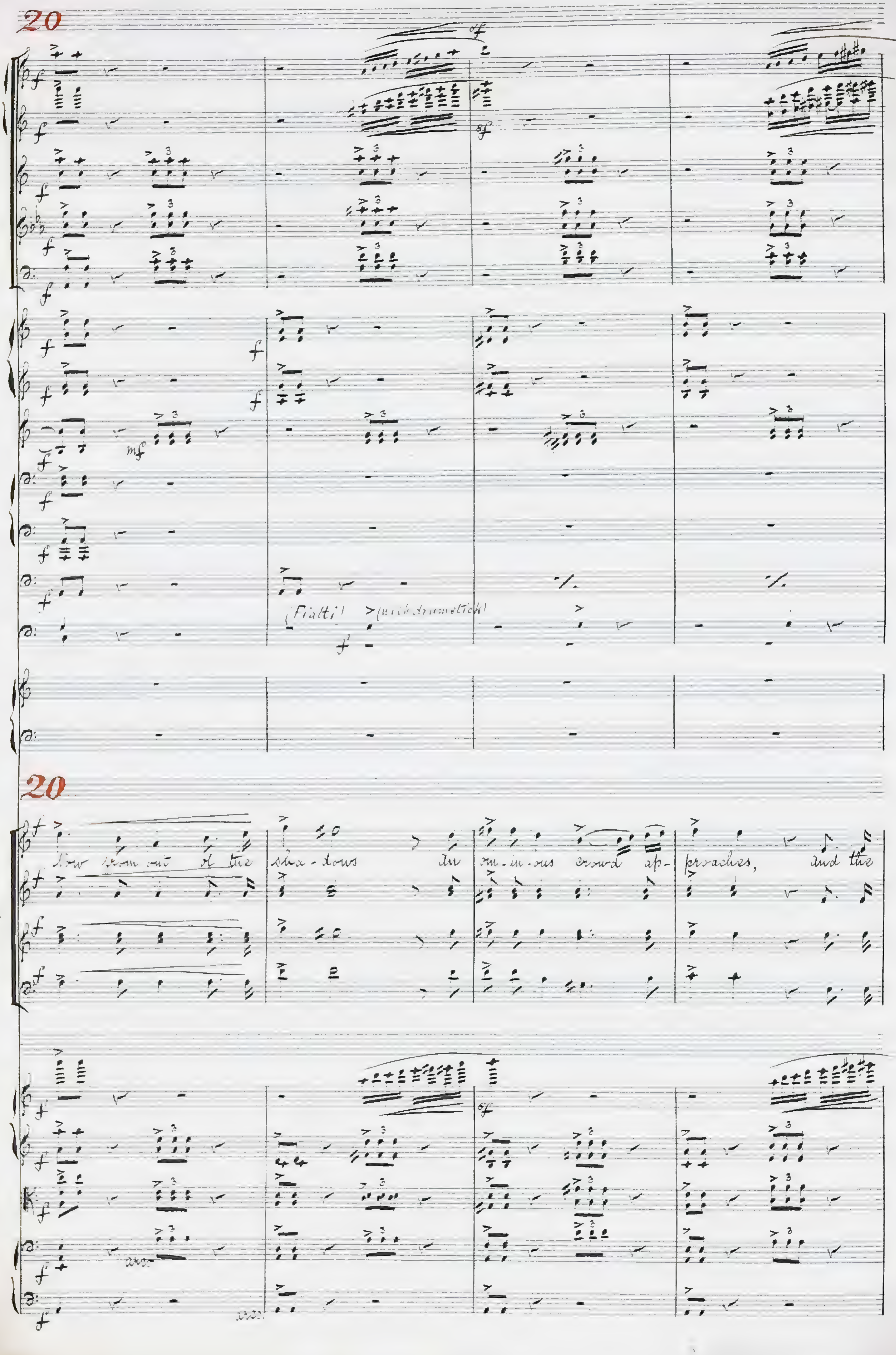

18
Chorus
Listen.
listen.
listen! a murmur of
voi-ces.
a
sound of num-er-ous
pizz
Cres.

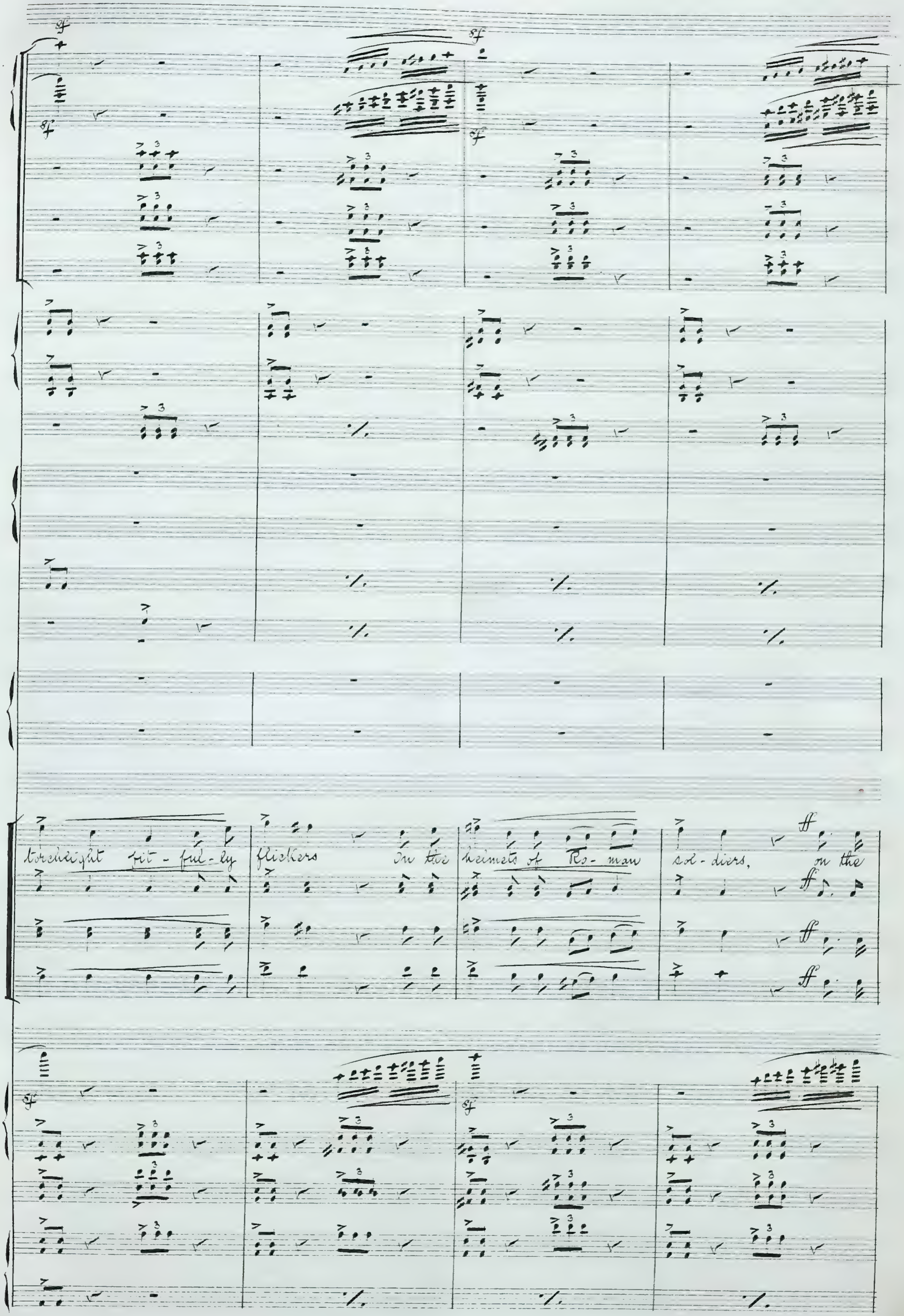


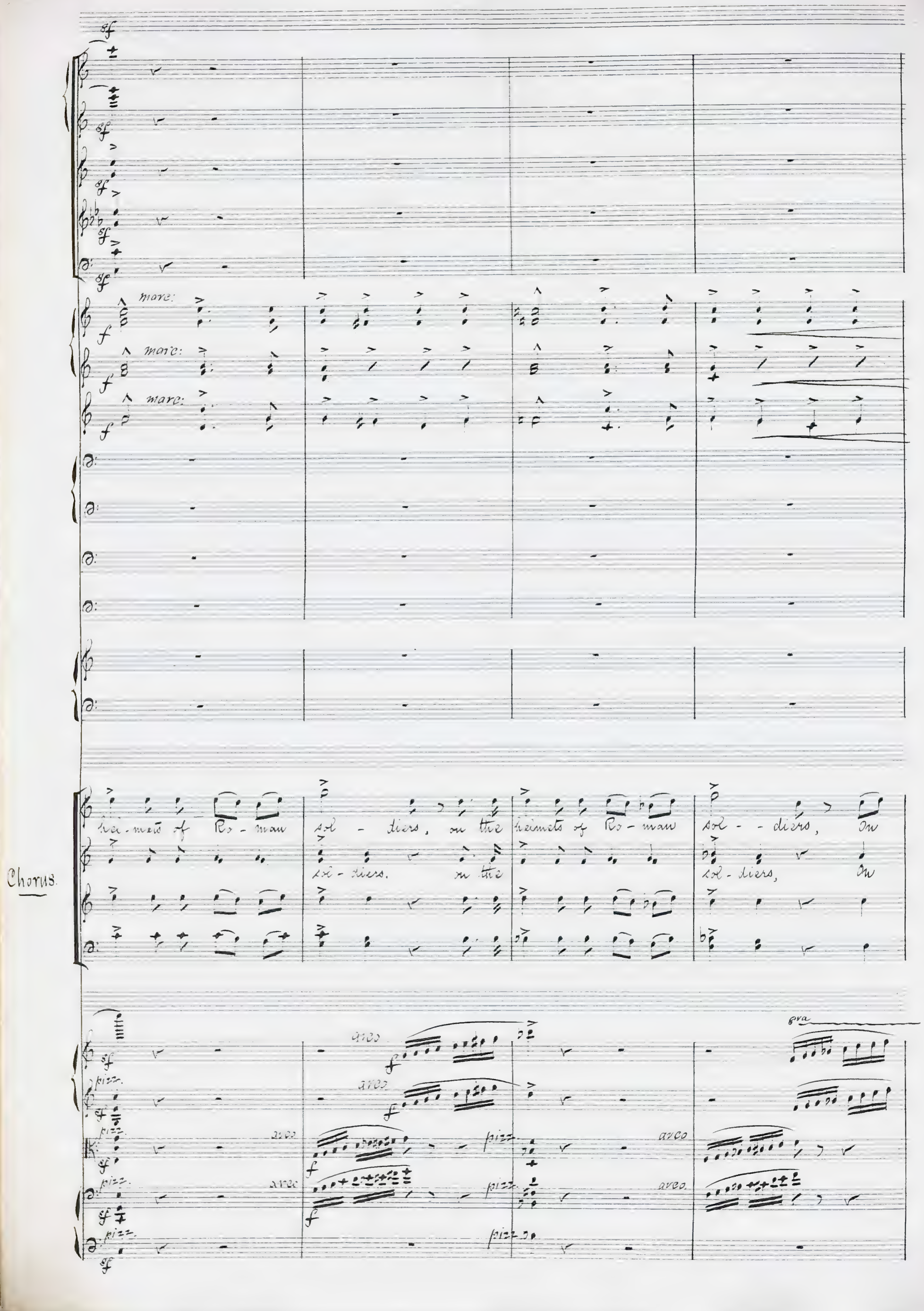
Cres.
footsteps!
pizz.
arco
Cres.
(pizz.)

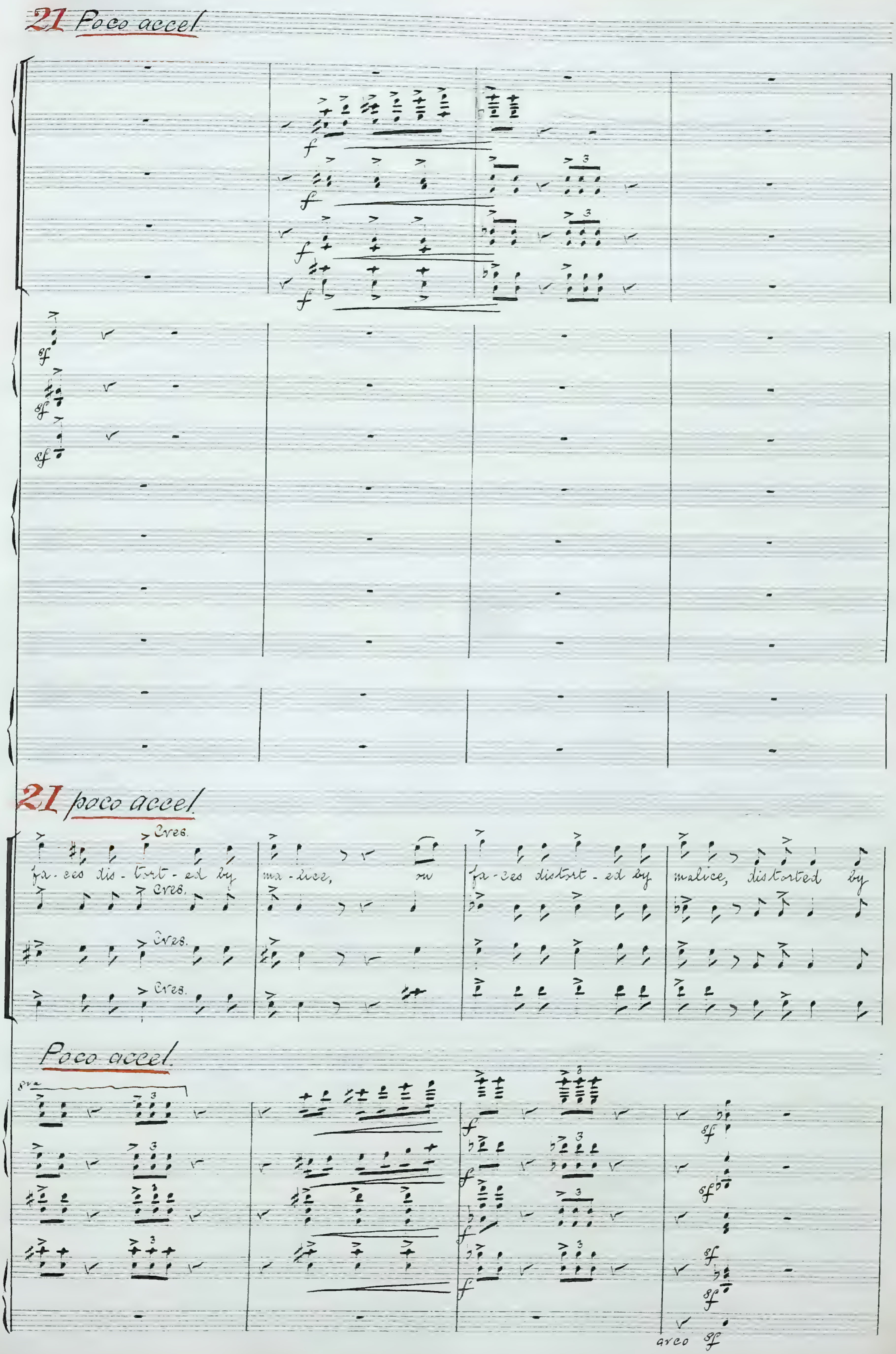

19
Chorus.
-hold! a glim-mer of torch-es,
Brighter and brighter glow-ing!
pizz.

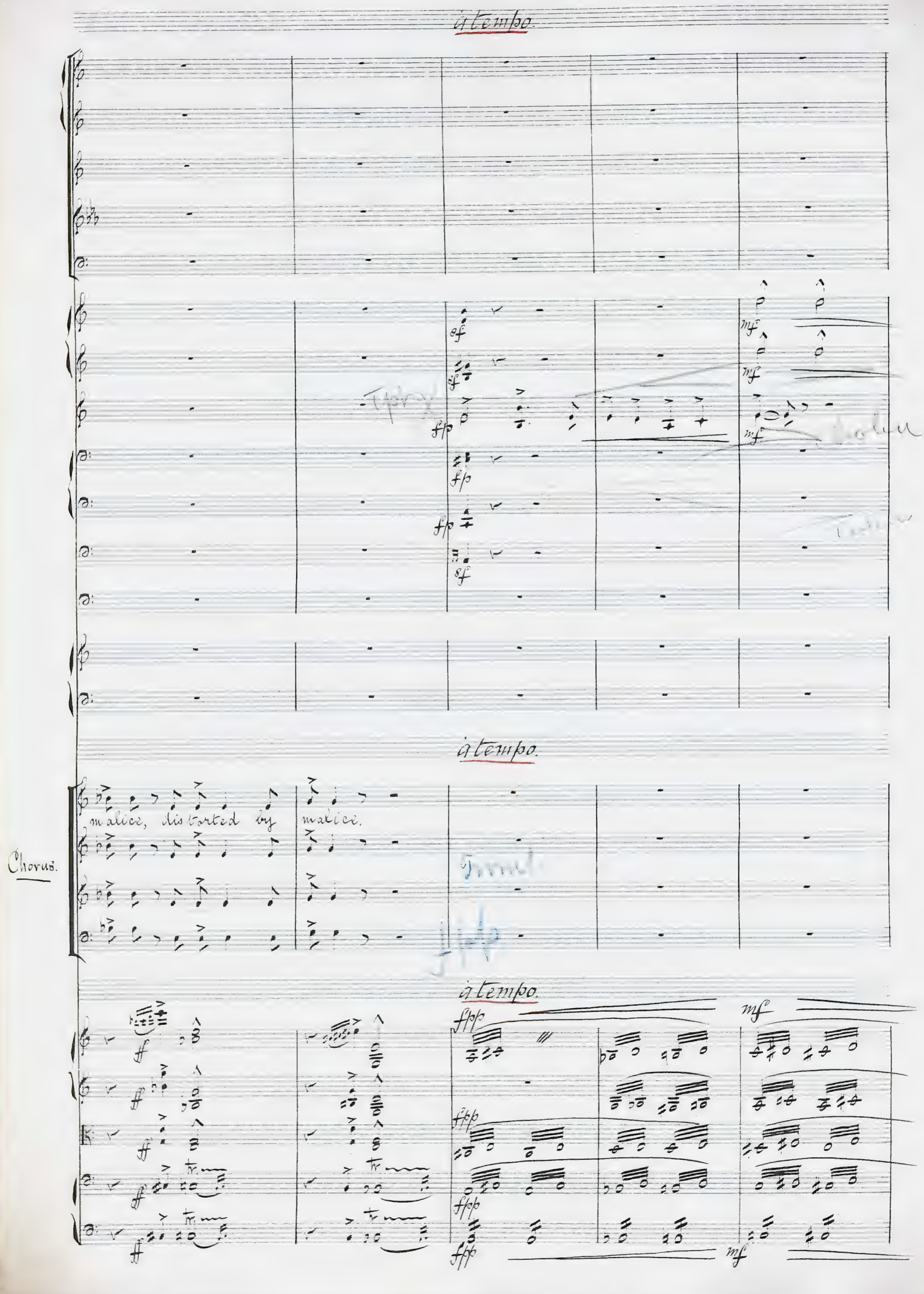

Cres.
mf
p
a 2
Cres
mp
f
arco
pizz.
Cres.

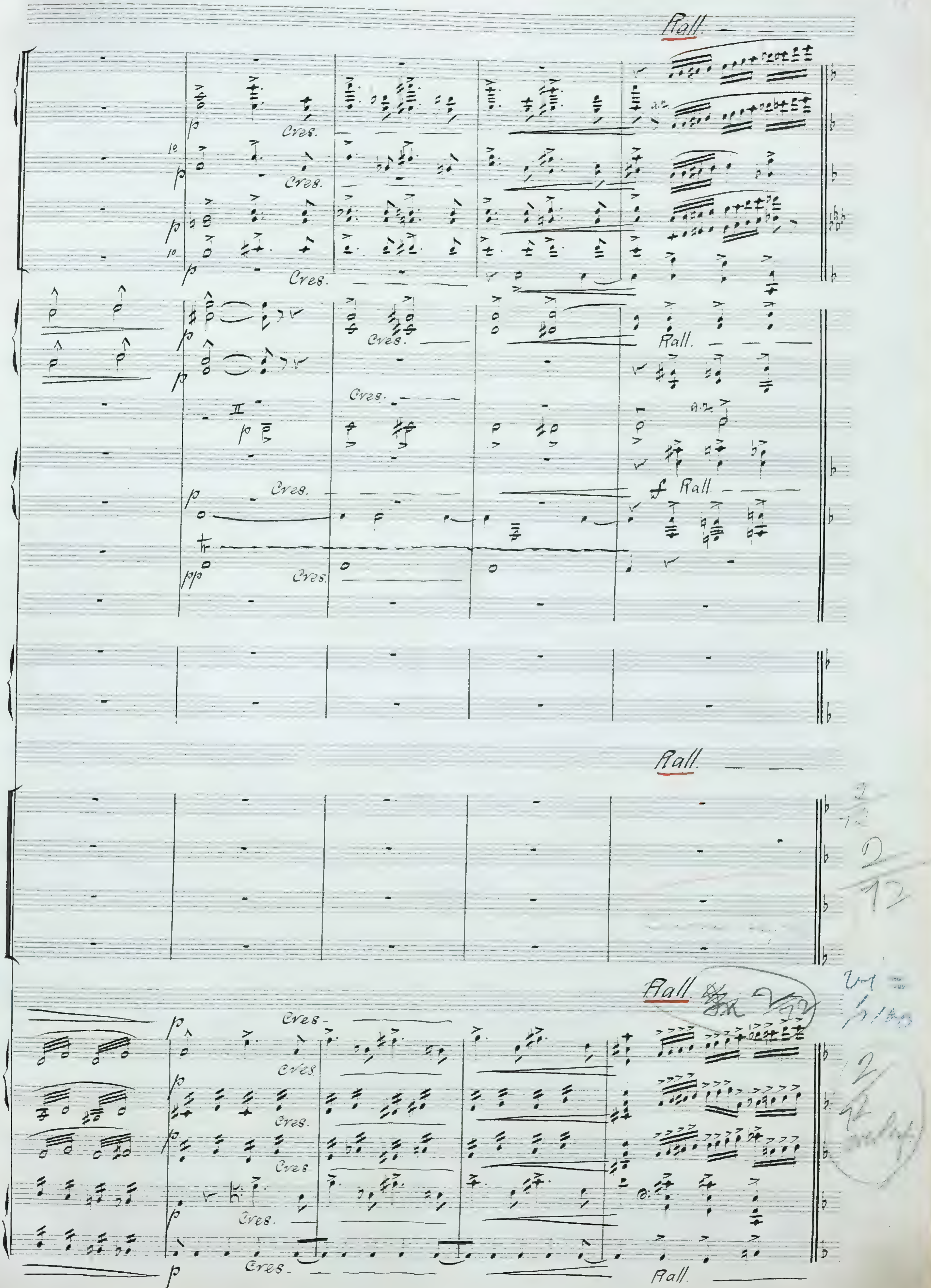

20
(Piatti! > (with drumstick)
20
Chorus.
Now from out of the sha-dows an om-in-ous crowd ap-proaches, and the


sf
sf
sf
sf
torchlight fit - ful - ly flickers On the helmets of Ro - man sol - diers, on the
ff
ff
ff
ff
sf
sf

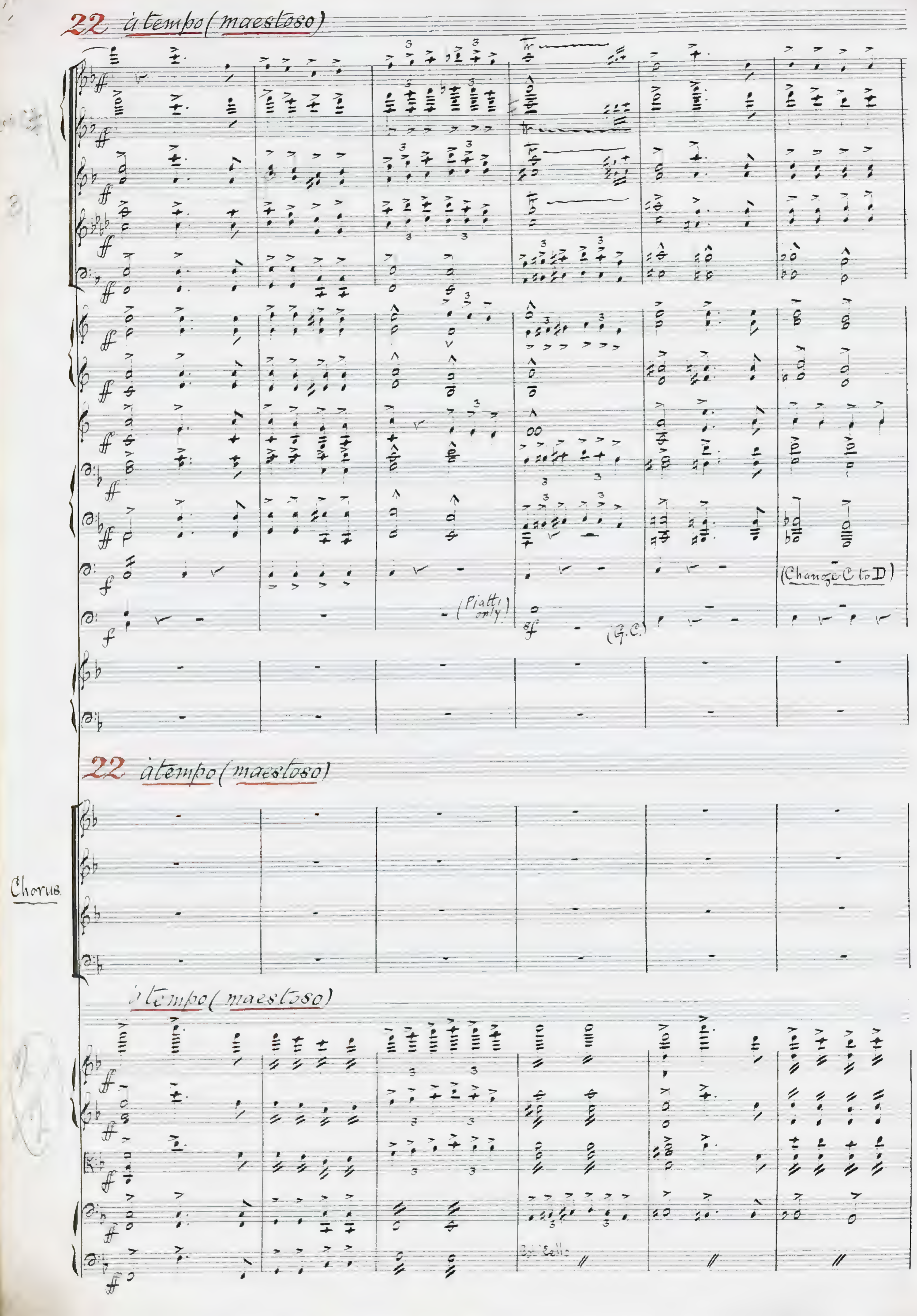

more:
more:
more:
helmets of Roman soldiers, on the helmets of Roman soldiers, On
soldiers, on the
soldiers, On
Chorus.
arco
pizz.
8va

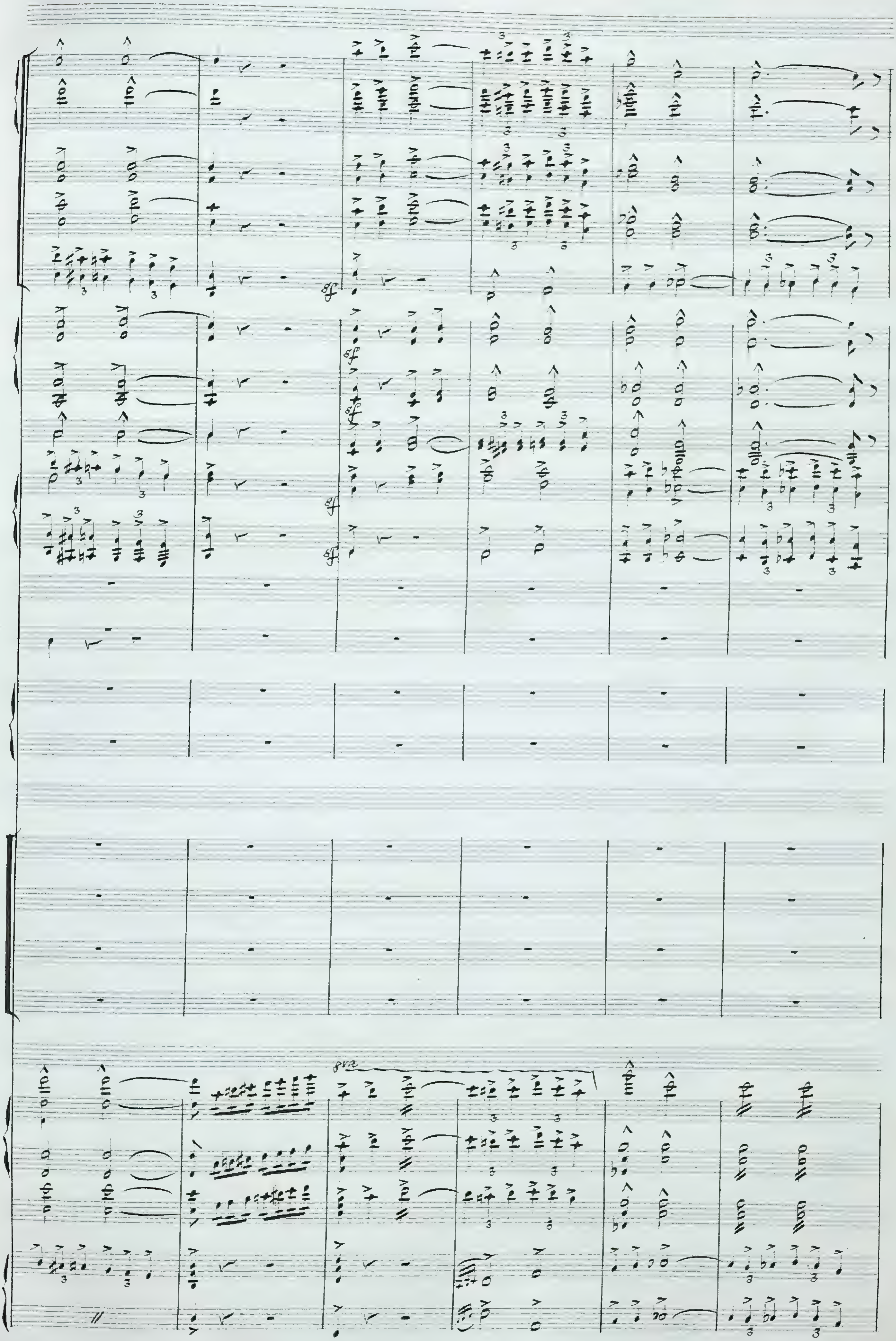

21 Poco accel.
21 poco accel.
Cres.
fa-ces dis-tort-ed by ma-lice, on fa-ces distort-ed by malice, distorted by
Cres.
Cres.
Cres.
Poco accel.
8va
arco

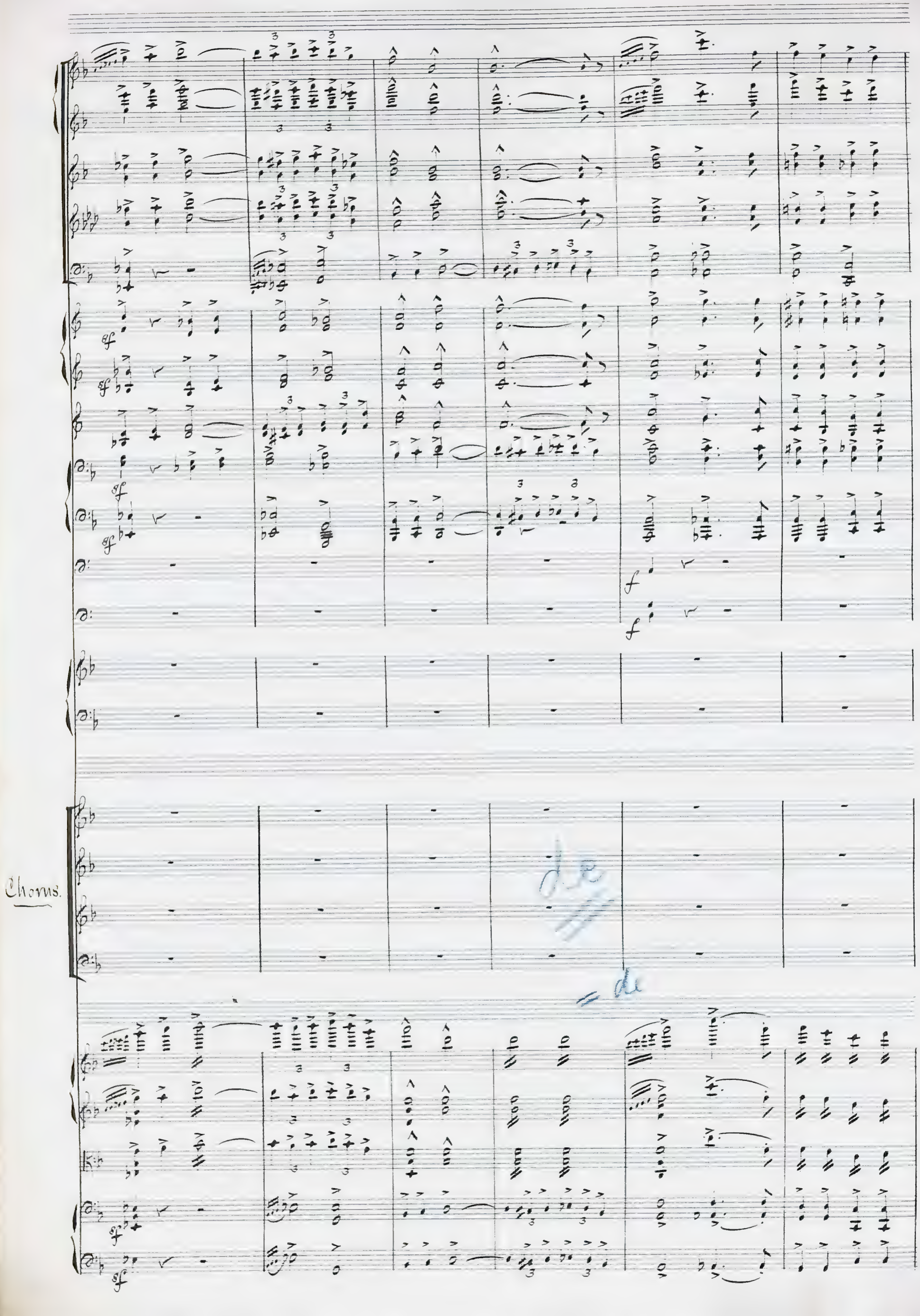

a tempo.
a tempo.
malice, distorted by malice.
Chorus.
a tempo.

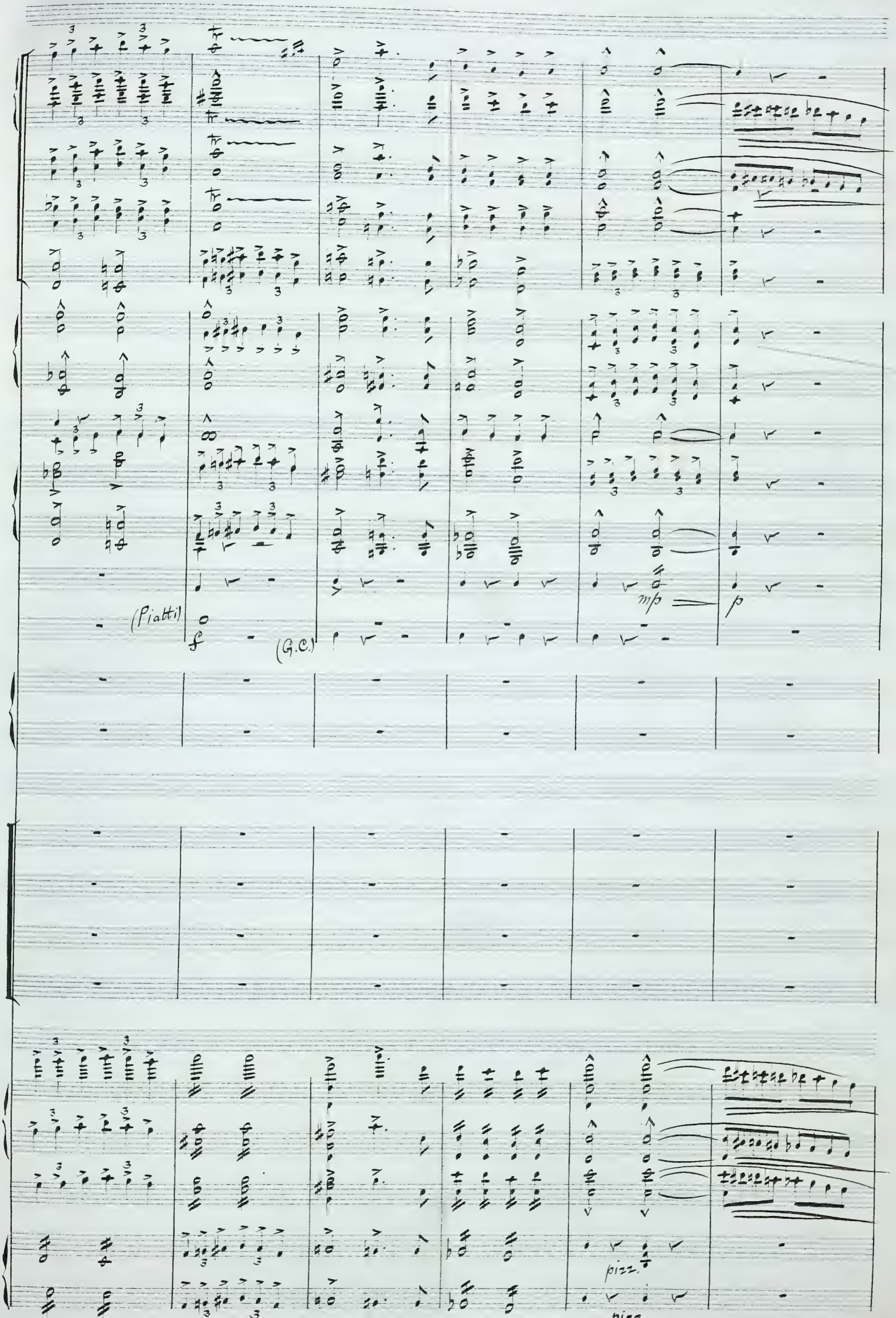


Rall.
Cres.
a.2
Cres.
Cres.
Cres.
Rall.
Cres.
II
a.2
Cres.
f Rall.
Cres.
Rall.
Rall.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Rall.

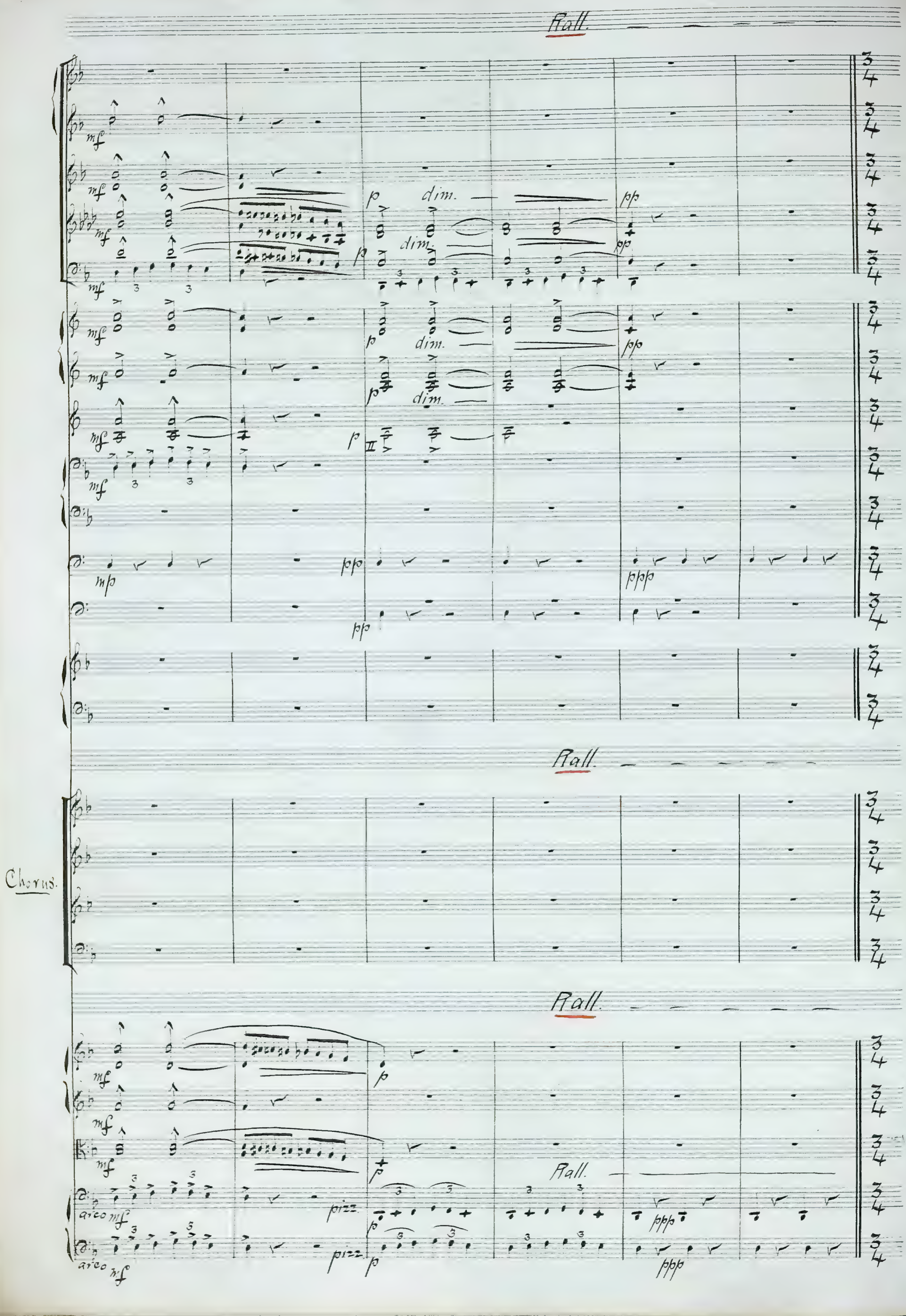

22 à tempo (maestoso)
(Piatti only)
(G.C.)
(Change C to D)
22 à tempo (maestoso)
Chorus
à tempo (maestoso)

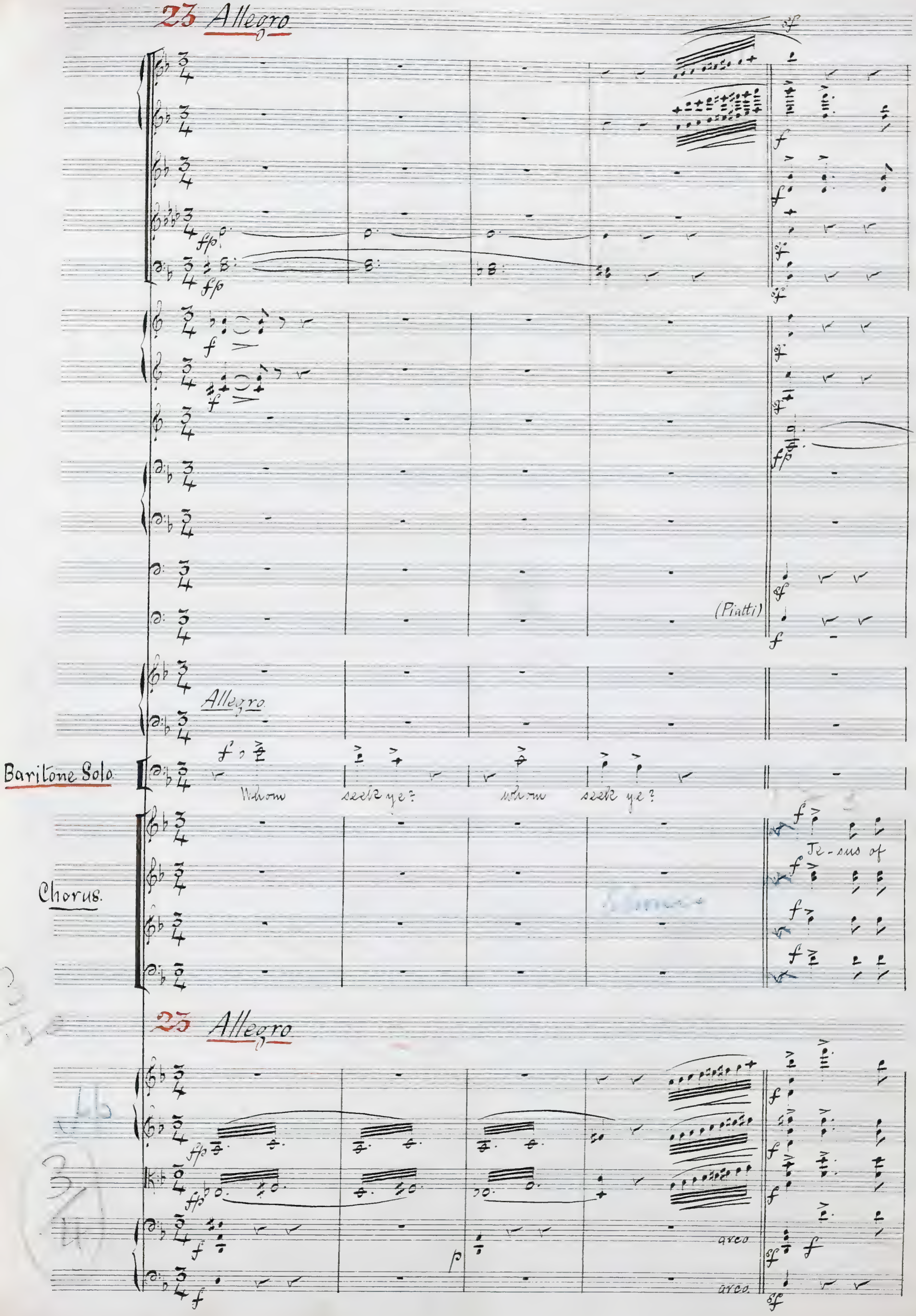

sf
8va

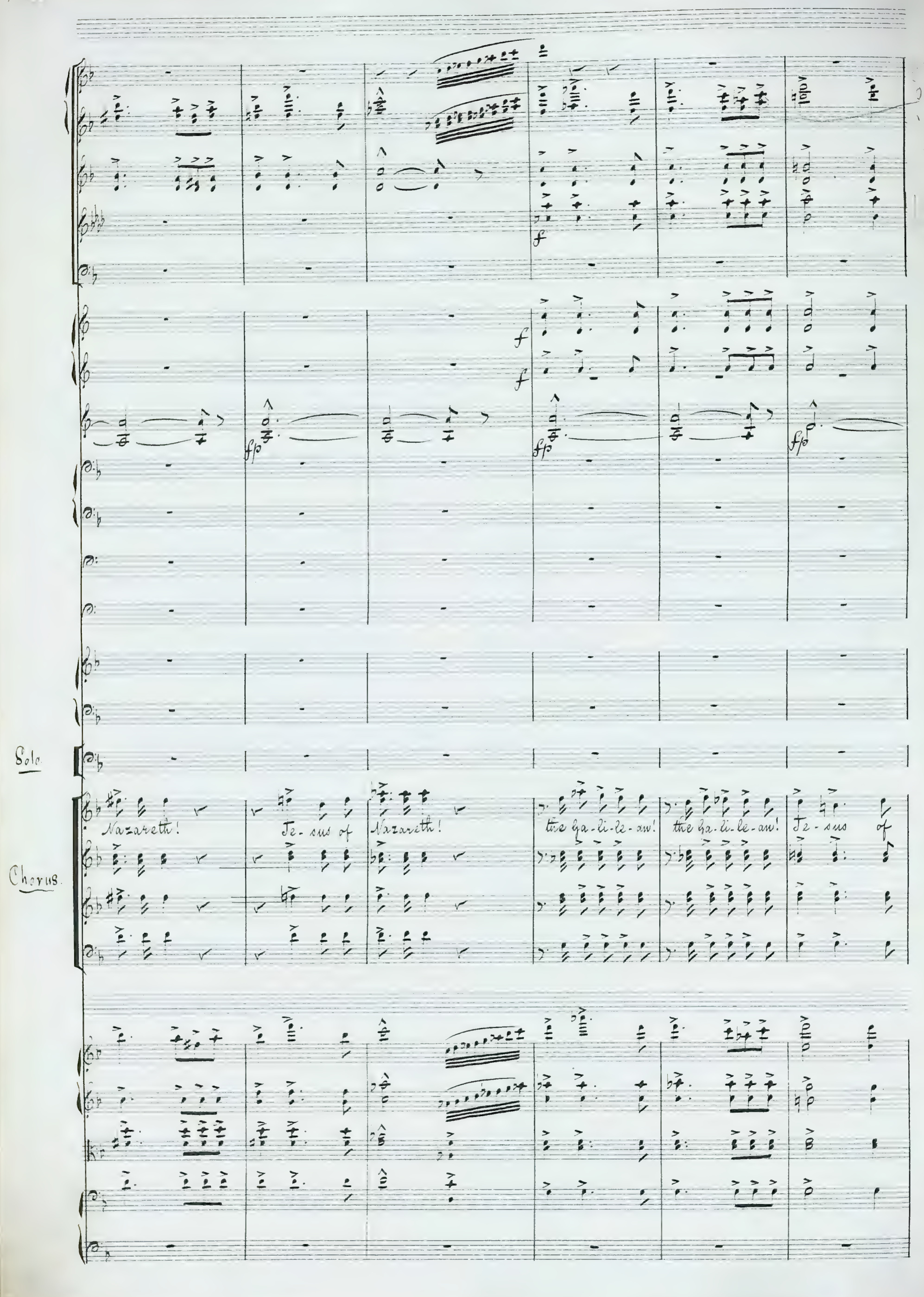

Chorus.

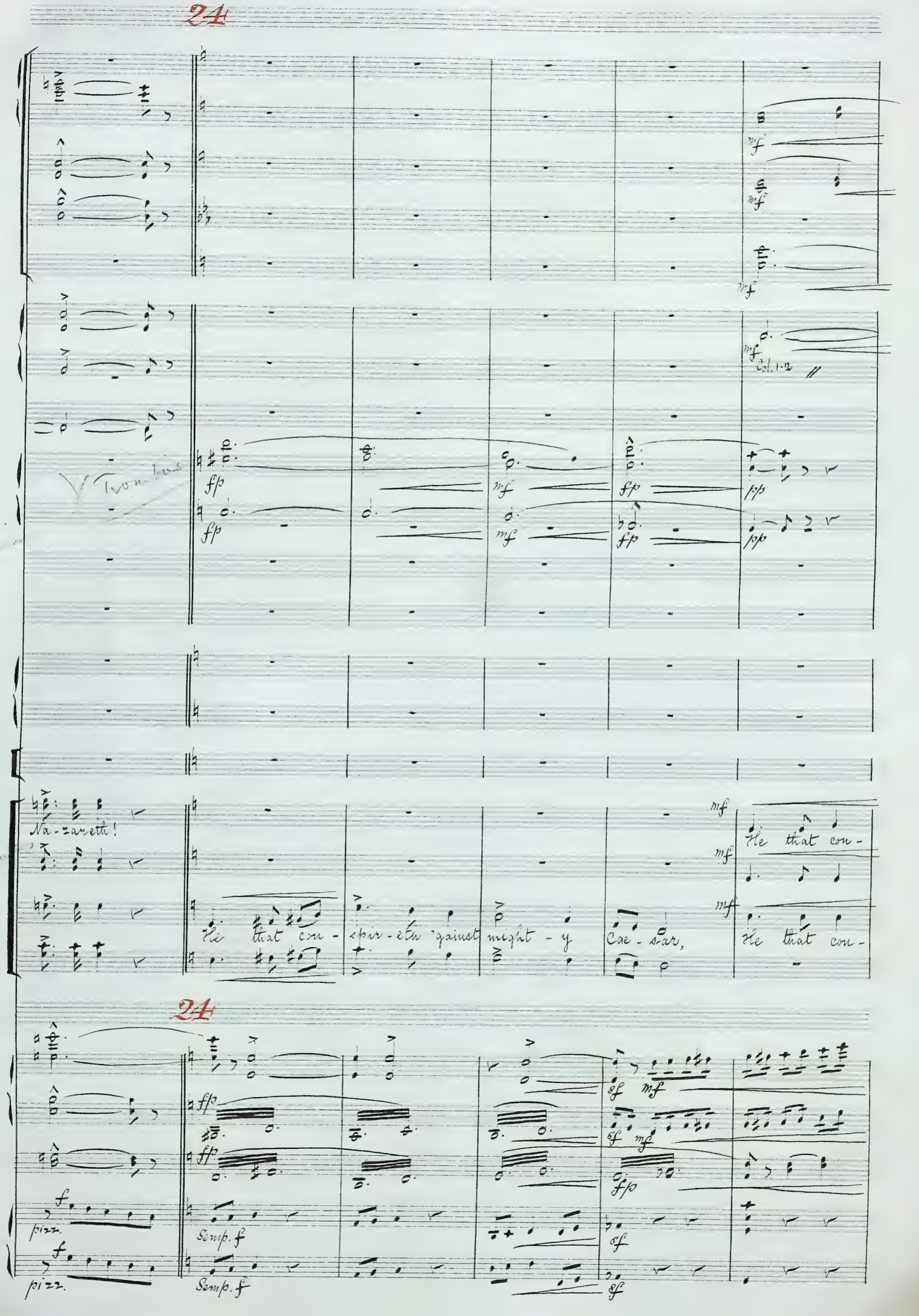


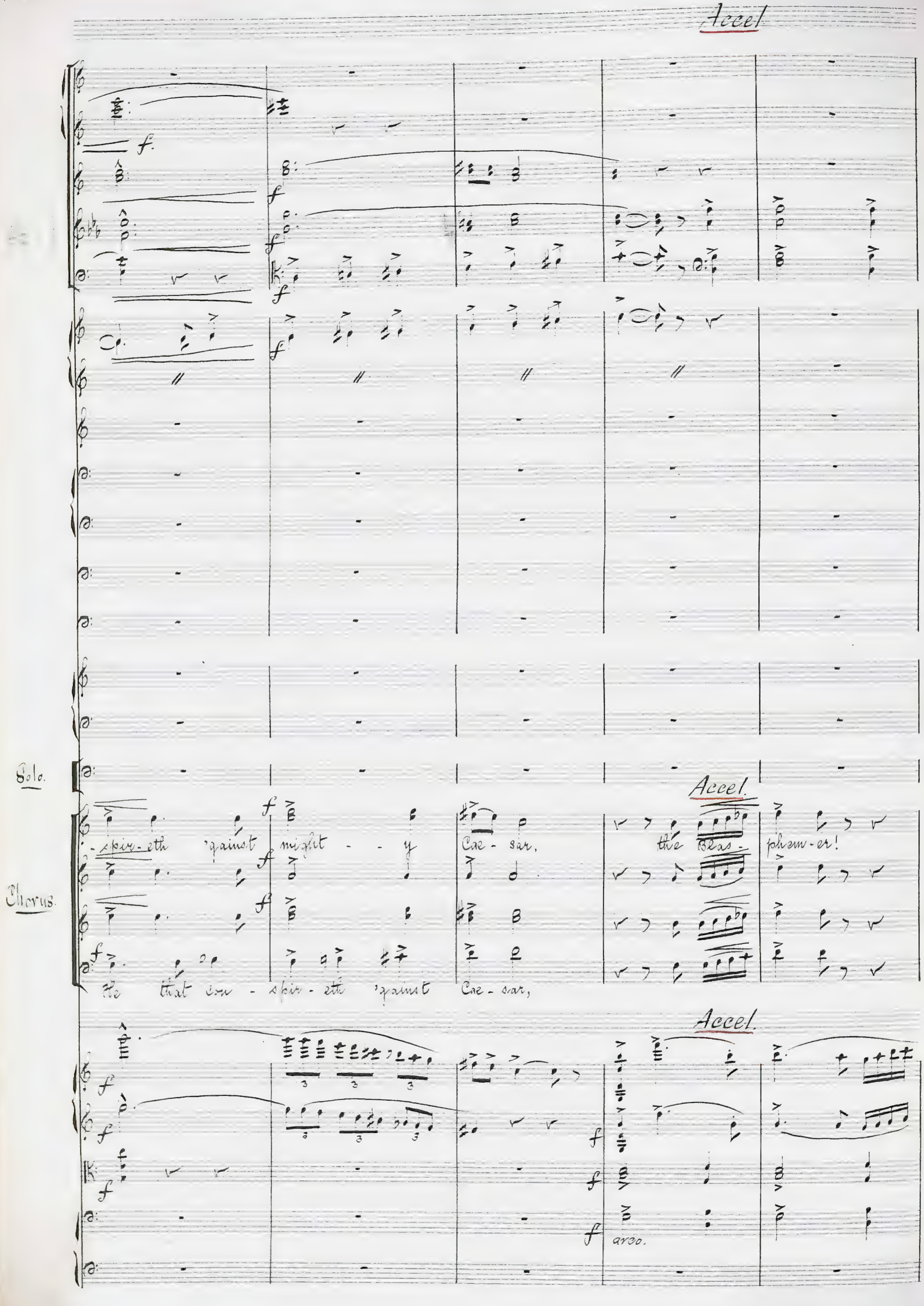
(Piatti)
(G.C.)
mp
p
pizz.
pizz.

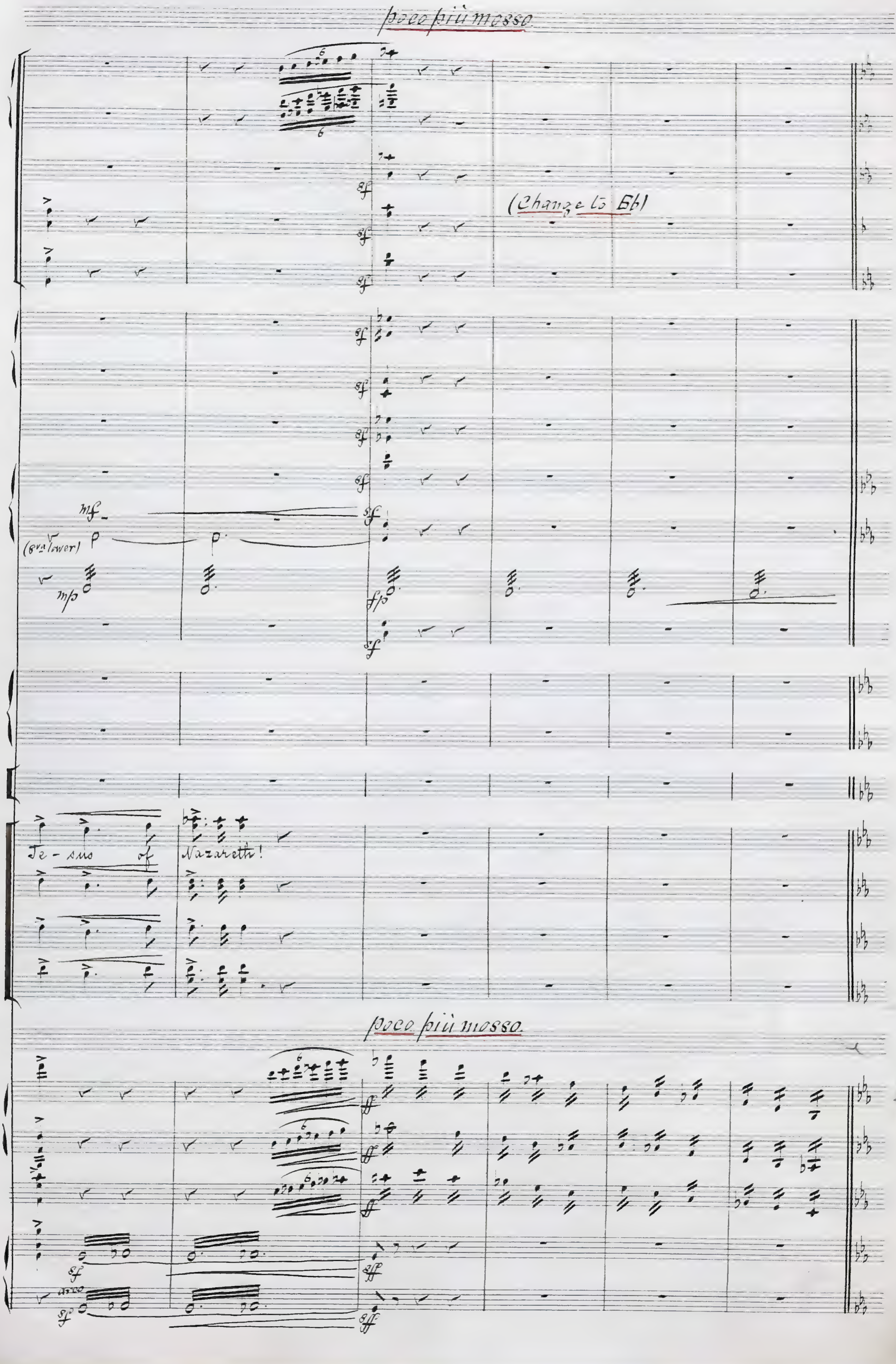

Rall.
mf
p
dim.
pp
II
mp
ppp
Rall.
Chorus.
Rall.
Rall.
pizz.
arco

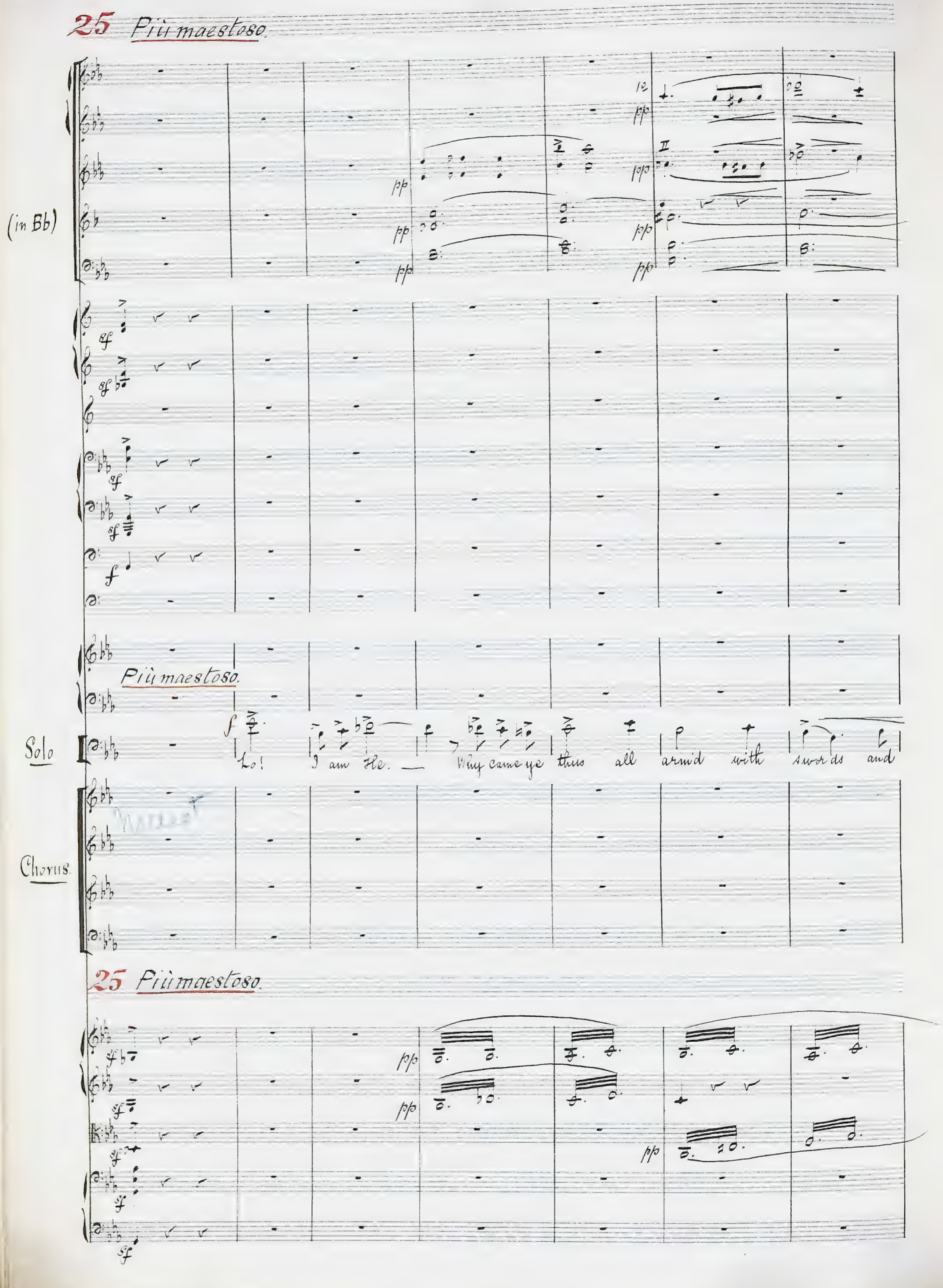

23 Allegro
(Piatti)
Allegro
Baritone Solo
Whom seek ye? whom seek ye?
Chorus
Je-sus of
23 Allegro
arco
arco

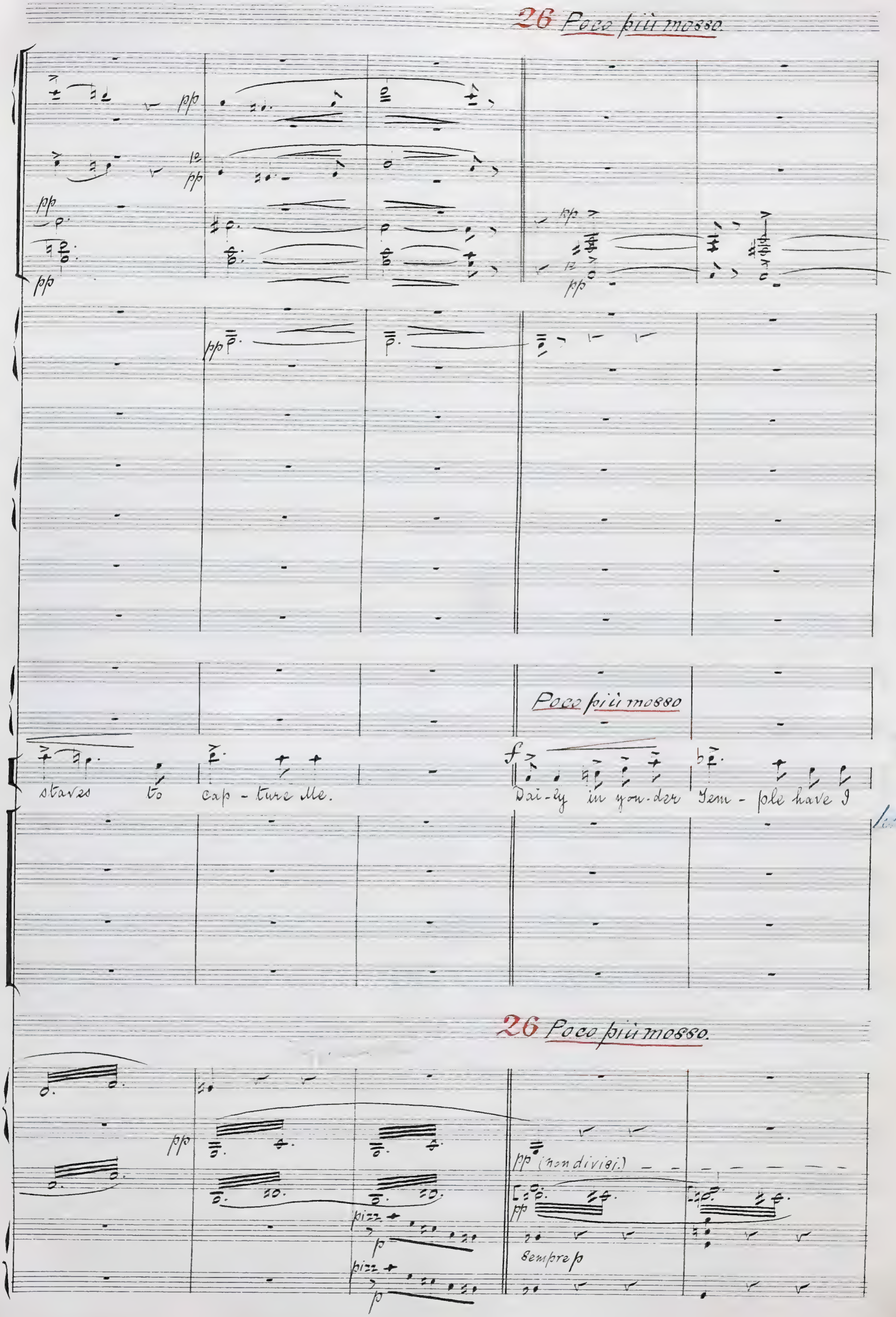

Solo
Chorus
Nazareth! Je-sus of Nazareth! the Ga-li-le-an! the Ga-li-le-an! Je-sus of

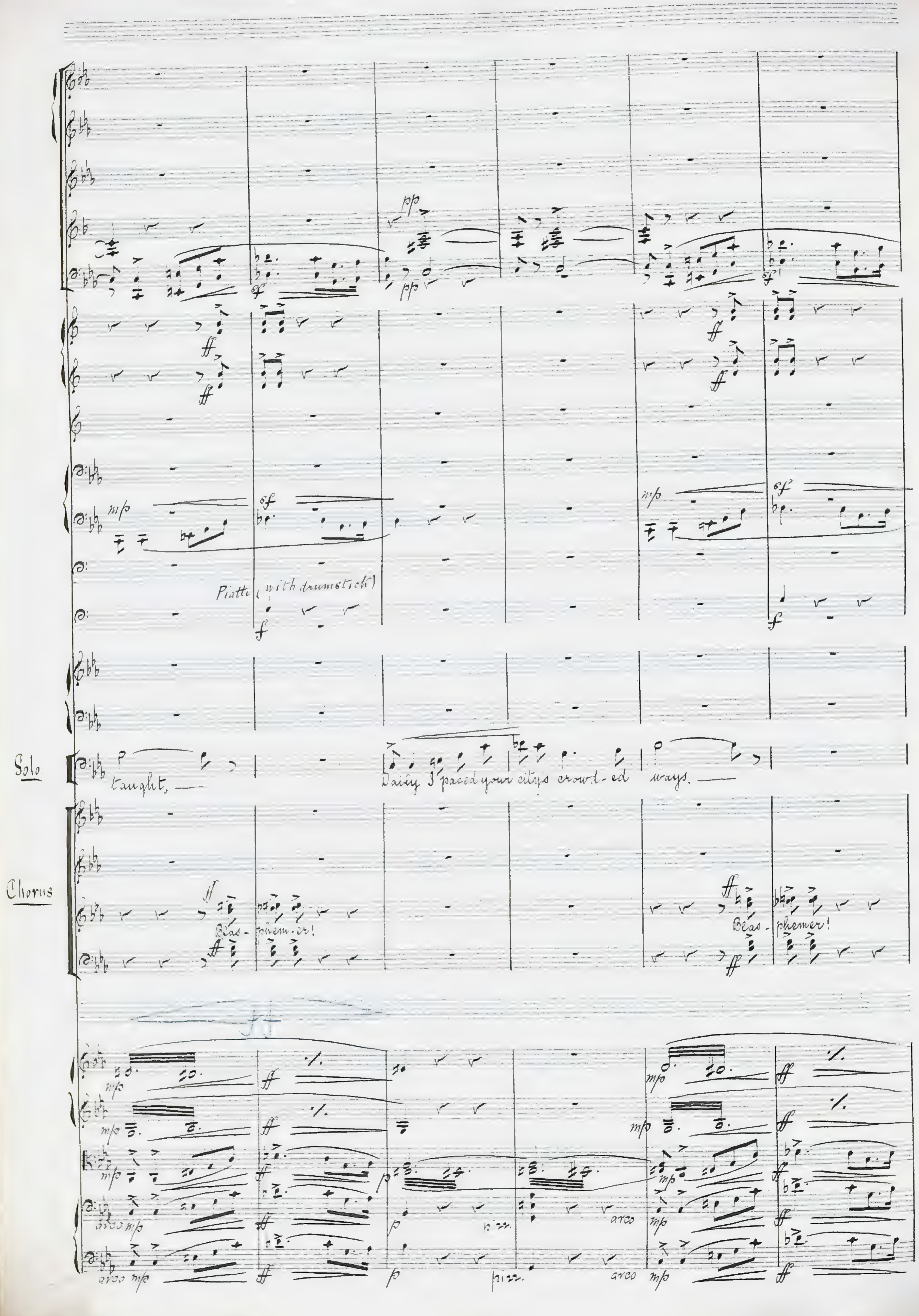

24
Na-zareth!
He that con-spir-eth 'gainst might-y Cae-sar,
He that con-
Cl. 1.2
pizz.
Semp. f

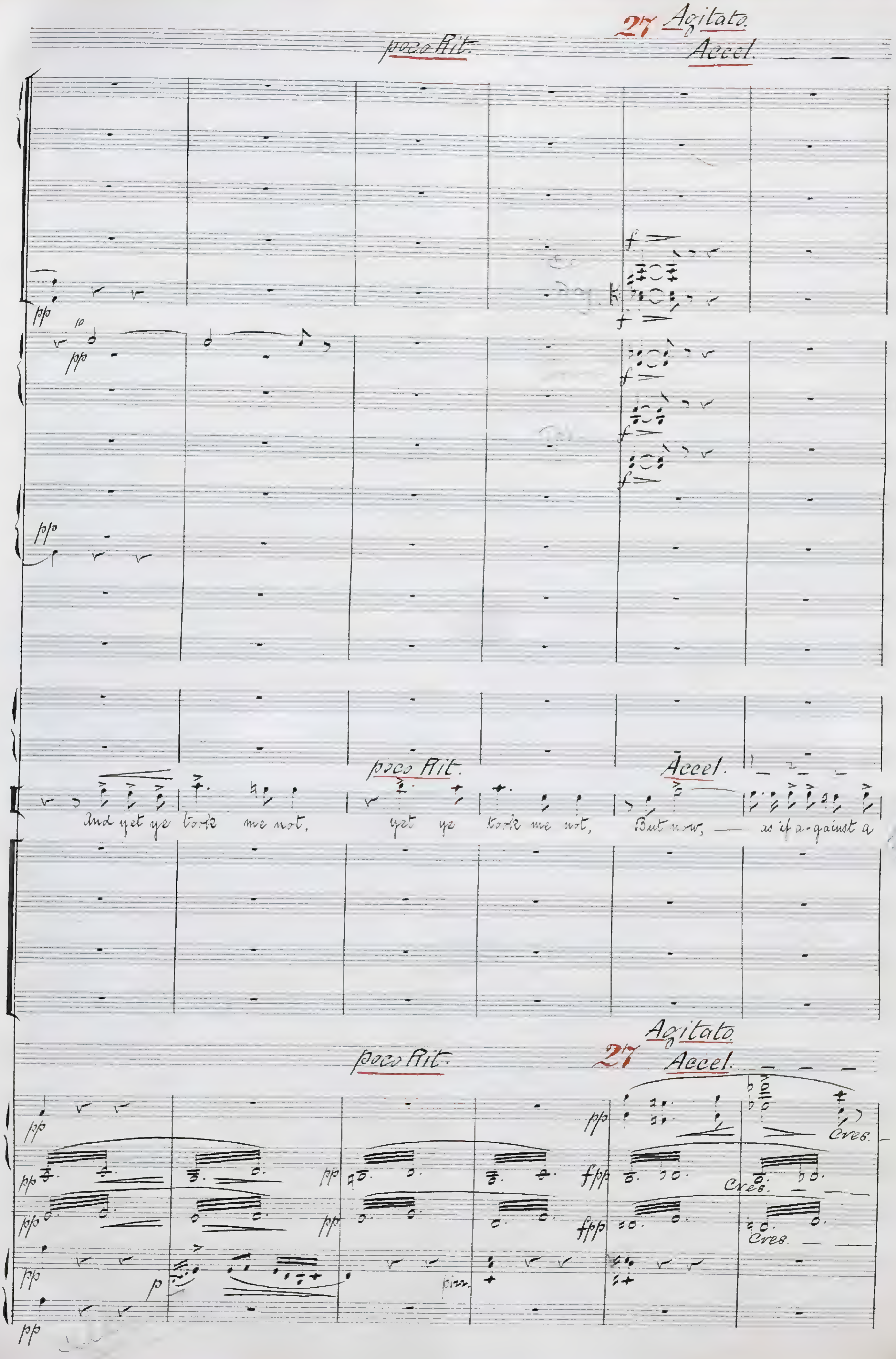

Accel
Solo.
Chorus.
-spir-eth 'gainst might - - y Cae - sar, the Blas - phem-er!
He that con - spir - eth 'gainst Cae - sar,
Accel.
Accel.
arco.

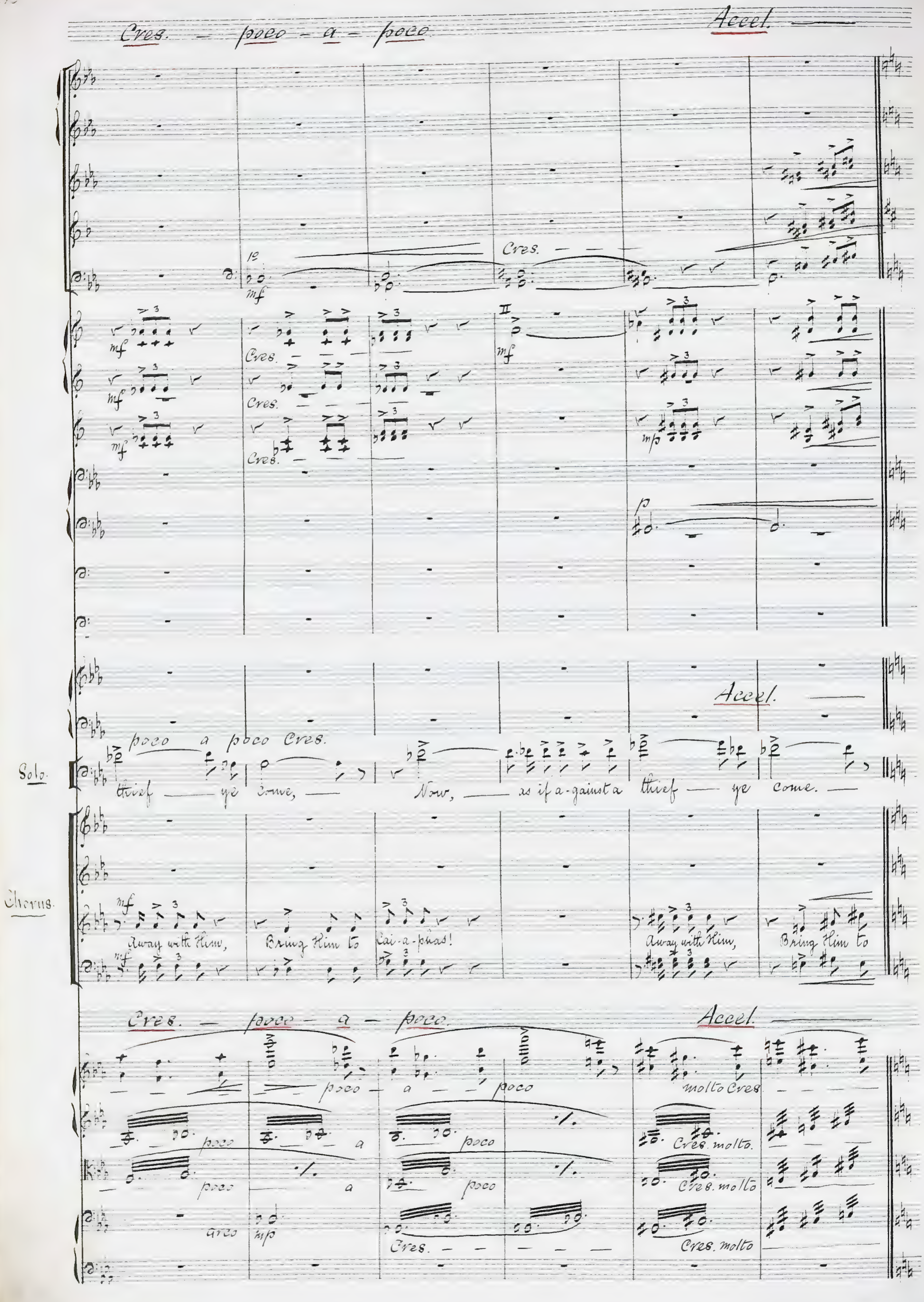

poco più mosso
(Change to Eb)
(8va lower)
Je - sus of Nazareth!
poco più mosso
arco

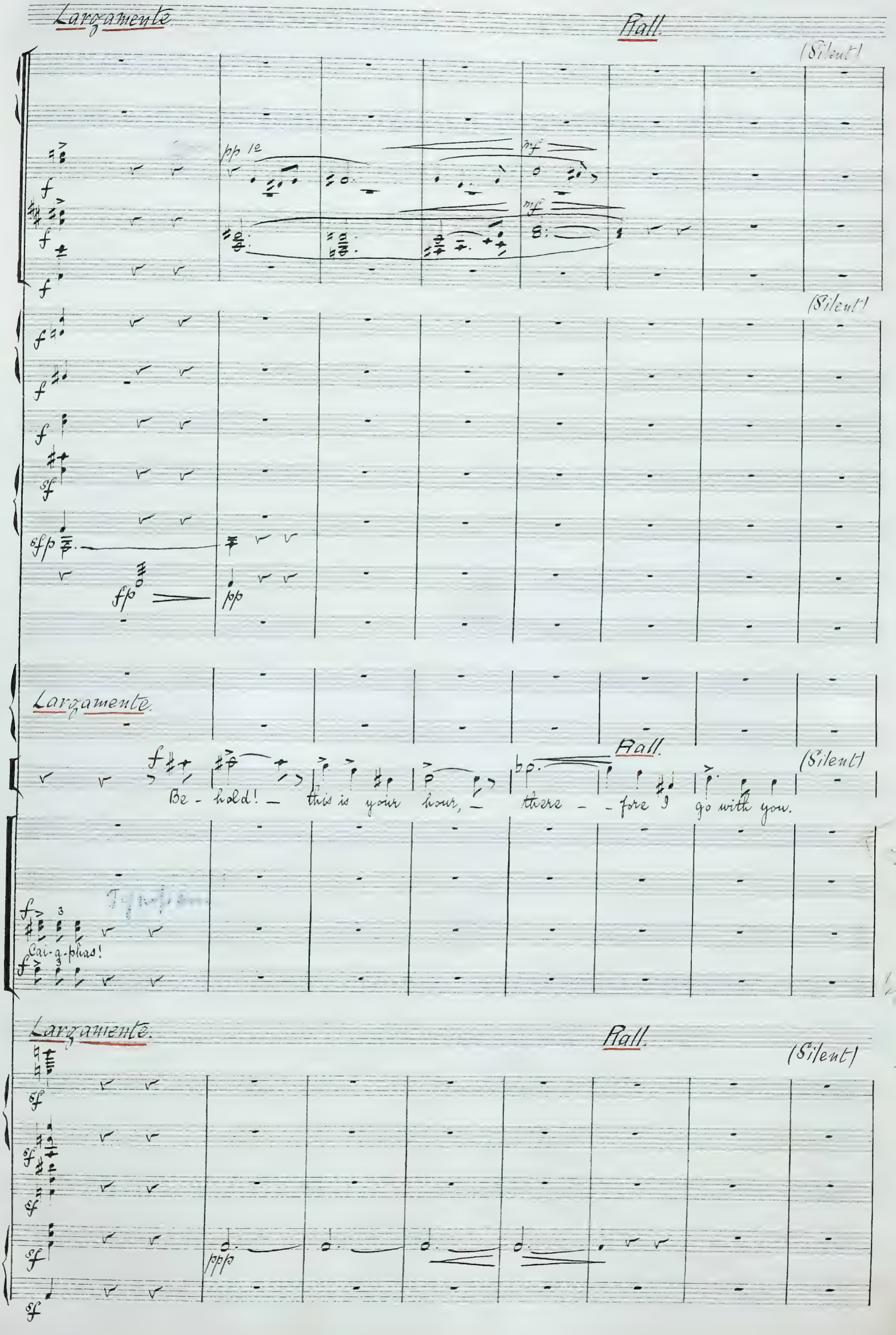

25 Più maestoso.
(in Bb)
Più maestoso.
Solo
Lo! I am He. — Why came ye thus all arm'd with swords and
Chorus.
25 Più maestoso.


26 Poco più mosso
Poco più mosso
staves to cap - ture Me.
Dai-ly in yon-der Tem - ple have I
26 Poco più mosso
(non divisi)
pizz.
sempre p

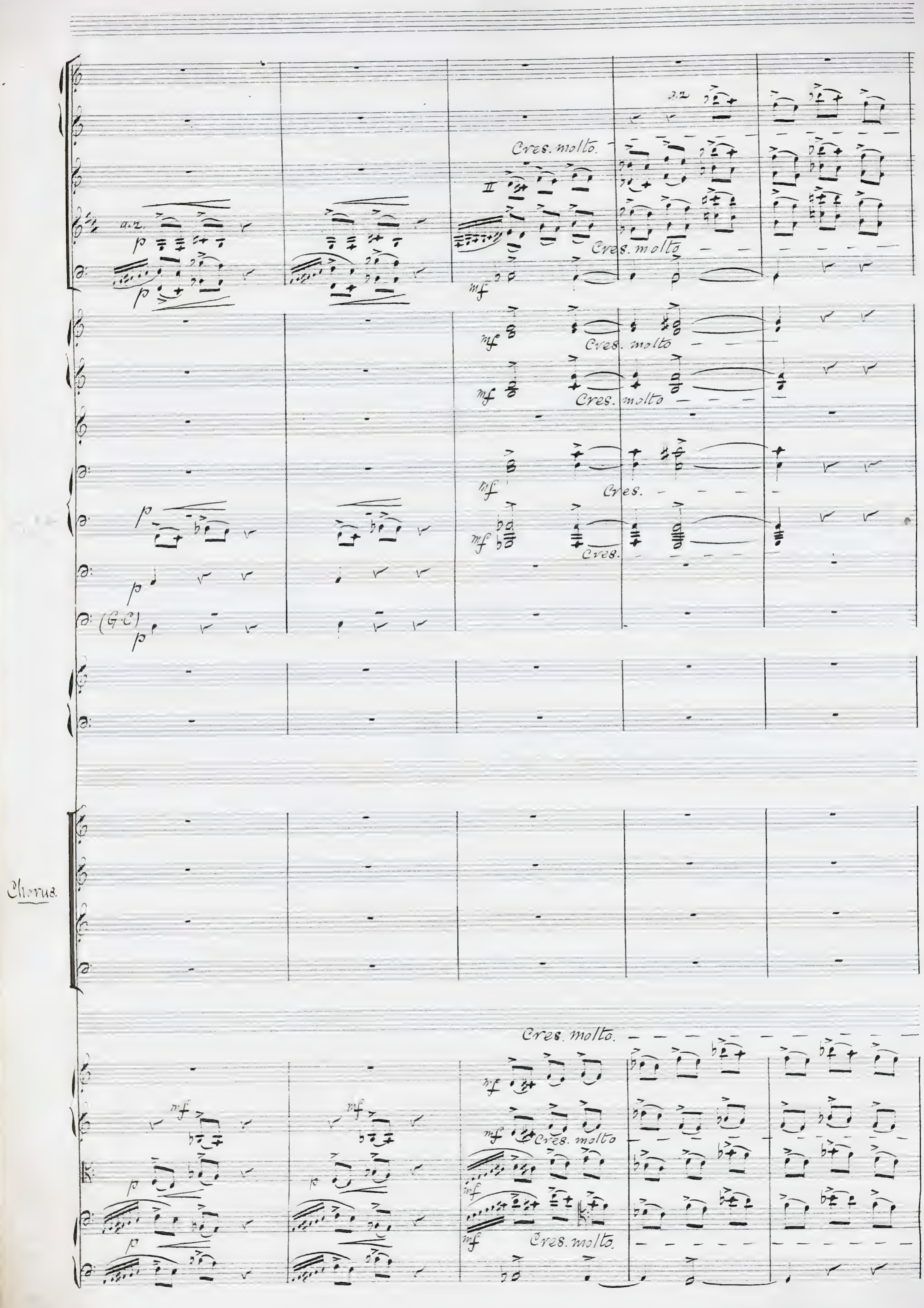

Piatti (with drumstick)
Solo
taught,
Daily I paced your city's crowd-ed ways.
Chorus
Blas-phem-er!
Blas-phemer!
arco
pizz.
arco

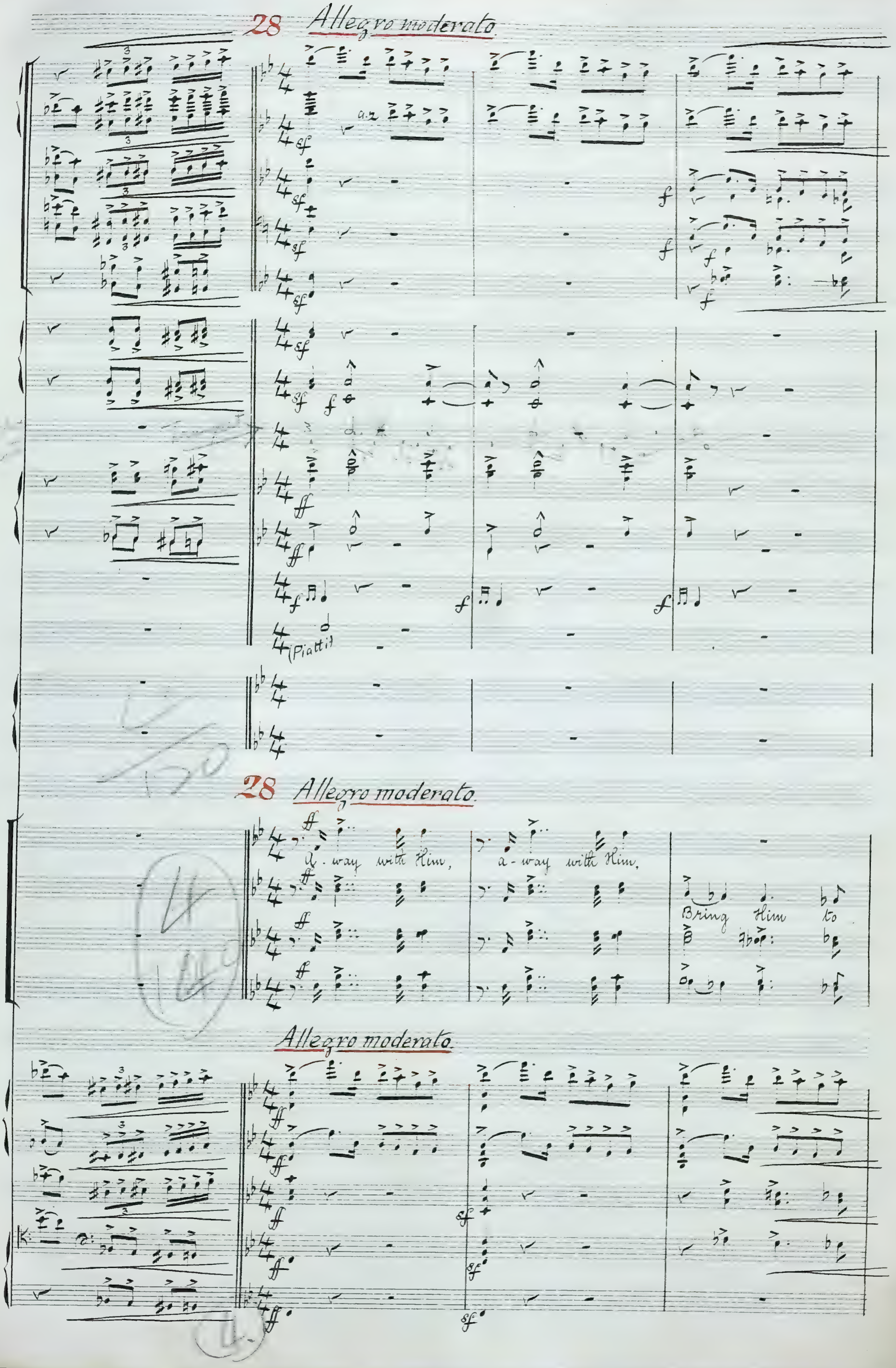

27 Agitato
poco Rit.
Accel.
pp
f
poco Rit.
Accel.
And yet ye took me not, yet ye took me not, But now, — as if a-gainst a
Agitato
poco Rit.
27
Accel.
Cres.
fpp
pizz.

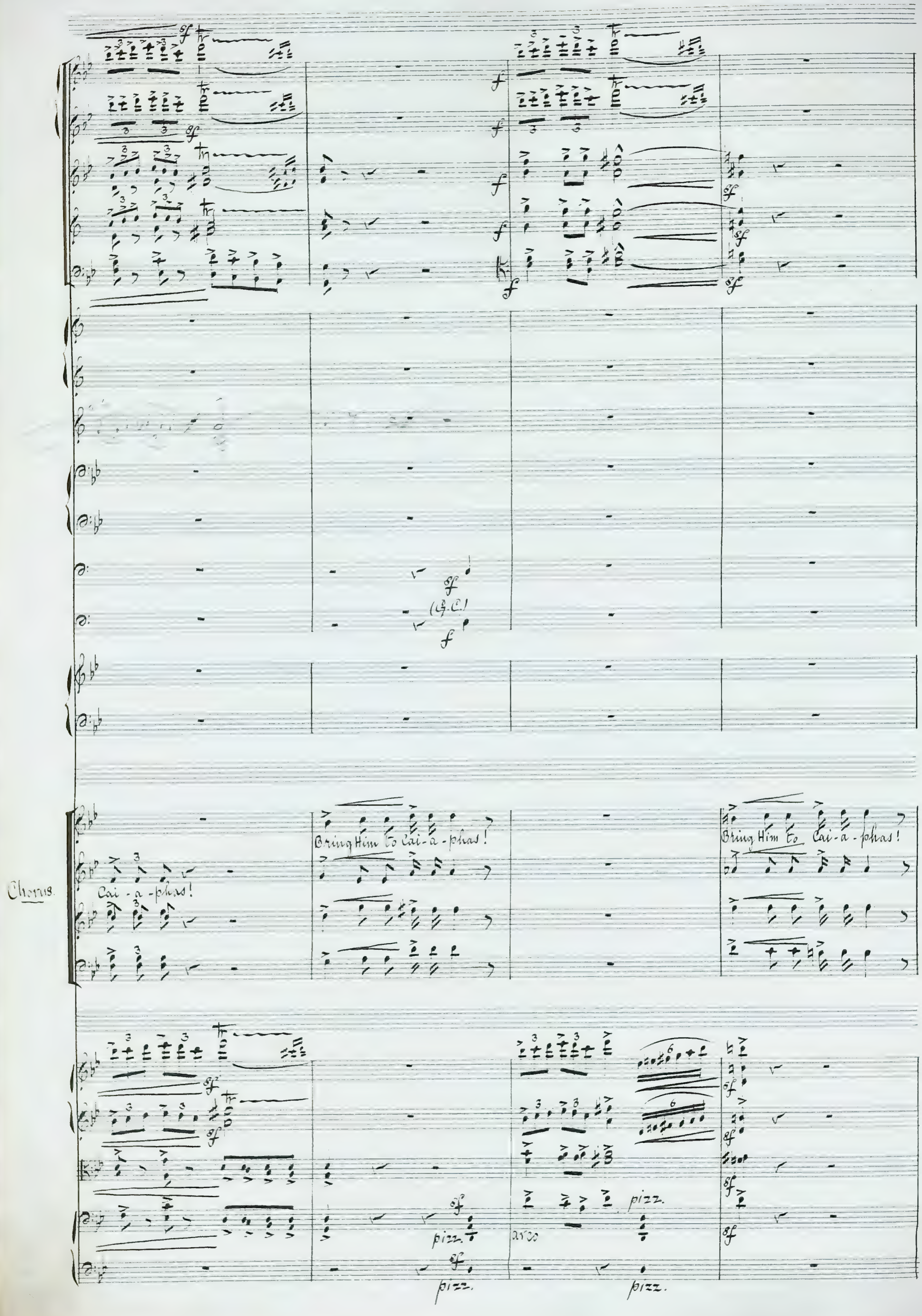

Cres. — poco – a – poco
Accel.
Cres.
Solo
poco a poco Cres.
thief — ye come, — Now, — as if a-gainst a thief — ye come. —
Chorus
Away with Him, Bring Him to Cai-a-phas! Away with Him, Bring Him to
Cres. — poco – a – poco
Accel.
poco – a – poco
molto Cres.
Cres. molto
arco
Cres. molto

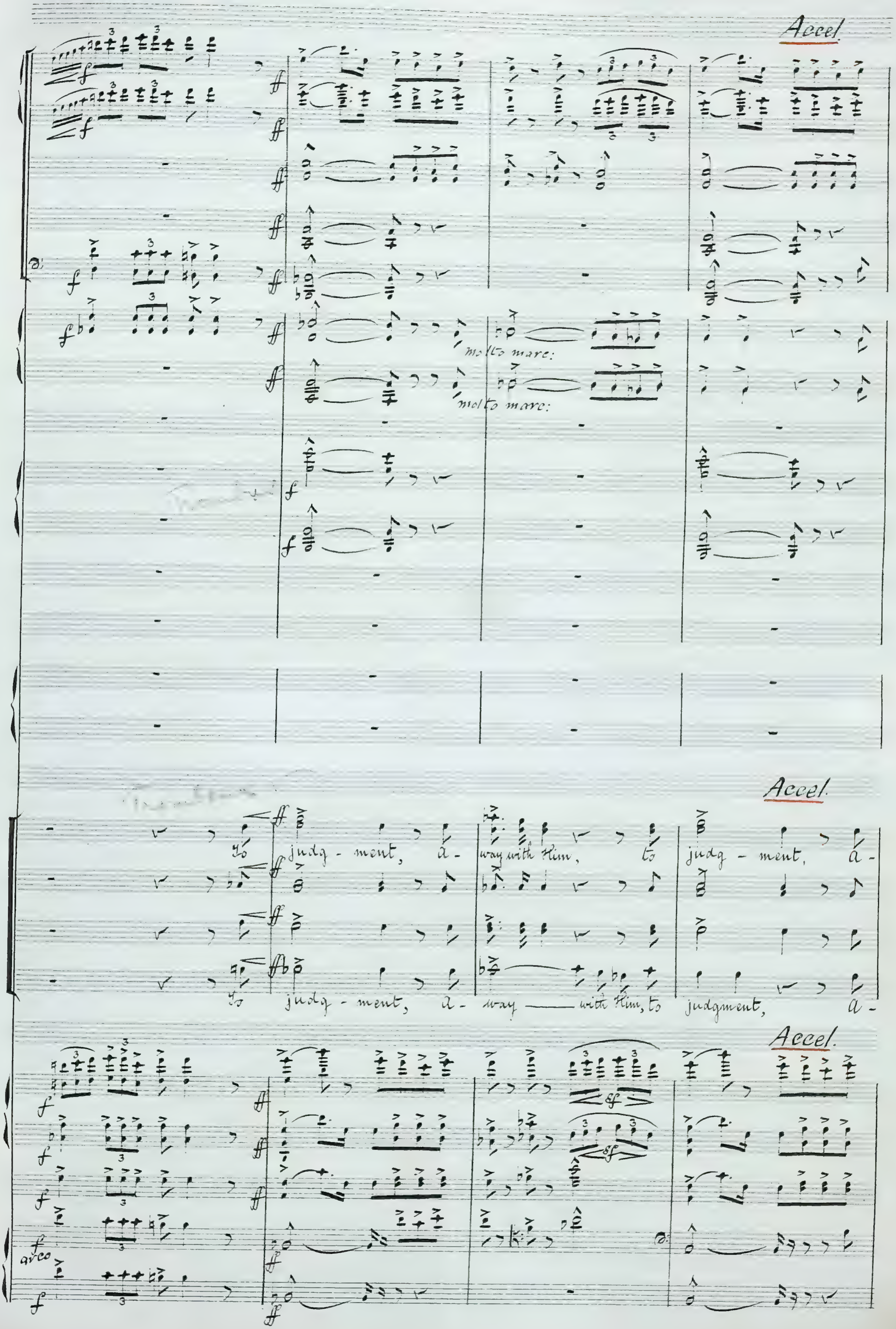


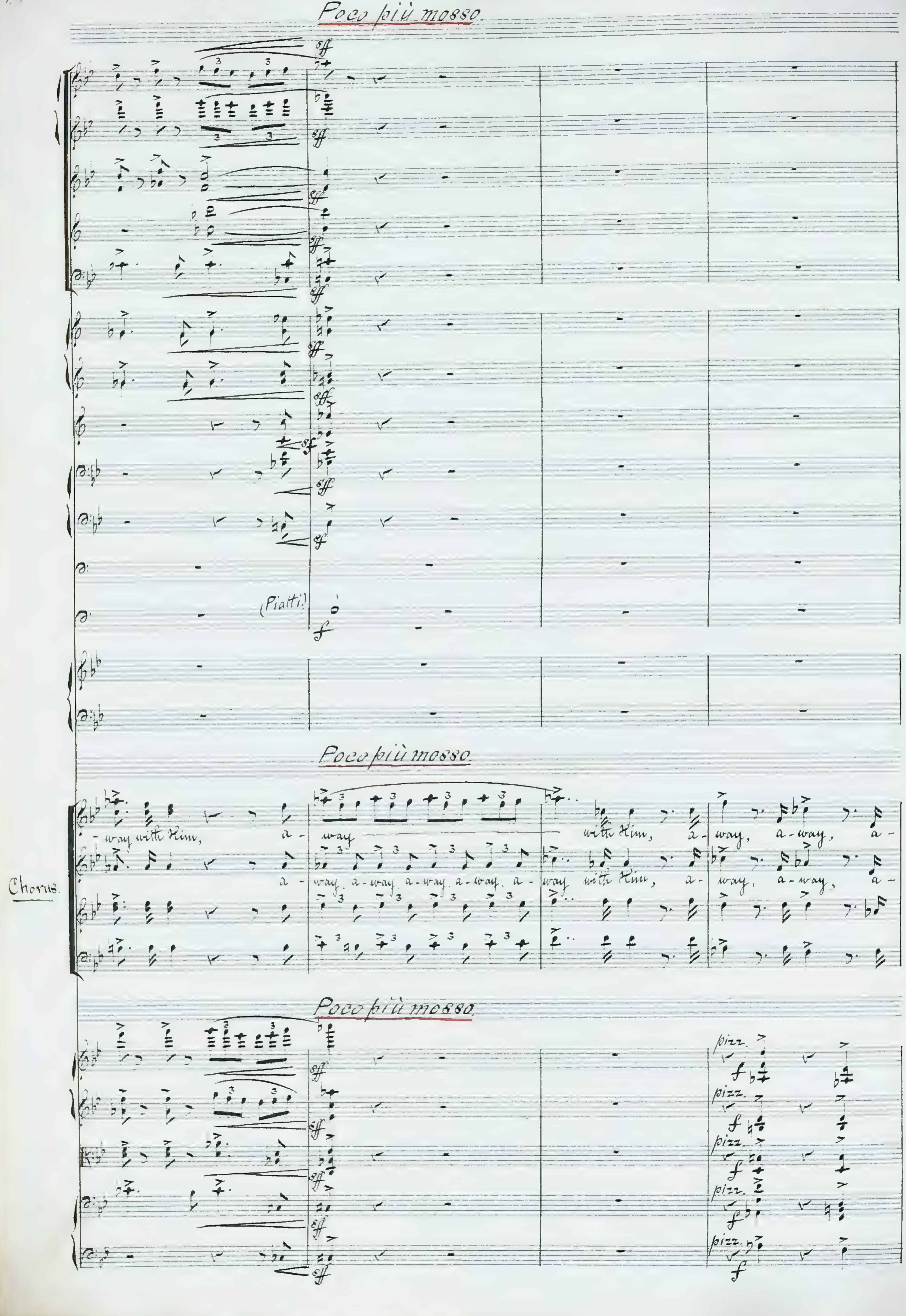
Largamente
Rall.
(Silent)
(Silent)
Largamente
Rall.
(Silent)
Be-hold! this is your hour, there-fore I go with you.
Cai-a-phas!
Largamente
Rall.
(Silent)

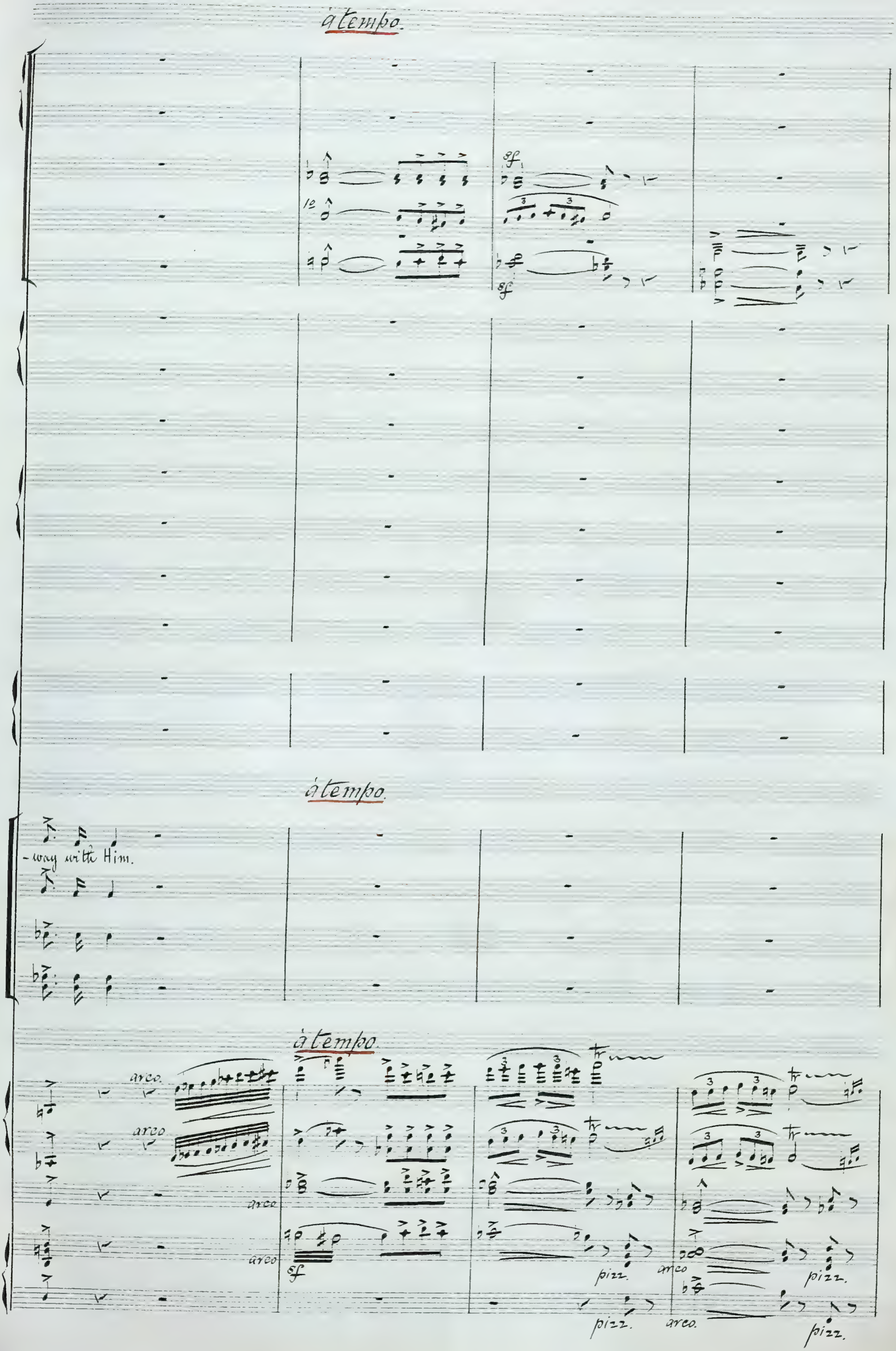

a.2
Cres. molto.
II
Cres. molto
Cres. molto
Cres. molto
Cres.
Cres.
(G.C)
Chorus
Cres. molto.
Cres. molto
Cres. molto.

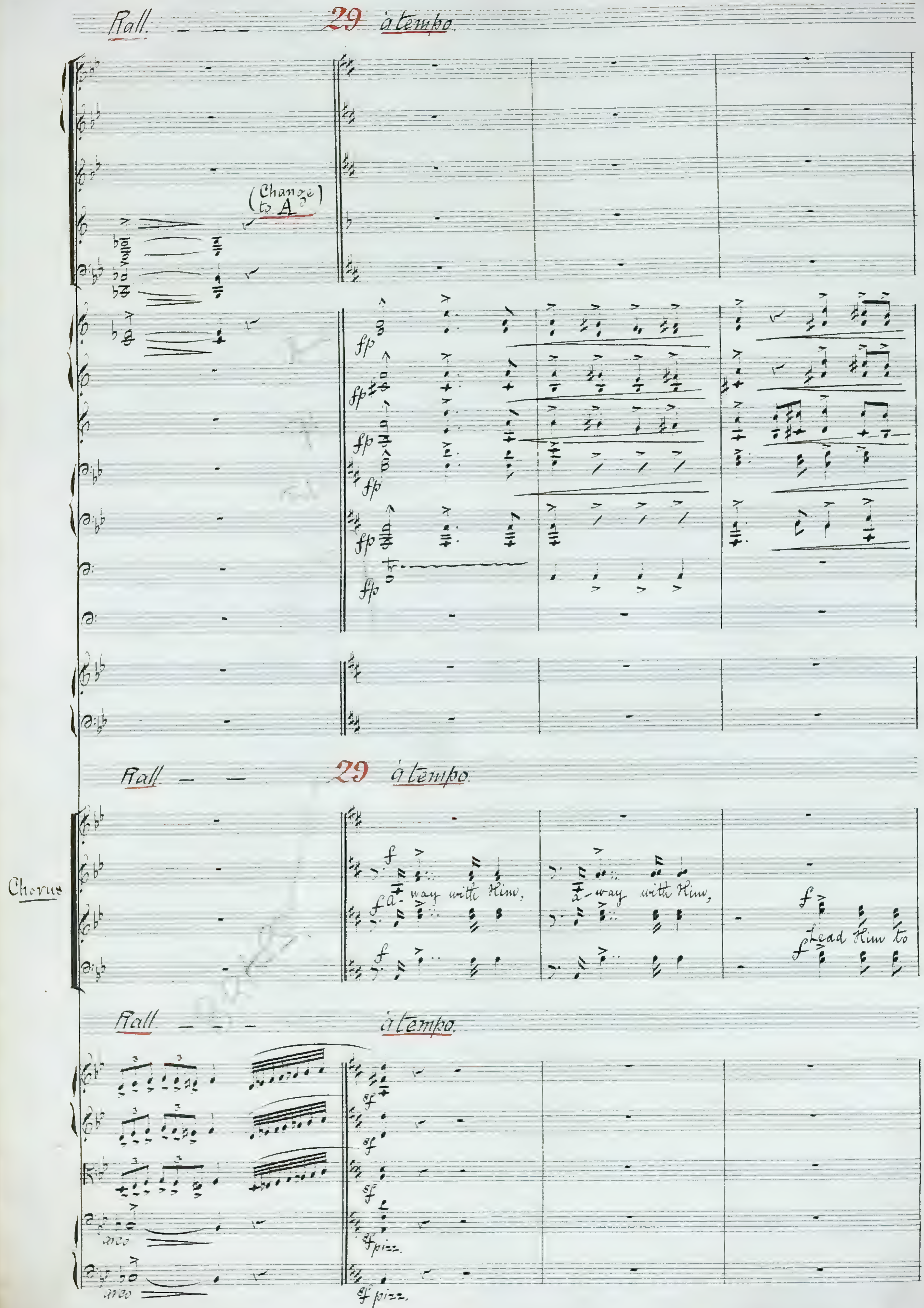

28 Allegro moderato
a 2
(Piatti)
28 Allegro moderato
A-way with Him, a-way with Him,
Bring Him to
Allegro moderato

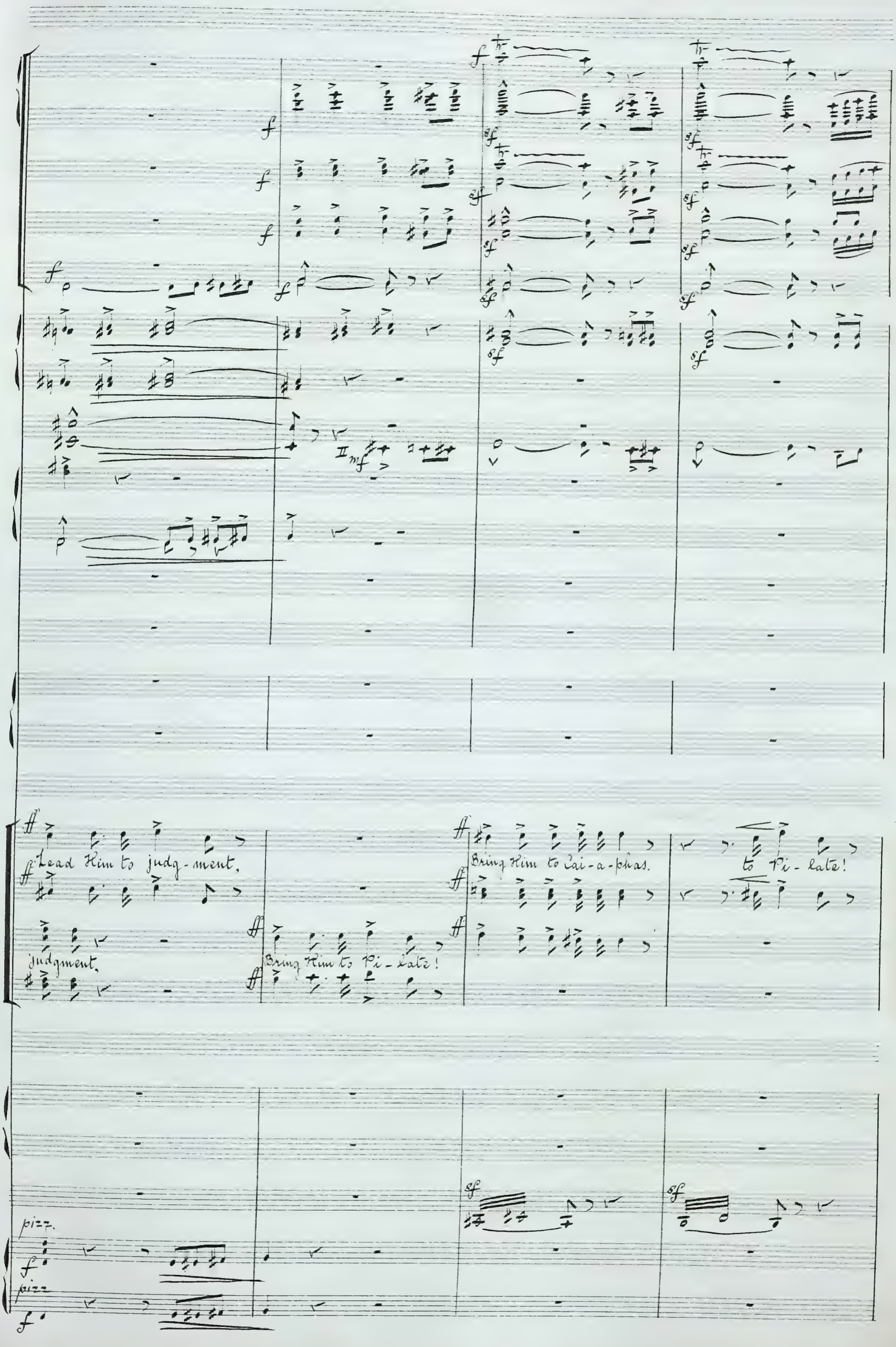

Chorus.
Cai - a - phas!
Bring Him to Cai - a - phas!
Bring Him to Cai - a - phas!
(G.C.)
pizz.
arco
pizz.
pizz.


Accel.
molto marc:
molto marc:
Accel.
To judg - ment, a - way with Him, to judg - ment, a -
To judg - ment, a - way — with Him, to judgment, a -
Accel.
arco

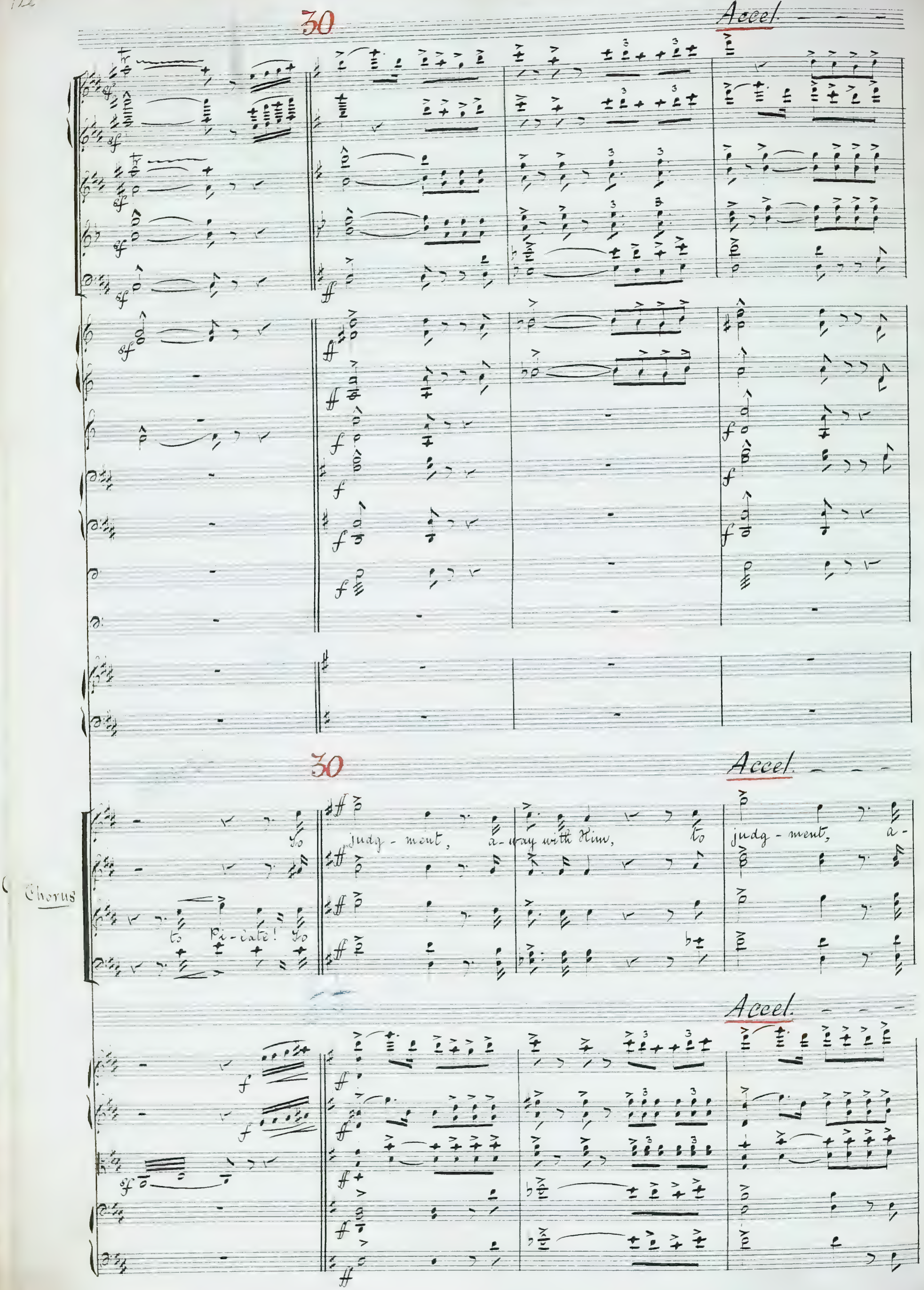

Poco più mosso.
(Piatti)
Poco più mosso.
Chorus.
-way with Him, a - way with Him, a - way, a - way, a -
a - way, a - way, a - way, a - way, a - way with Him, a - way, a - way, a -
Poco più mosso.
pizz.
pizz.
pizz.
pizz.
pizz.

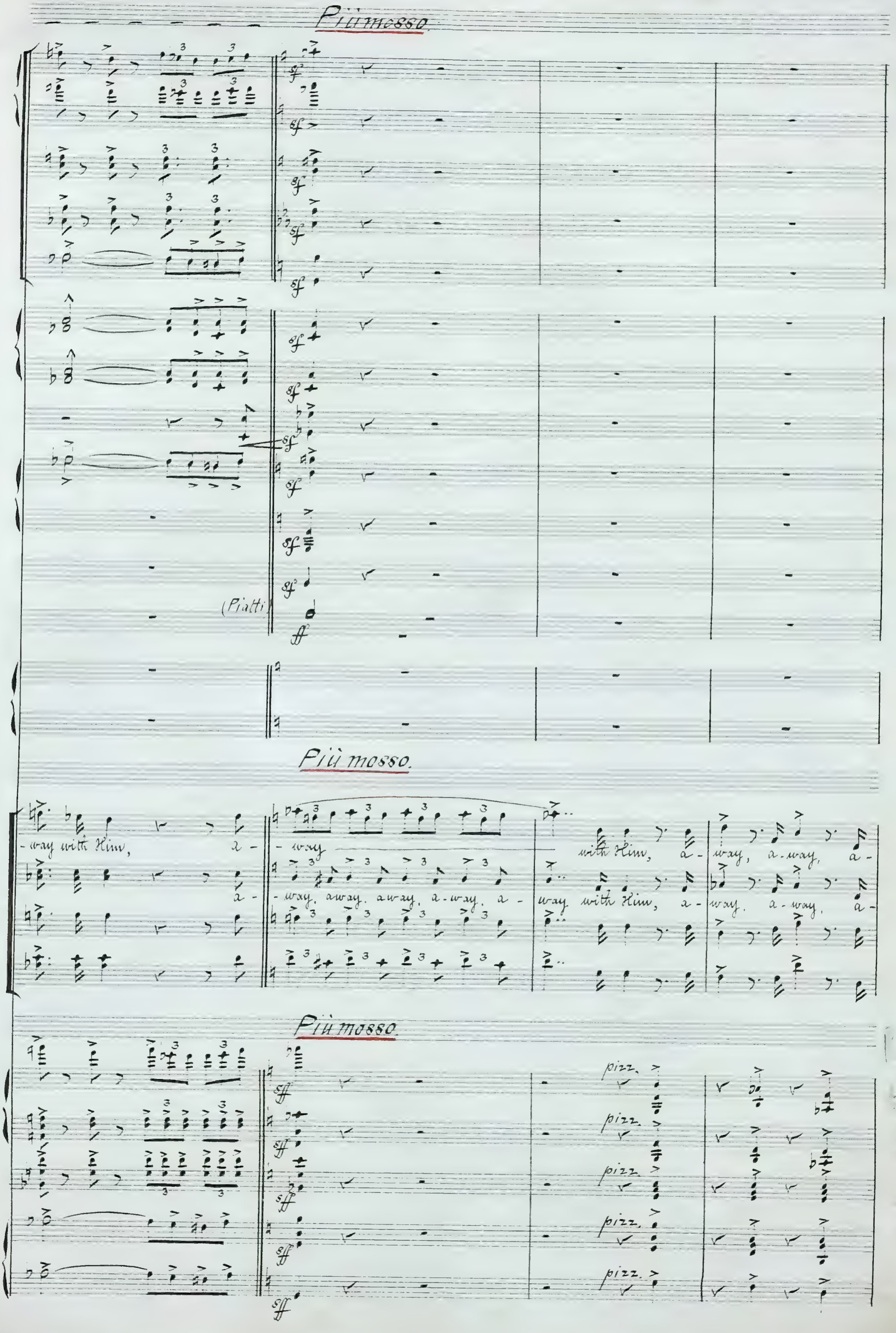

à tempo.
sf
à tempo.
-way with Him.
à tempo.
arco.
arco
arco
arco
sf
pizz.
arco.
pizz.
pizz.
arco.
pizz.

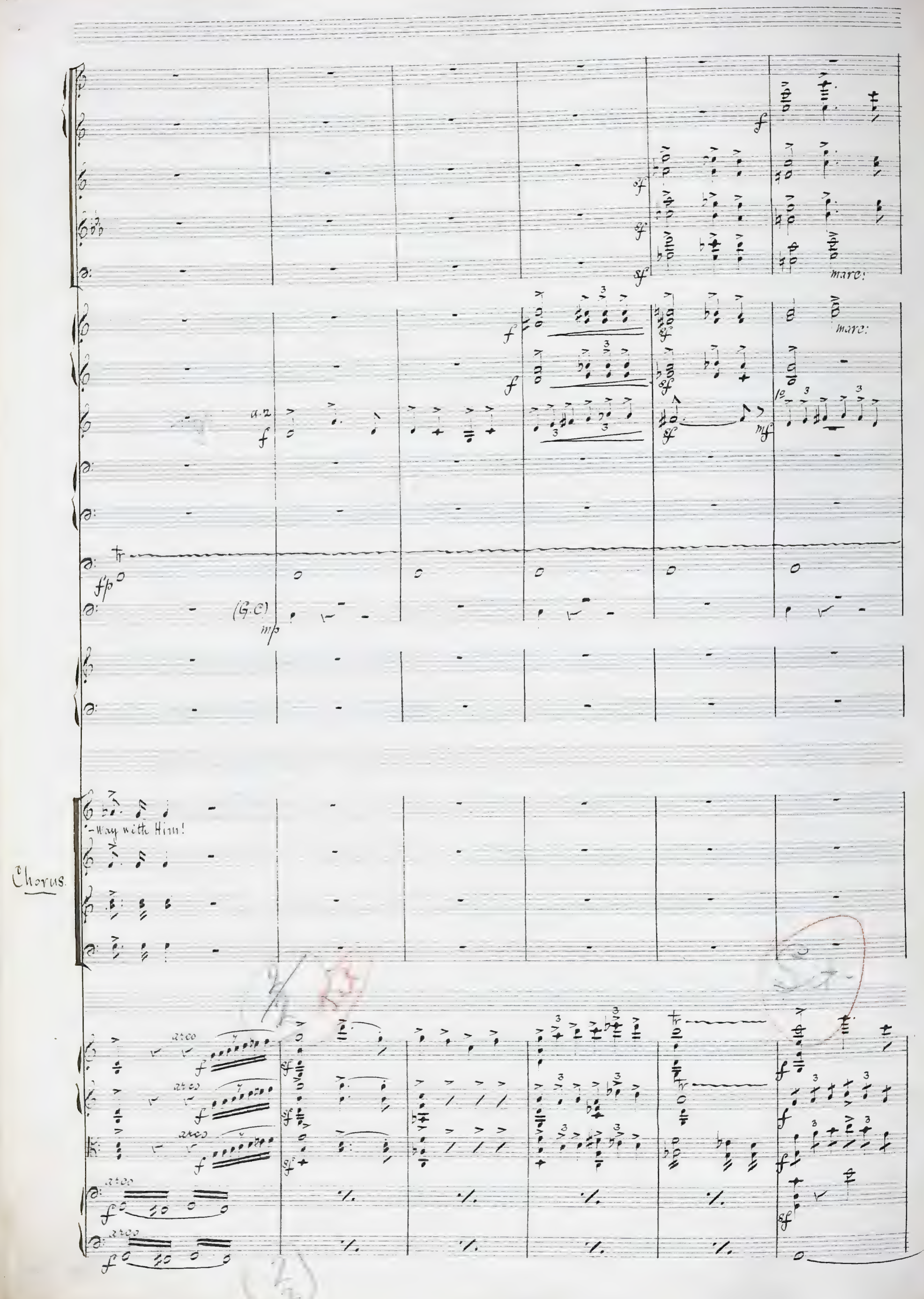

Rall. — — —
29 à tempo.
(Change to A)
fp
Rall. — —
29 à tempo
Chorus
f
a-way with Him,
a-way with Him,
Lead Him to
Rall. — — —
à tempo.
arco
sf
pizz.

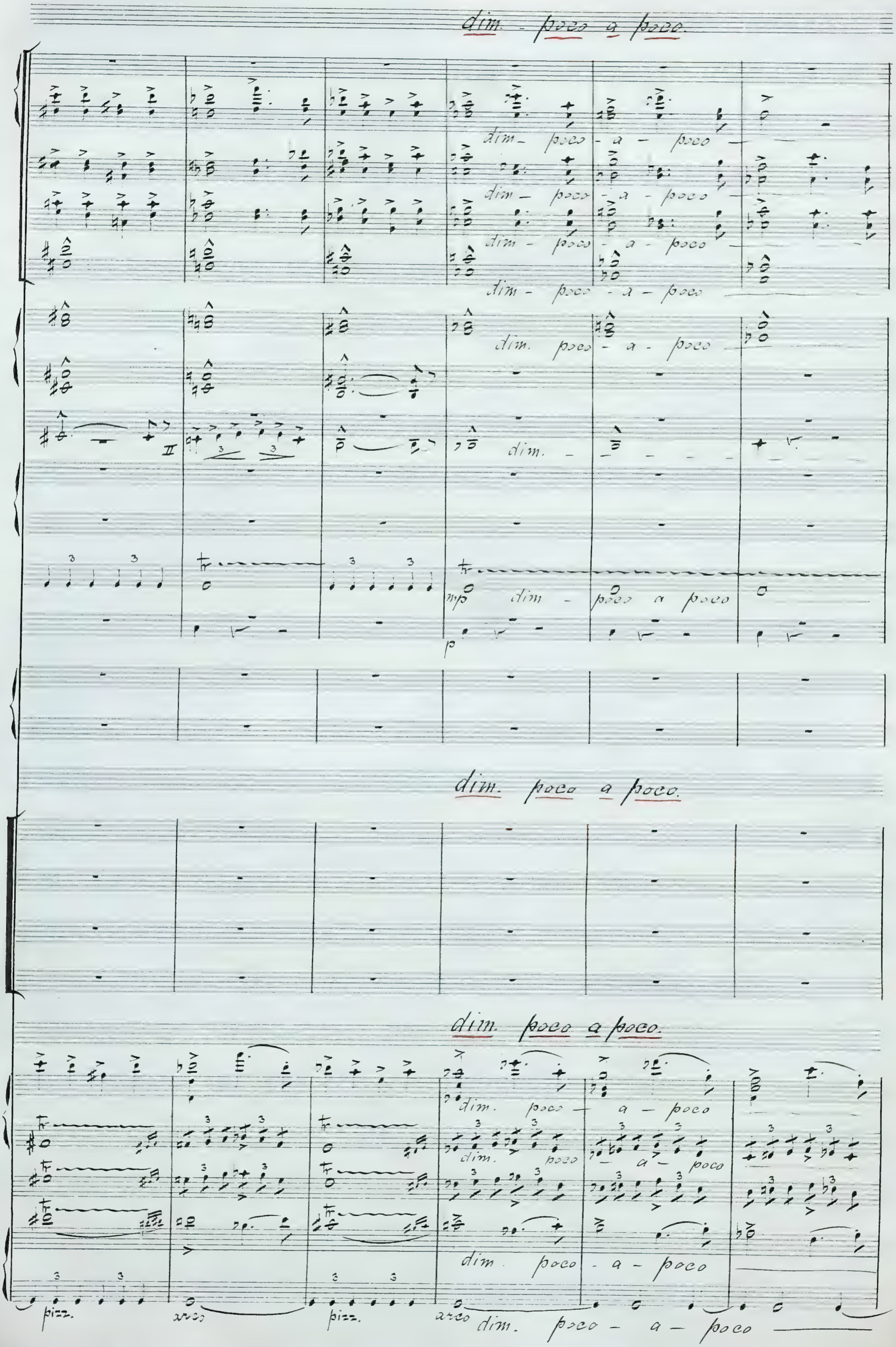


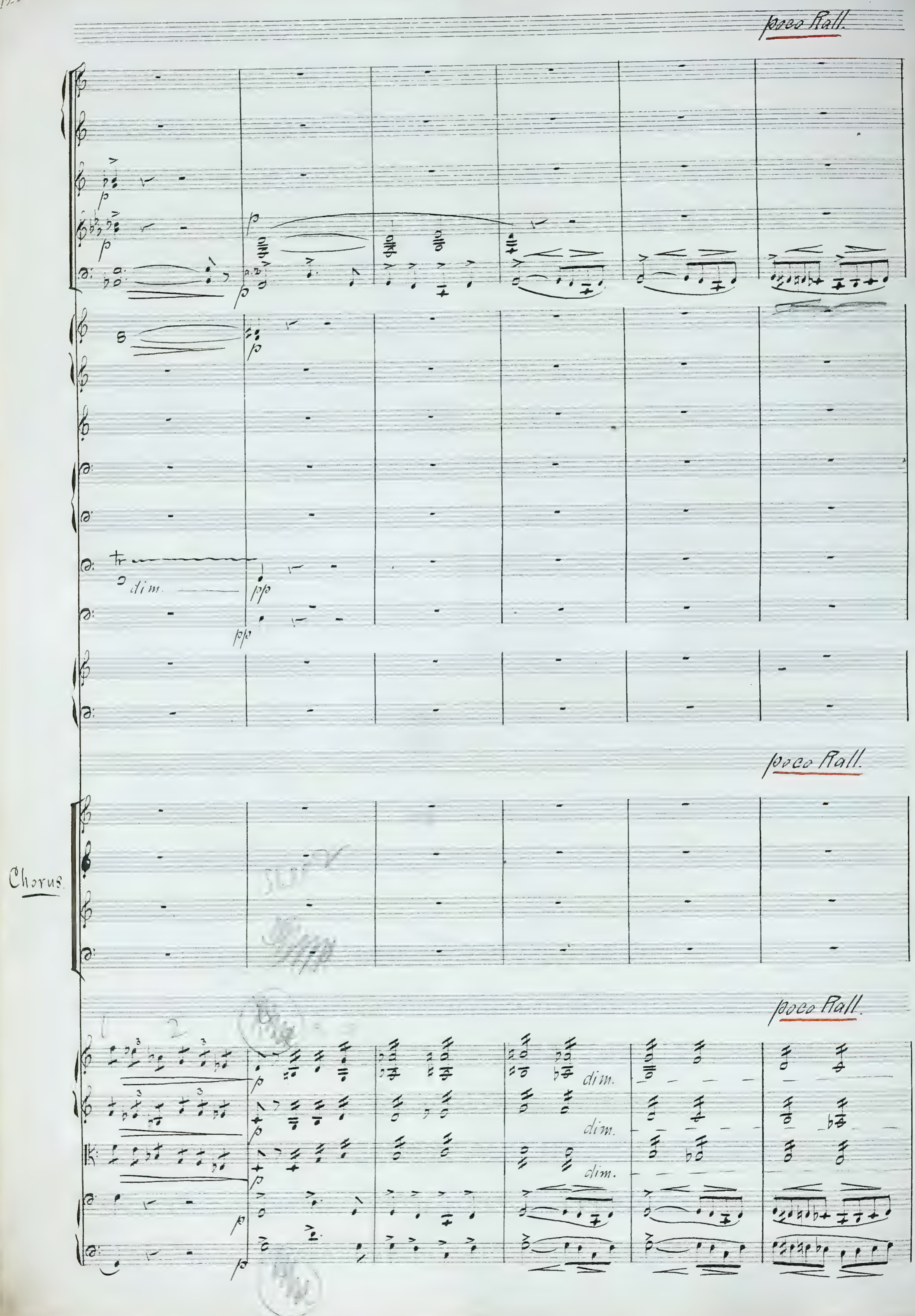
Lead Him to judg-ment,
judgment,
Bring Him to Pi-late!
Bring Him to Cai-a-phas.
to Pi-late!
pizz.
pizz

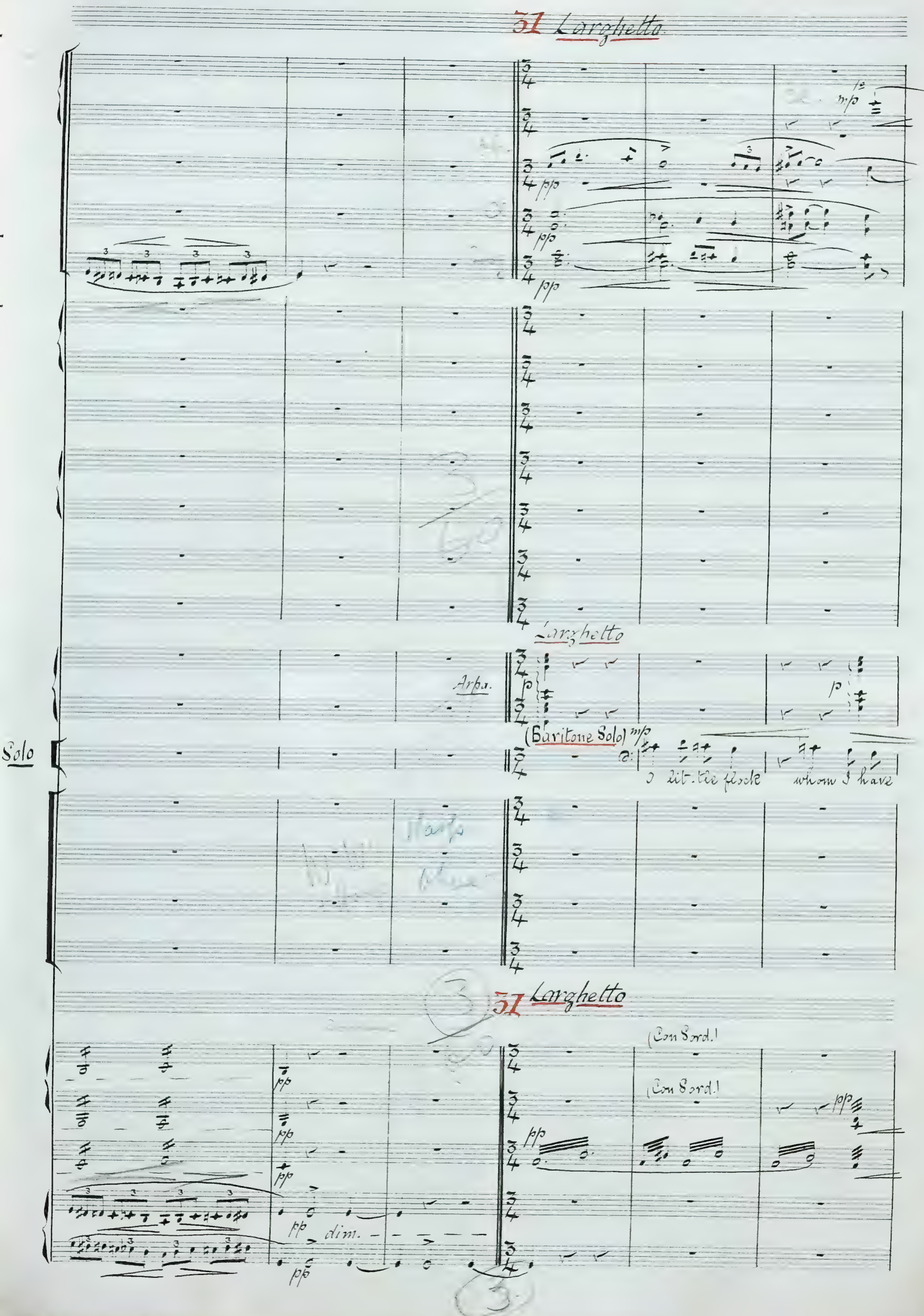

30
Accel.
Chorus
To judg - ment, a-way with Him, to judg - ment, a -
to Pi-late! To
30
Accel.
Accel.

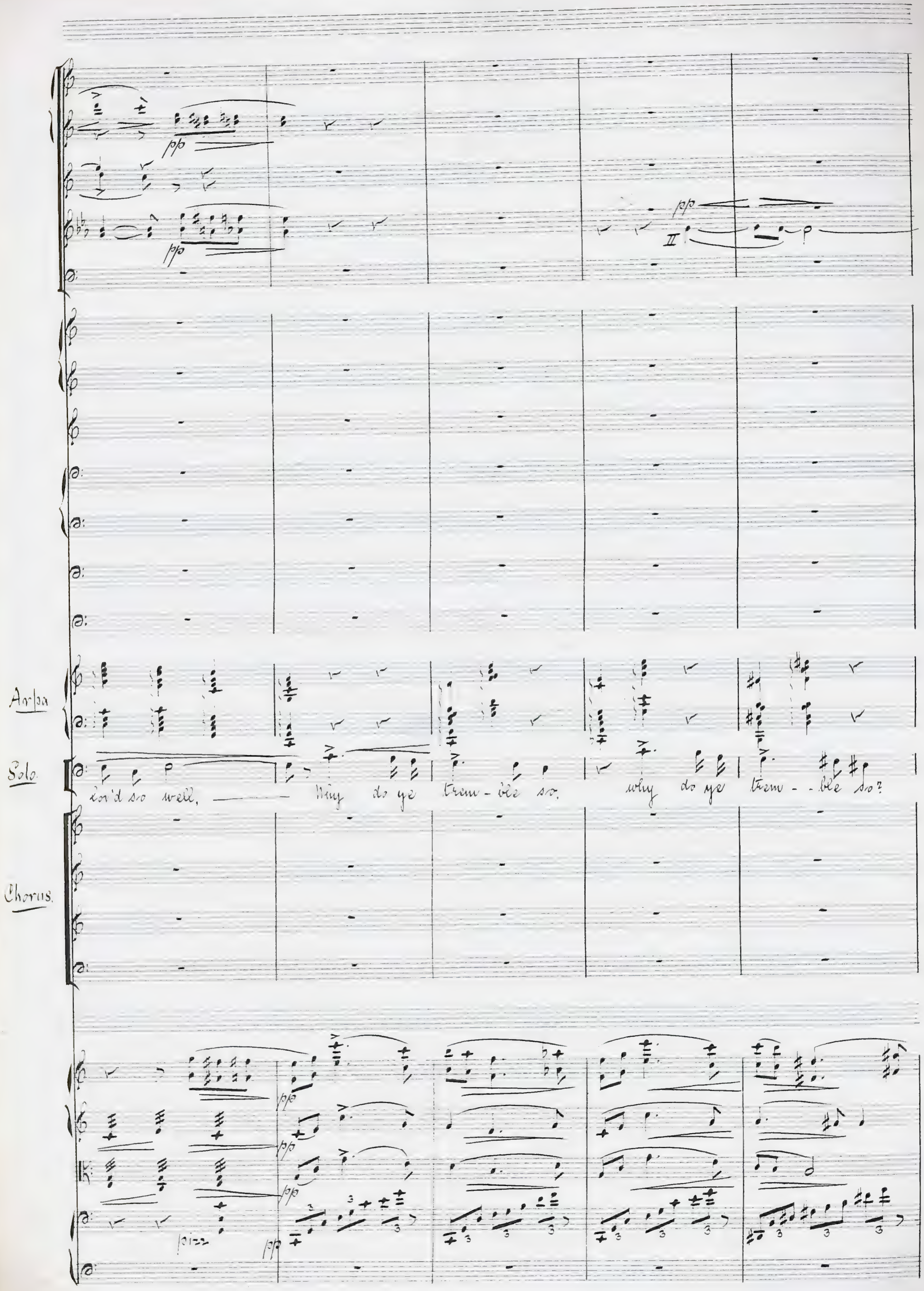

Più mosso
(Piatti)
Più mosso
-way with Him, a-
-way
with Him, a-
way, a-way, a-
a-
-way, away, away, a-way, a-
way with Him, a-
way, a-way, a-
Più mosso
pizz.
pizz.
pizz.
pizz.
pizz.

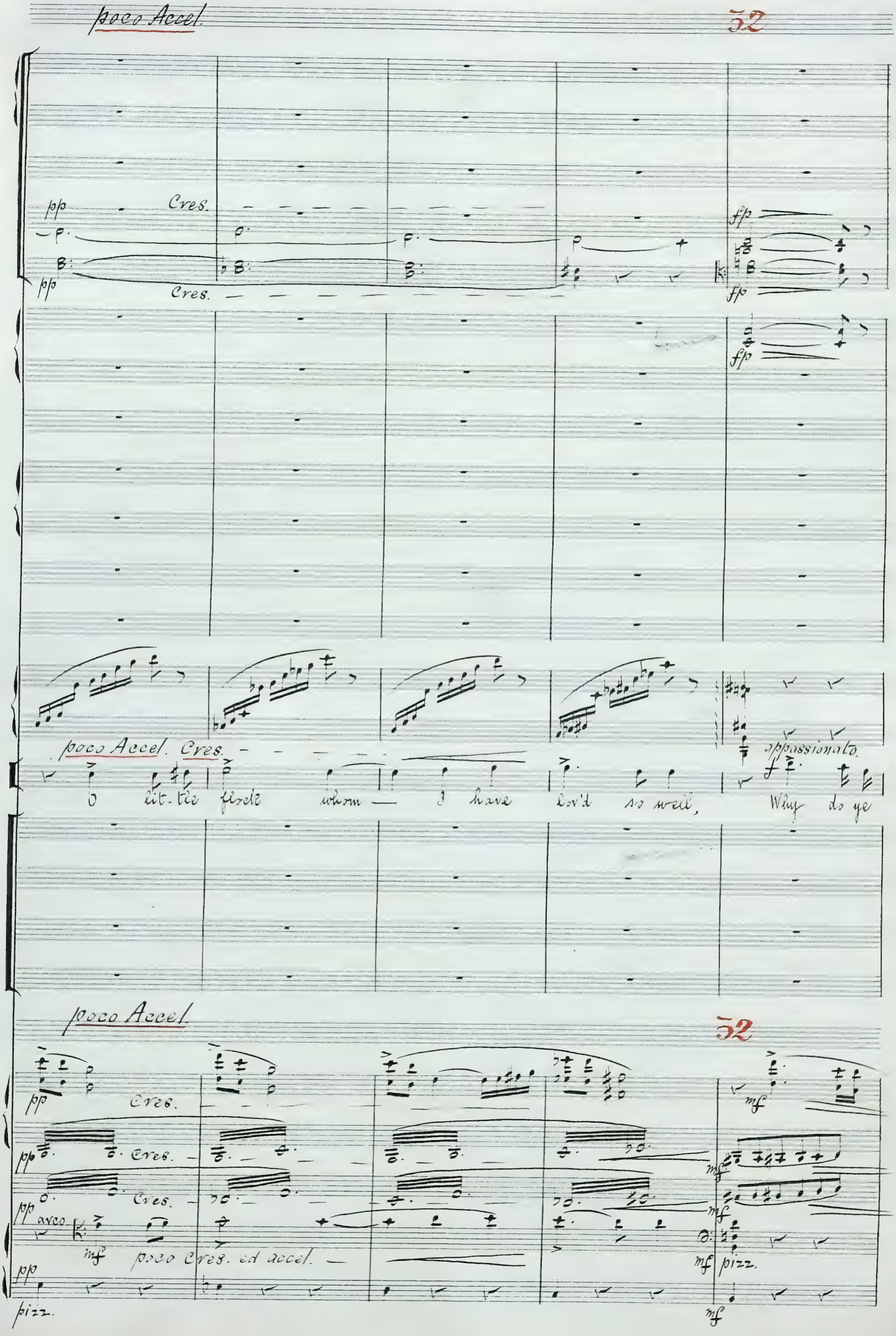

marc.
a.2
(G.C)
Chorus.
-way with Him!
arco

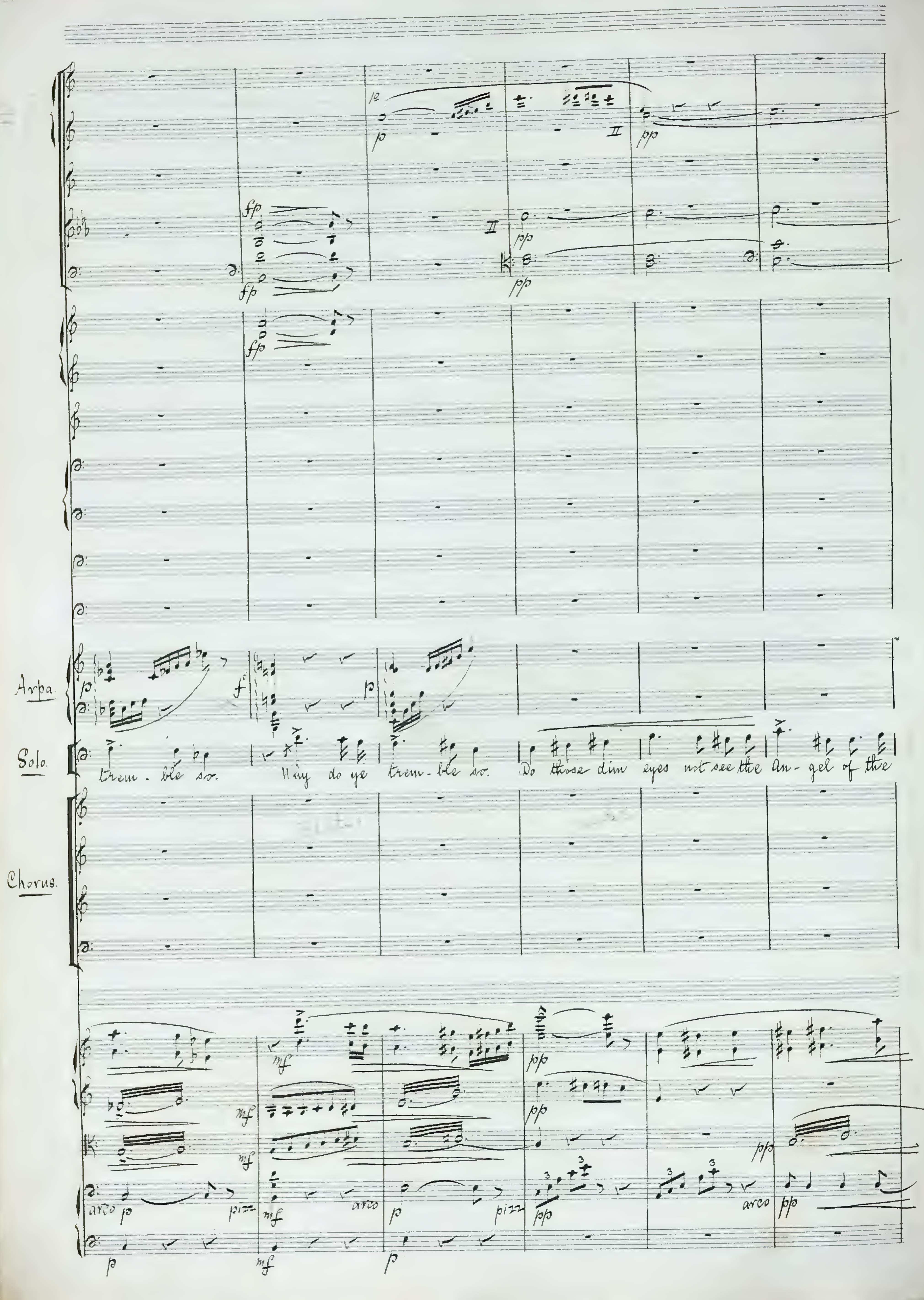

dim. poco a poco.
dim - poco - a - poco
dim - poco - a - poco
dim - poco - a - poco
dim - poco - a - poco
dim. poco - a - poco
II
dim.
mp
dim - poco a poco
p
dim. poco a poco.
dim. poco a poco.
dim. poco - a - poco
dim. poco - a - poco
dim. poco - a - poco
pizz.
arco
pizz.
arco
dim. poco - a - poco

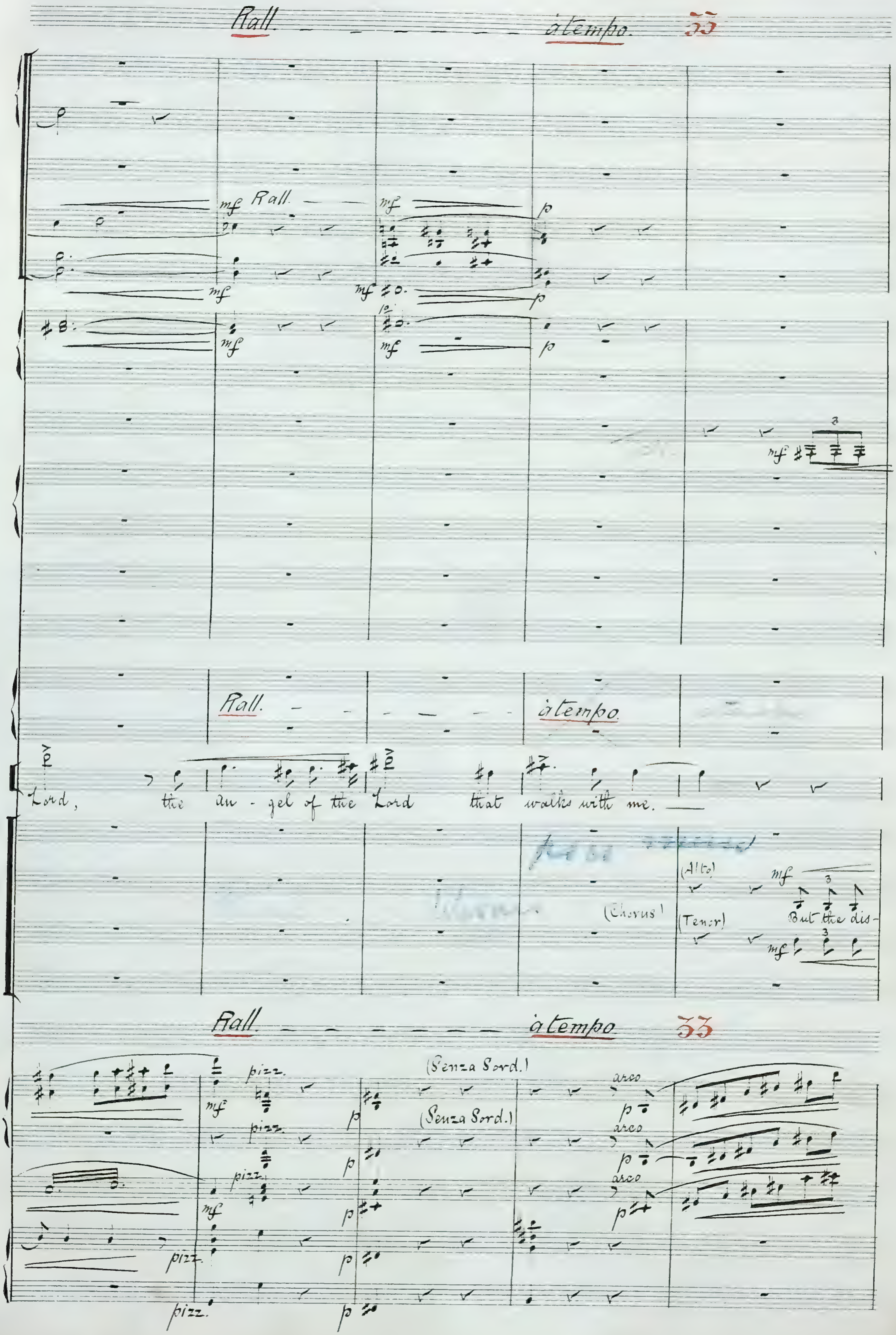

poco Rall.
p
p
p
p
dim.
pp
pp
poco Rall.
Chorus
poco Rall.
p
dim.
p
dim.
p
dim.
p
p

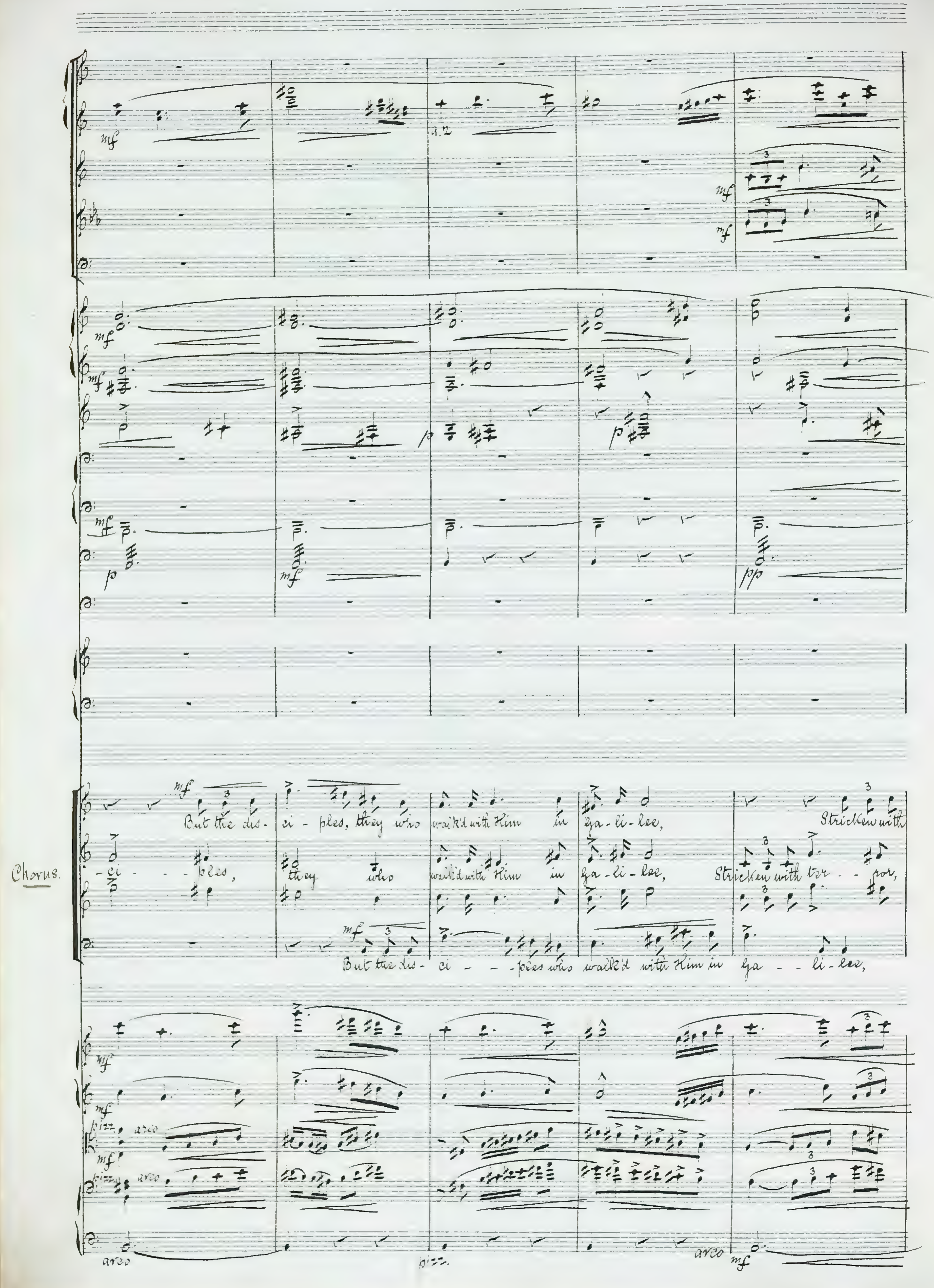

31 Larghetto
Larghetto
Arpa.
Solo
(Baritone Solo)
O lit-tle flock whom I have
31 Larghetto
(Con Sord.)
(Con Sord.)
dim.

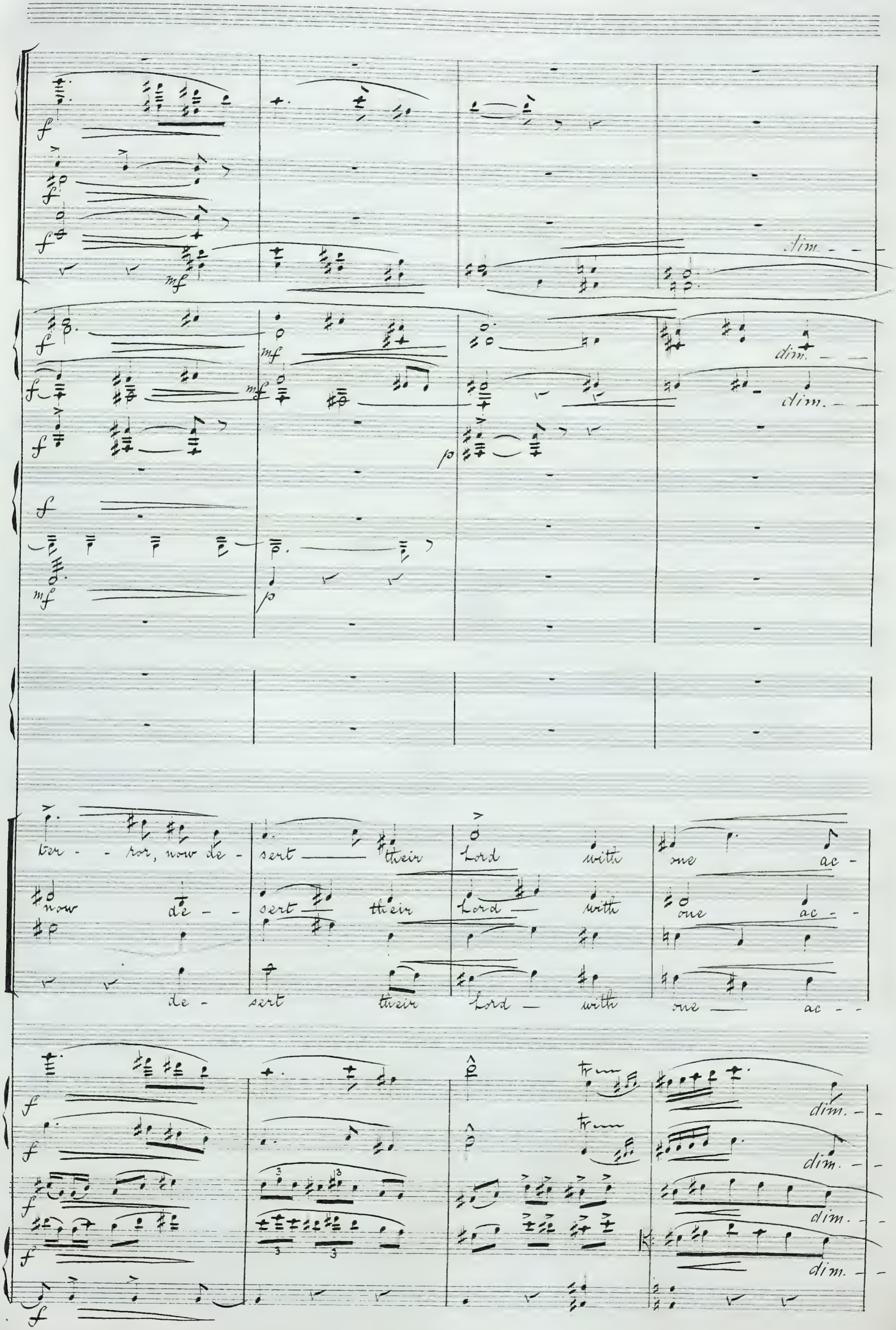

pp
pp
pp
II
Arpa
Solo
Lov'd so well, why do ye trem-ble so, why do ye trem-ble so?
Chorus.
pp
pp
pp
pizz
pp

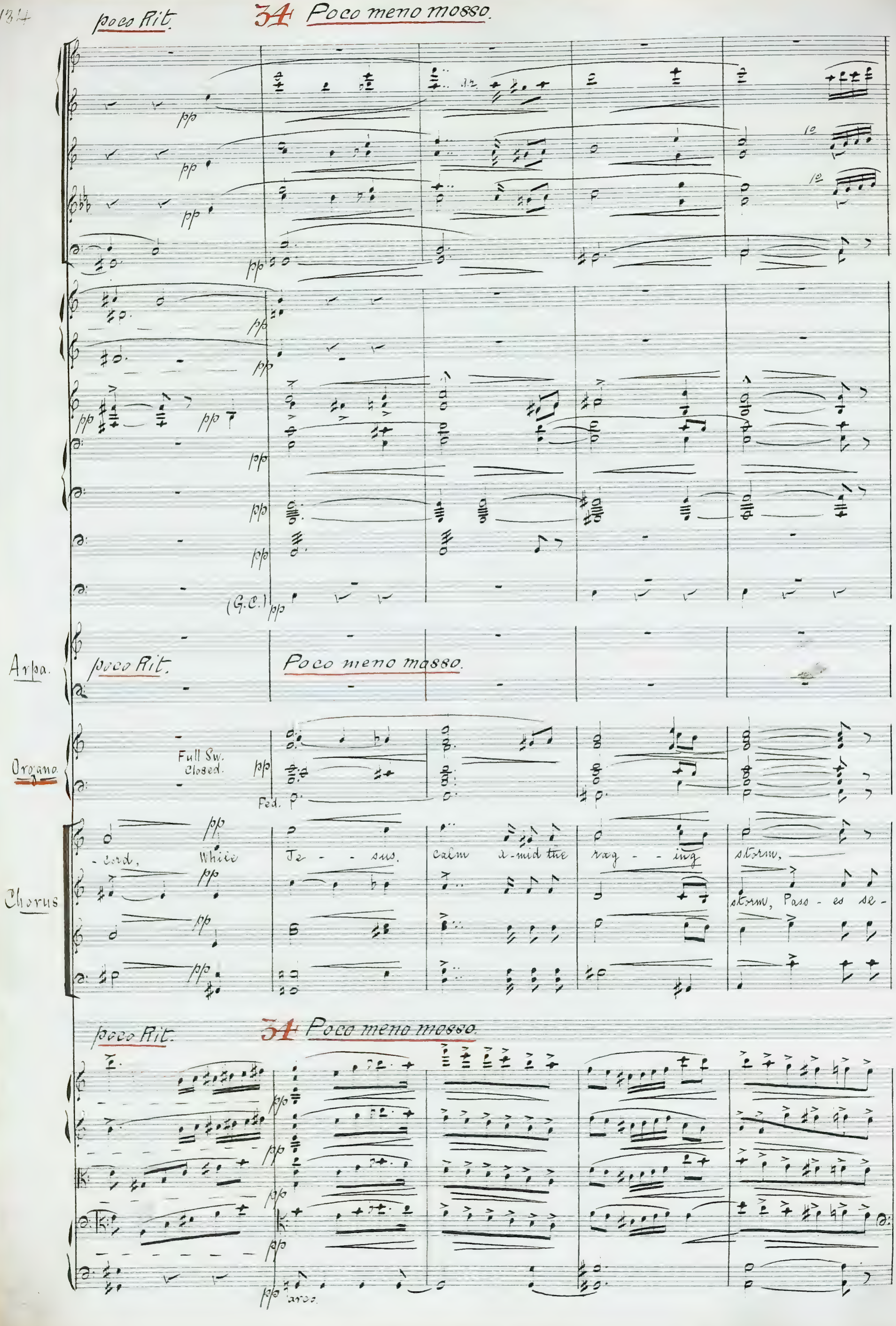

poco Accel.
52
pp
Cres.
fp
poco Accel. Cres.
appassionato.
f
O lit-tle flock whom I have lov'd so well, Why do ye
poco Accel.
52
pp
Cres.
mf
arco.
poco cres. ed accel.
pizz.

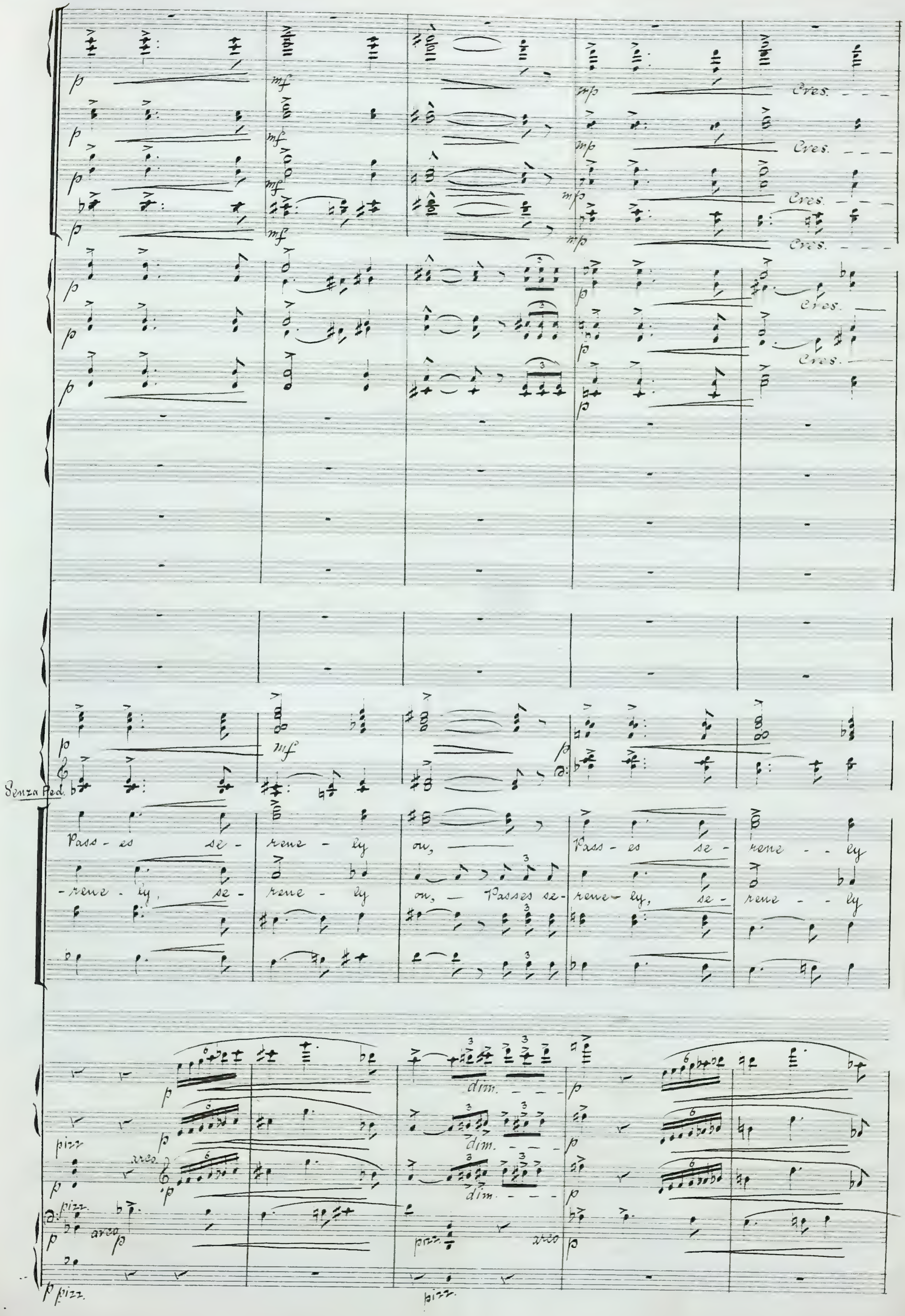

Arpa.
Solo.
trem - ble so. Why do ye trem - ble so. Do those dim eyes not see the An - gel of the
Chorus.
arco
pizz

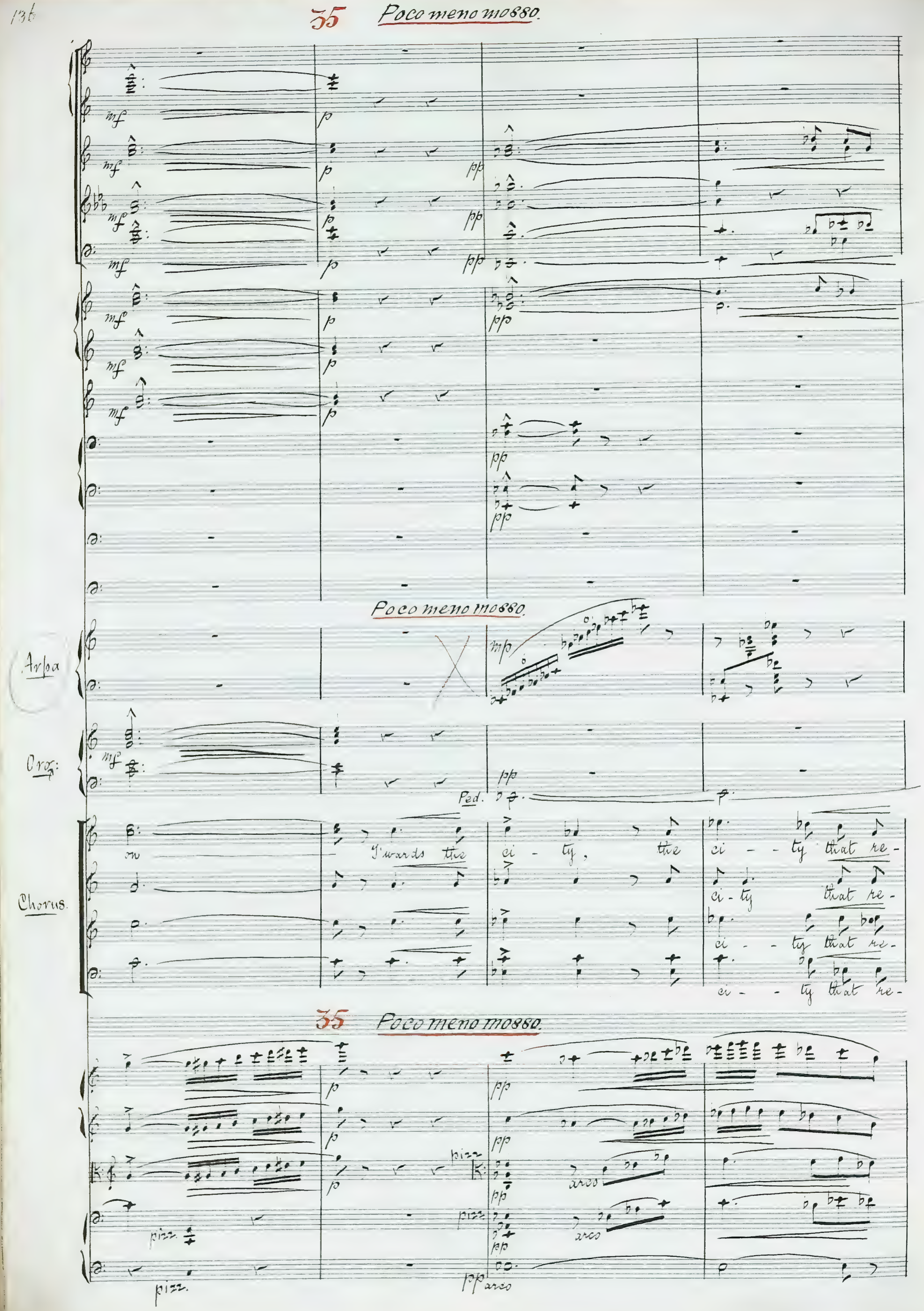

Rall. à tempo. 33
mf Rall.
mf
p
Rall. à tempo
Lord, the an - gel of the Lord that walks with me.
(Alto)
(Chorus)
(Tenor)
But the dis-
Rall. à tempo 33
(Senza Sord.)
(Senza Sord.)
pizz.
arco
mf
p

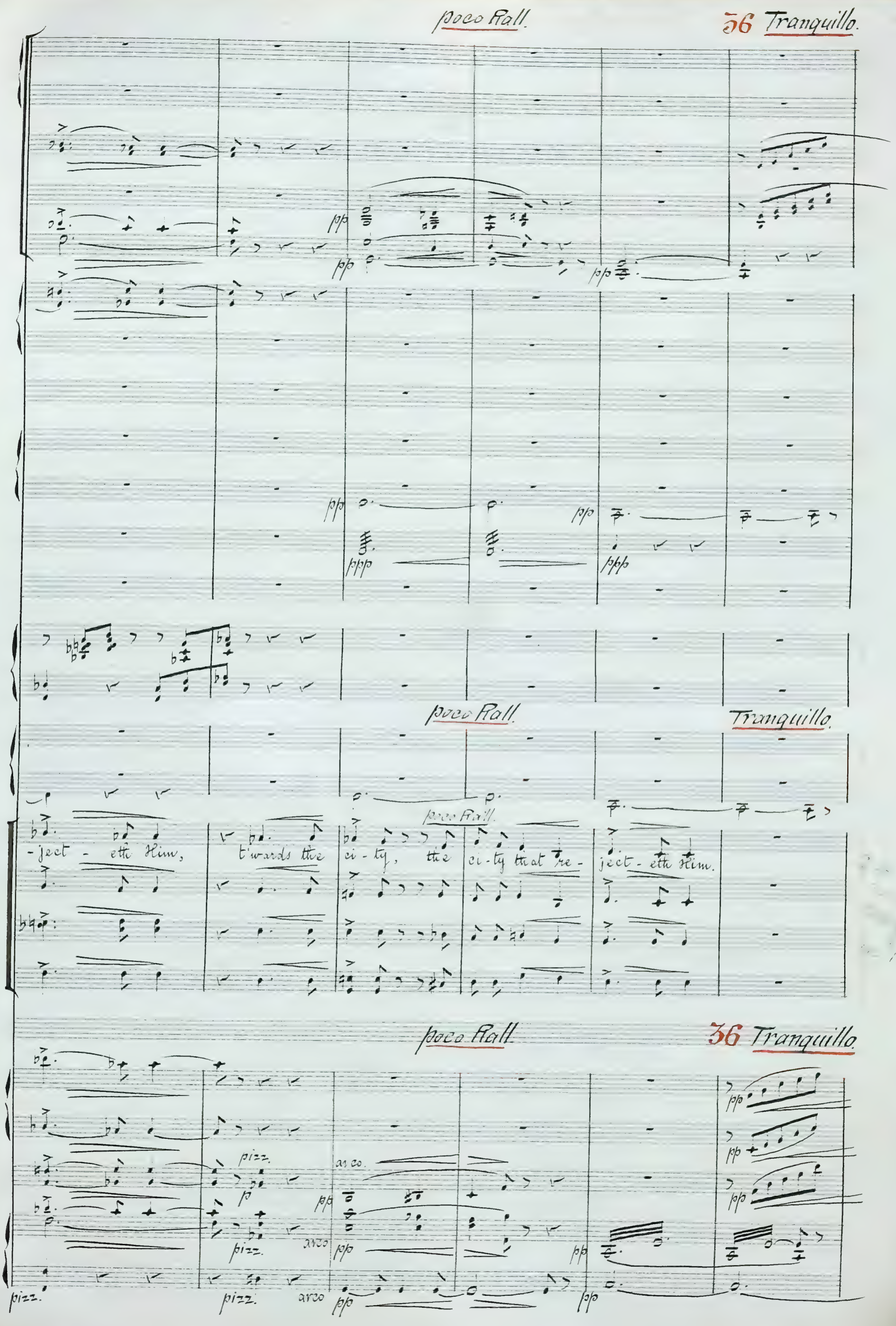

a.2
Chorus.
But the dis- ci- ples, they who walk'd with Him in Ga-li-lee, Stricken with
-ci- - - ples, they who walk'd with Him in Ga-li-lee, Stricken with ter- - ror,
But the dis- ci- - pees who walk'd with Him in Ga- - li-lee,
pizz. arco
arco
pizz.
arco

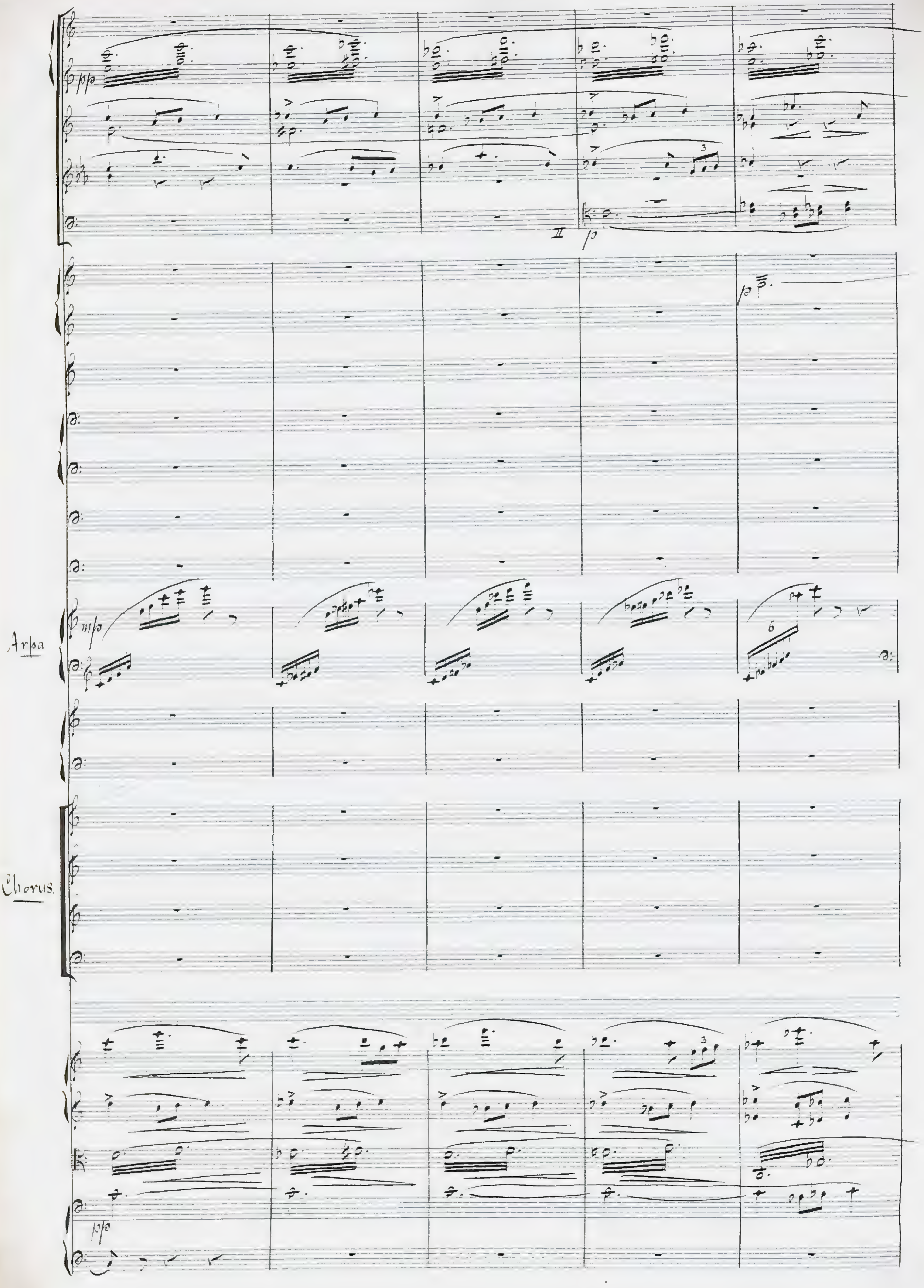

dim.
dim.
dim.
ter - - ror, now de - sert their Lord with one ac -
now de - sert their Lord with one ac -
de - sert their Lord with one ac -
dim.
dim.
dim.
dim.

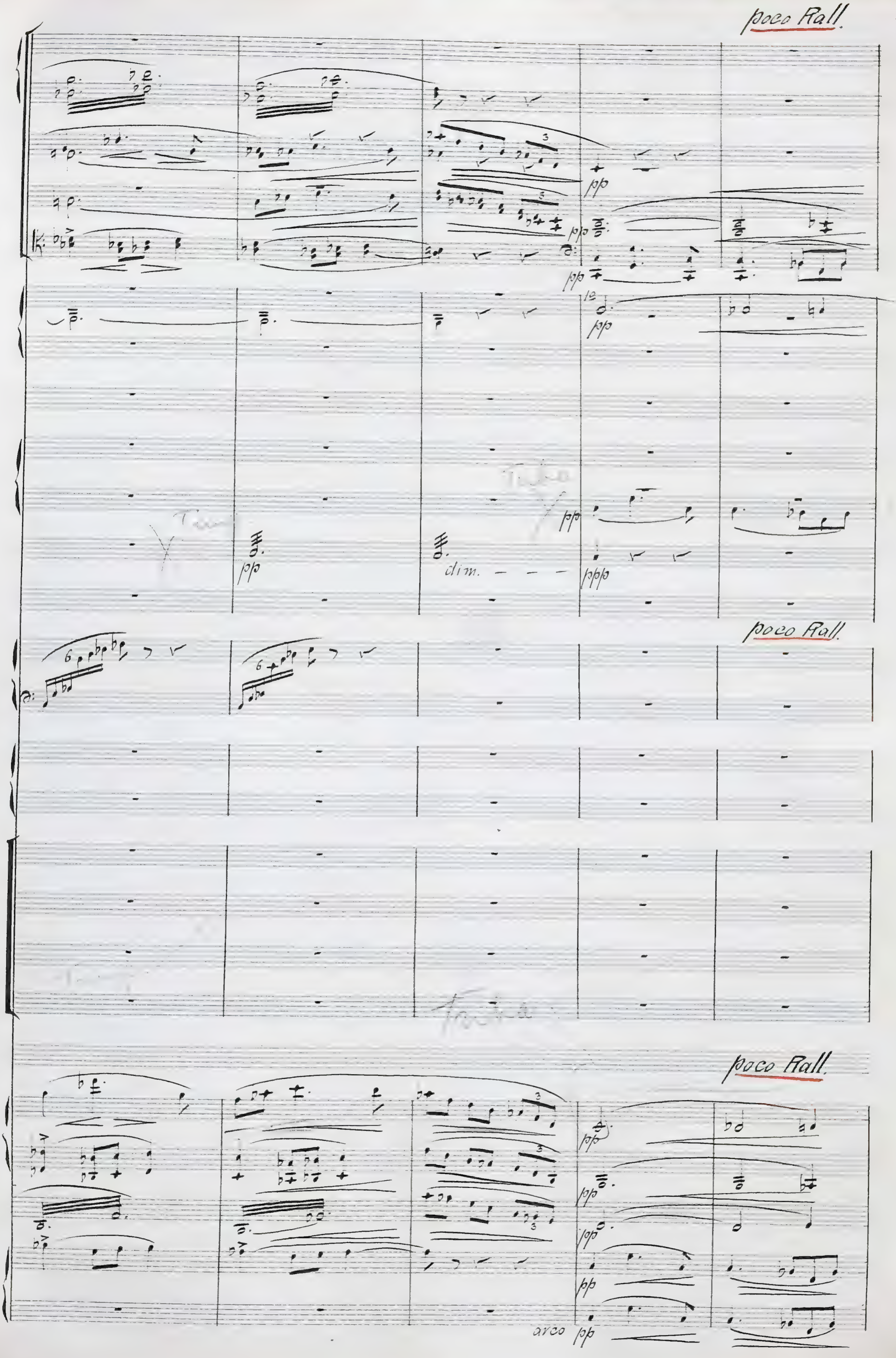

poco Rit.
34 Poco meno mosso.
(G.C.)
Arpa.
poco Rit.
Poco meno mosso.
Organo
Full Sw. Closed.
Ped.
Chorus
-cord, While Je - - sus, calm a-mid the rag - - ing storm,
storm, Pass - es se-
poco Rit.
34 Poco meno mosso.
arco

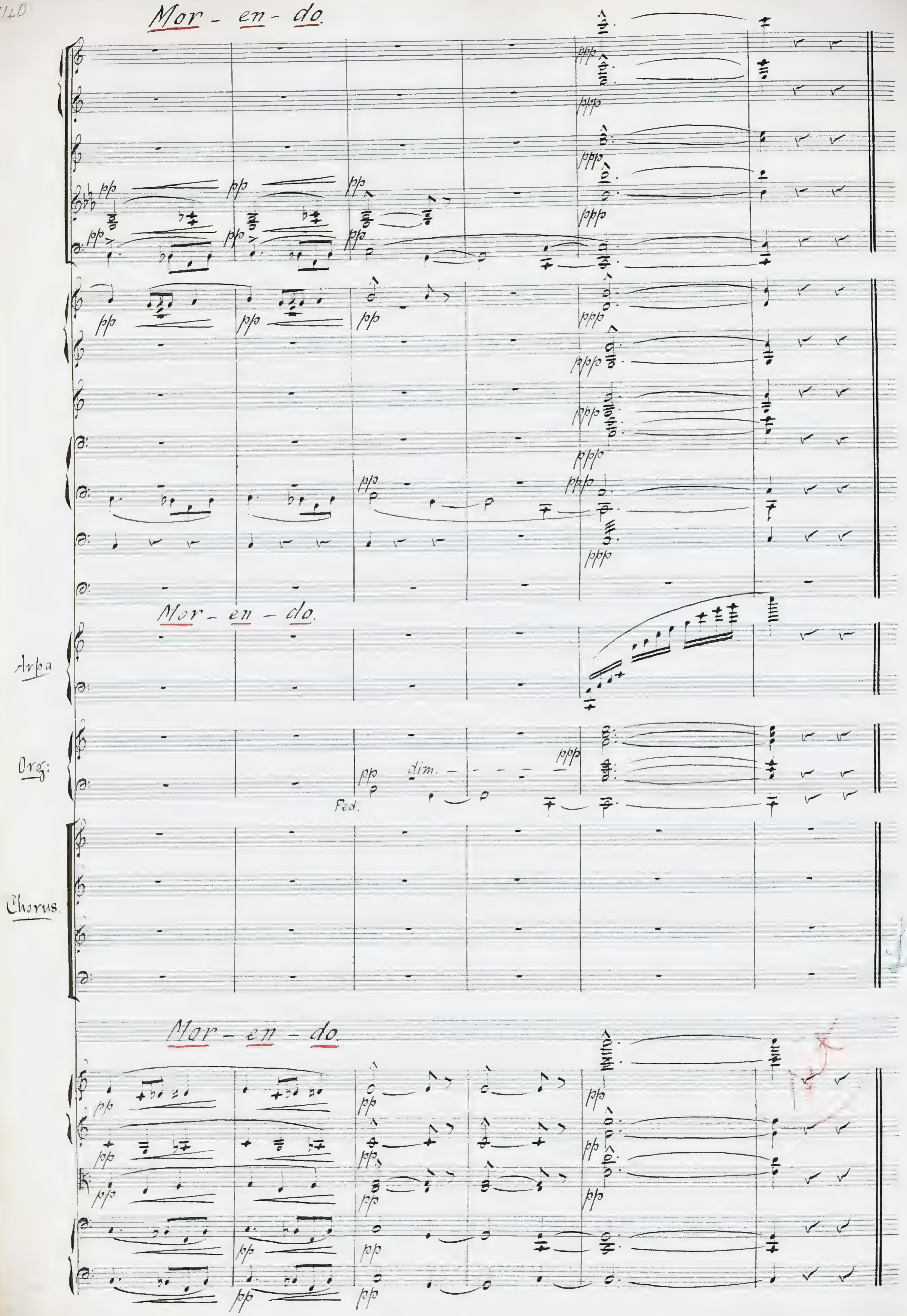

Cres.
Senza Ped.
Pass - es se - rene - ly on, Pass - es se - rene - ly
- rene - ly, se - rene - ly on, Passes se - rene - ly, se - rene - ly
dim.
pizz.
arco

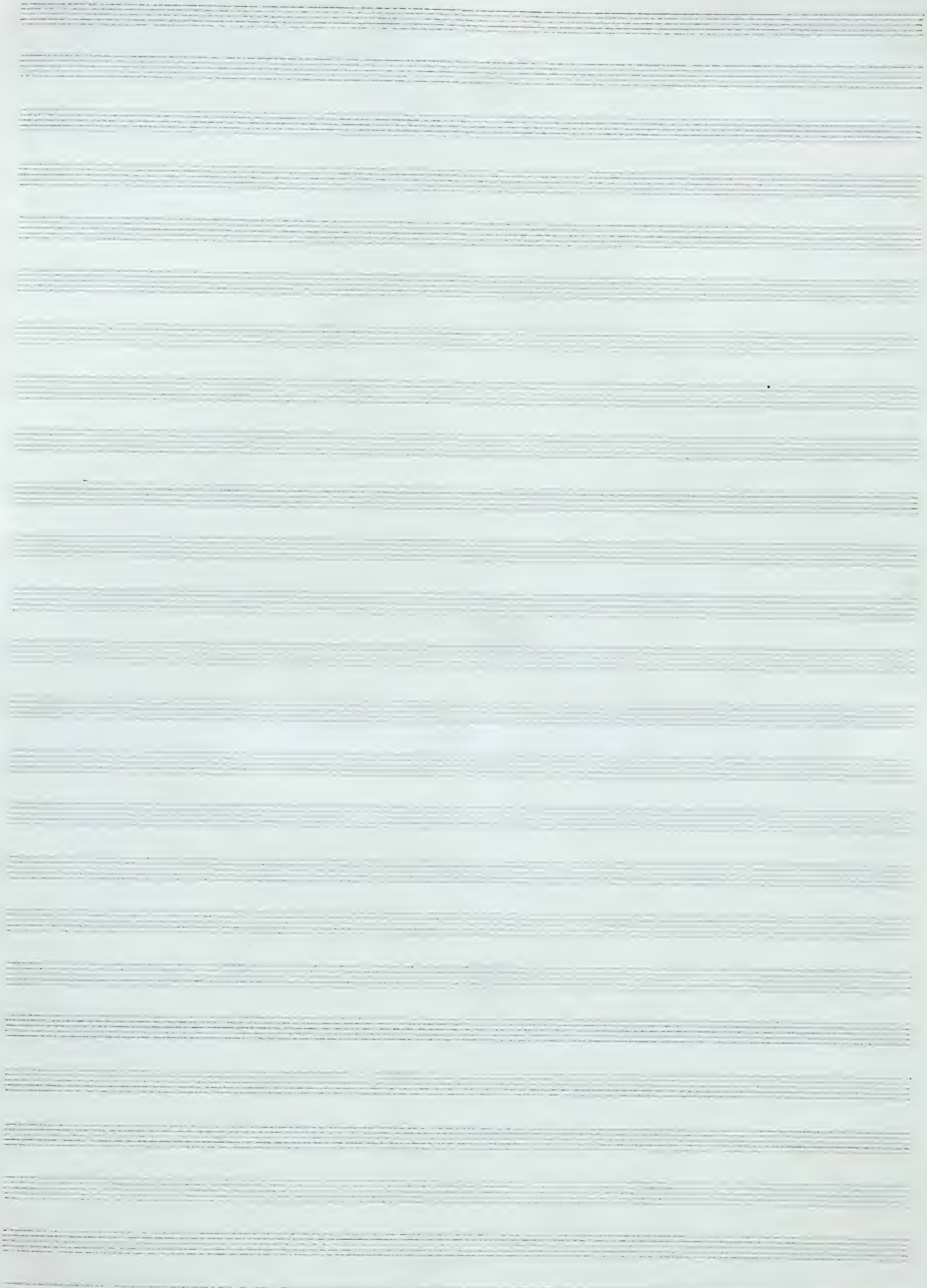

35 Poco meno mosso.
Poco meno mosso.
Arpa
Org:
Ped.
Chorus.
on T'wards the ci - ty, the ci - ty that re-
ci - ty that re-
ci - ty that re-
ci - ty that re-
35 Poco meno mosso.
pizz.
arco


poco Rall.
36 Tranquillo.
pp
ppp
poco Rall.
Tranquillo.
poco Rall.
-ject - eth Him, t'wards the ci - ty, the ci - ty that re - ject - eth Him.
poco Rall.
36 Tranquillo.
pizz.
arco.
pp
pizz.
arco
pizz.
pizz.
arco
pp

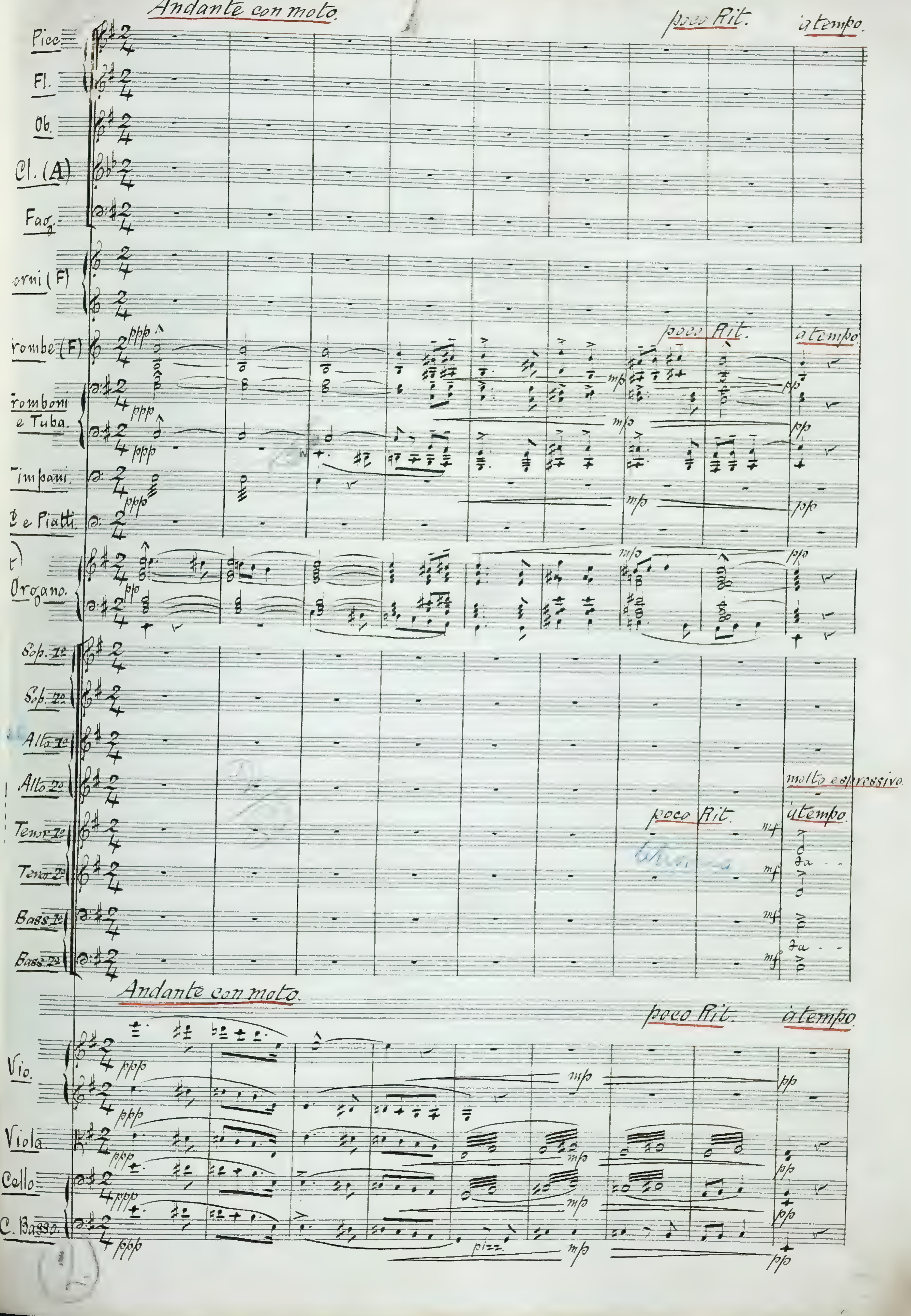

pp
II
p
p
mp
Arpa
Chorus
pp

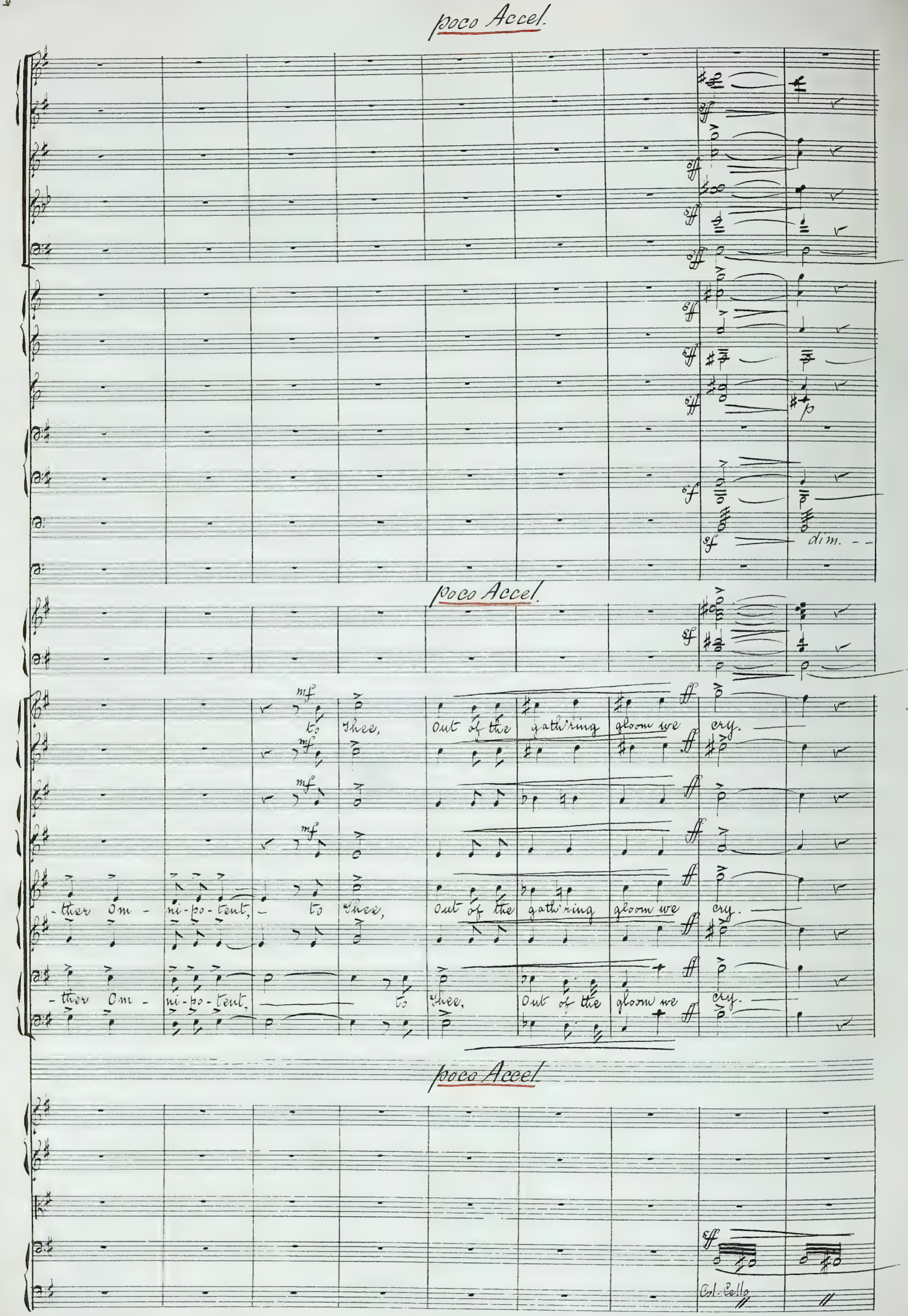

poco Rall.
dim.
pp
ppp
poco Rall.
poco Rall.
arco

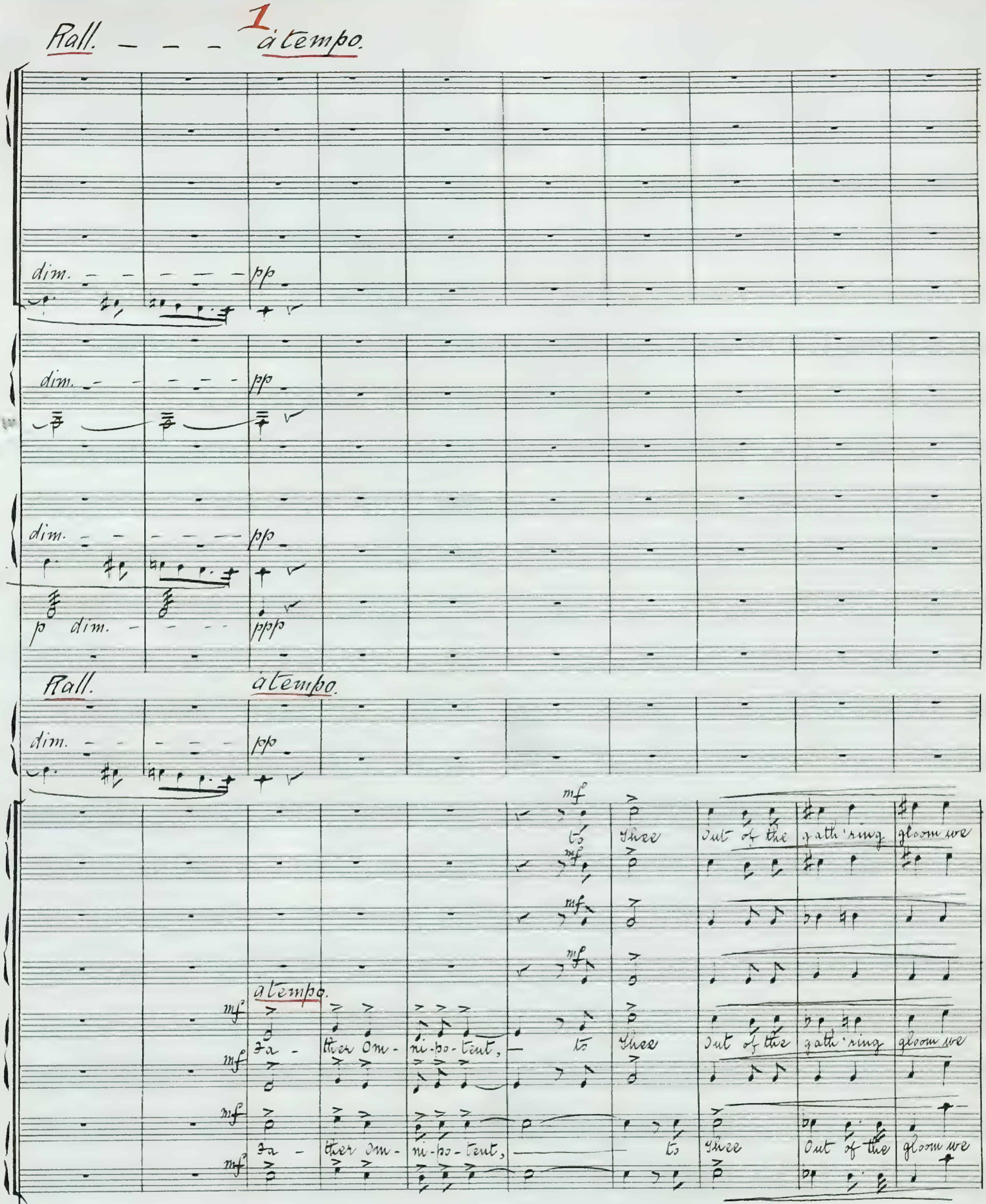

Mor - en - do.
Mor - en - do.
Arpa
Org:
pp
dim.
ppp
Ped.
Chorus.
Mor - en - do.

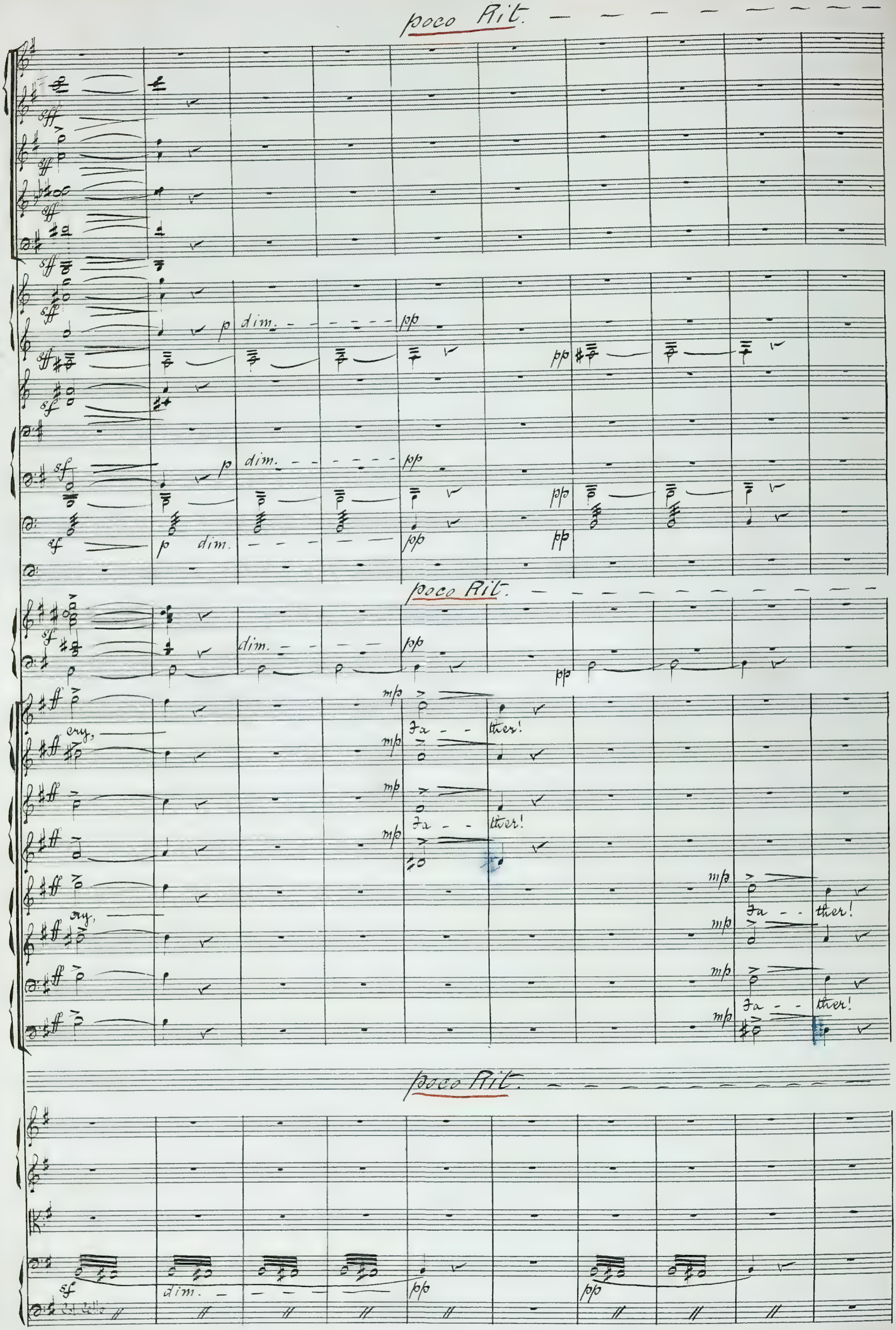


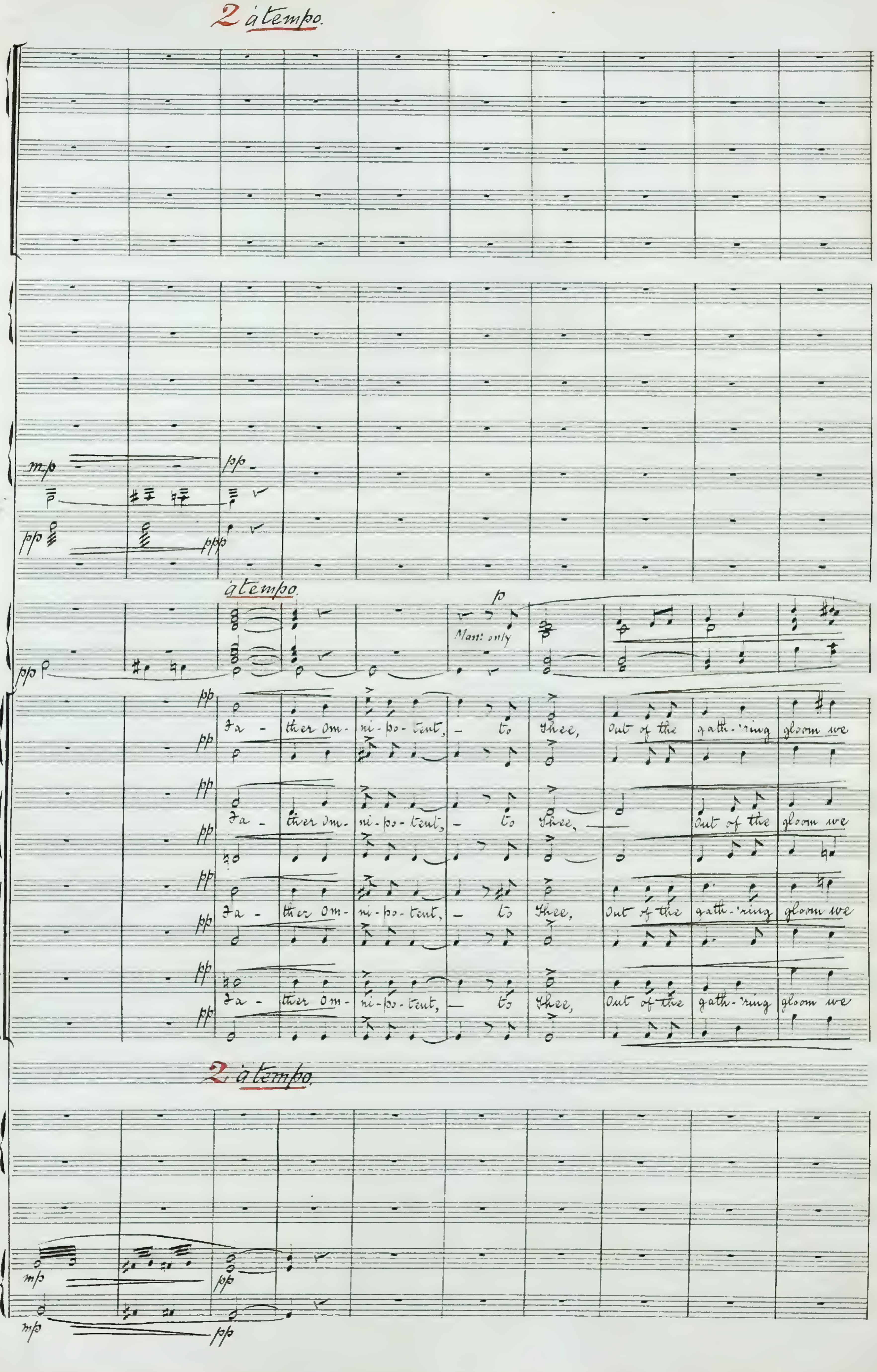
III - Prayer of the Holy Women and Apostles.



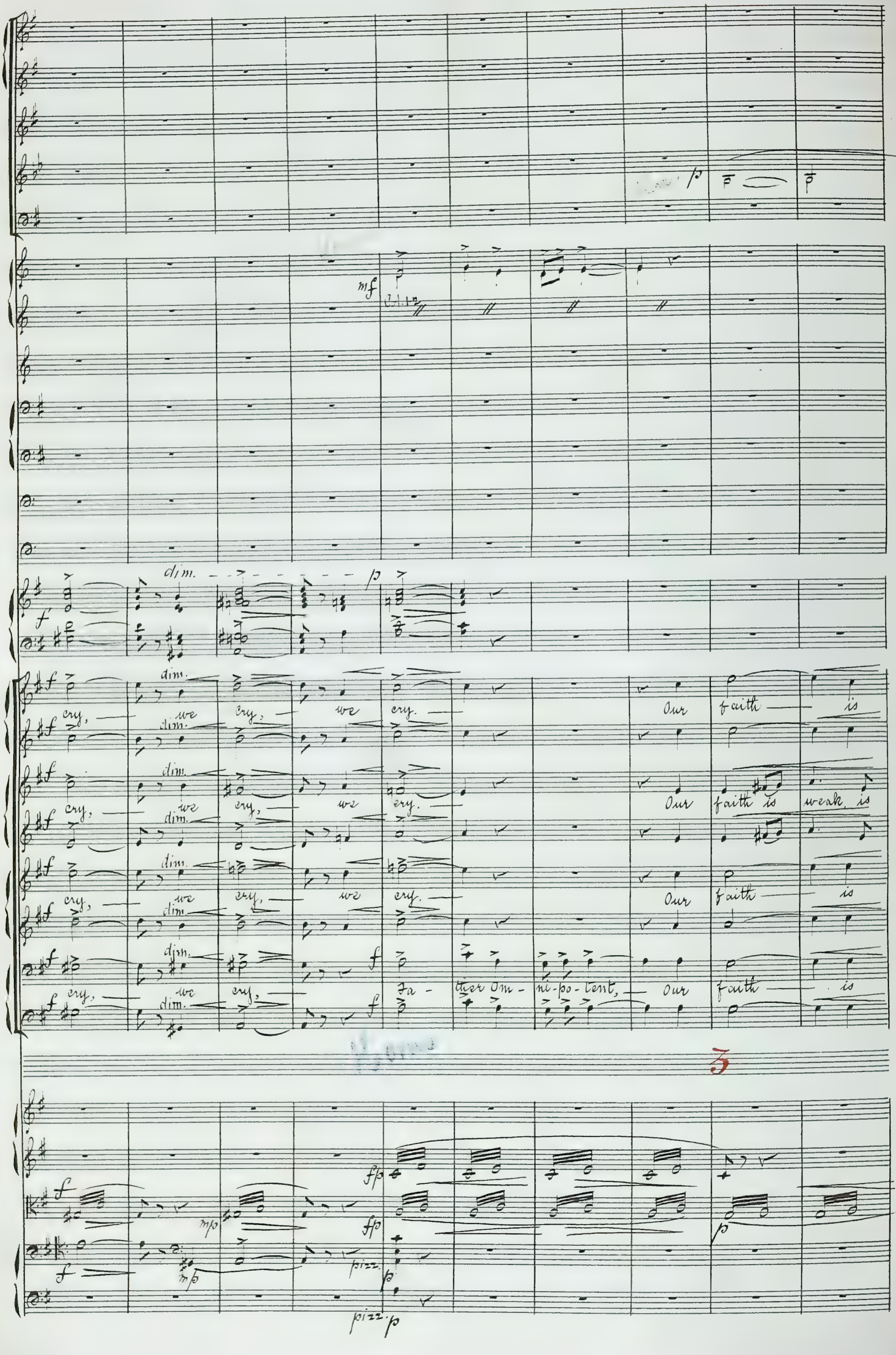

poco Accel.
dim.
poco Accel.
to Thee, Out of the gath'ring gloom we cry.
-ther Om-ni-po-tent, to Thee, Out of the gath'ring gloom we cry.
-ther Om-ni-po-tent, to Thee, Out of the gloom we cry.
poco Accel.
Col. Cello

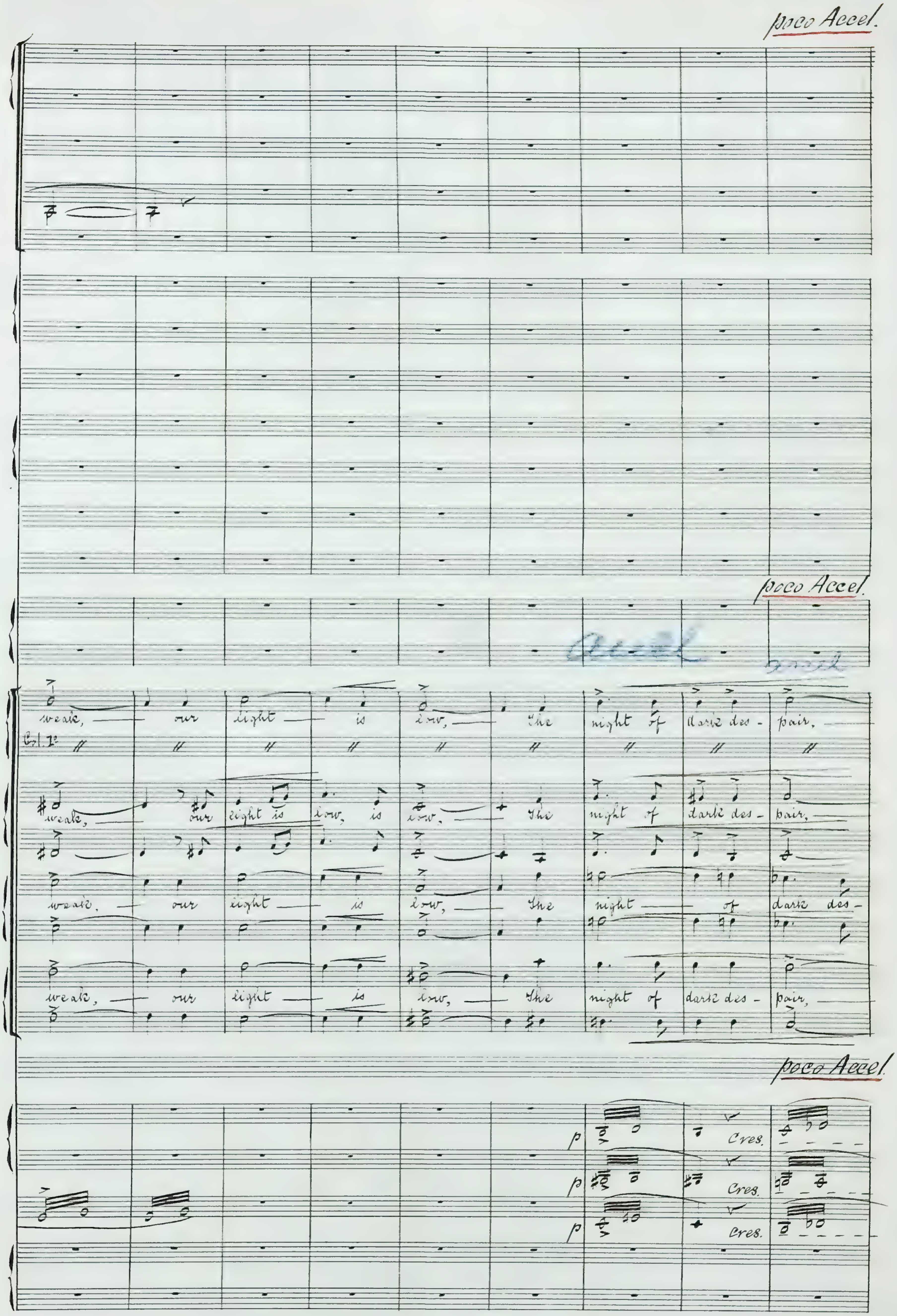

Rall. - - - 1 à tempo.
dim. - - - - - - pp
dim. - - - - - pp
dim. - - - - - - pp
p dim. - - - - - ppp
Rall.
à tempo.
dim. - - - - - pp
mf
to
Thee
Out of the
gath'ring
gloom we
à tempo.
Fa - ther Om - ni-po-tent, to Thee
Out of the gath'ring gloom we
Fa - ther Om - ni-po-tent, to Thee
Out of the gloom we
Rall. - - 1 à tempo.
dim. - - - - - - pp

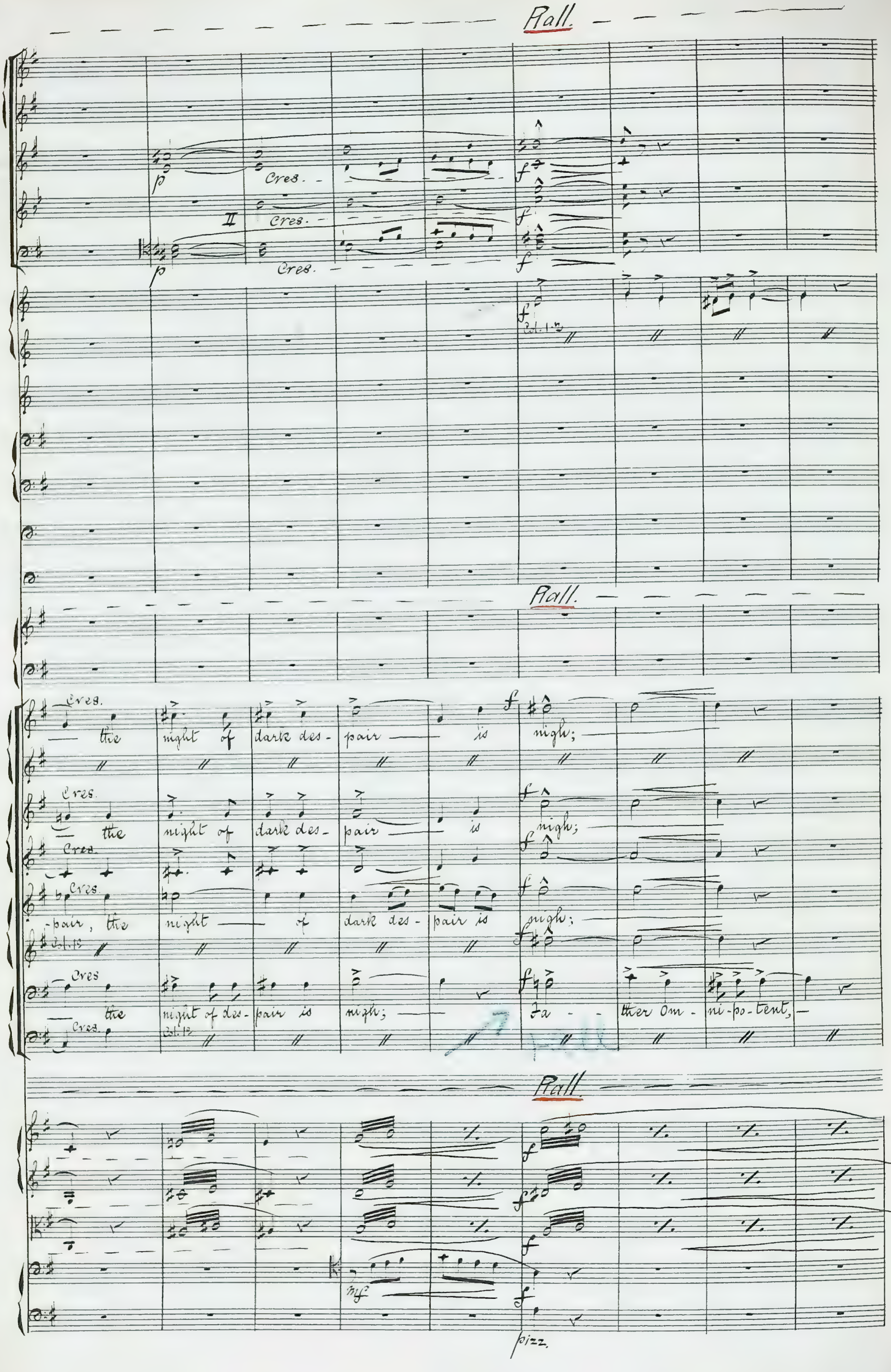

poco Rit.
p dim.
pp
poco Rit.
dim.
cry,
mp
Fa - - ther!
cry,
poco Rit.
dim.
Col Cello

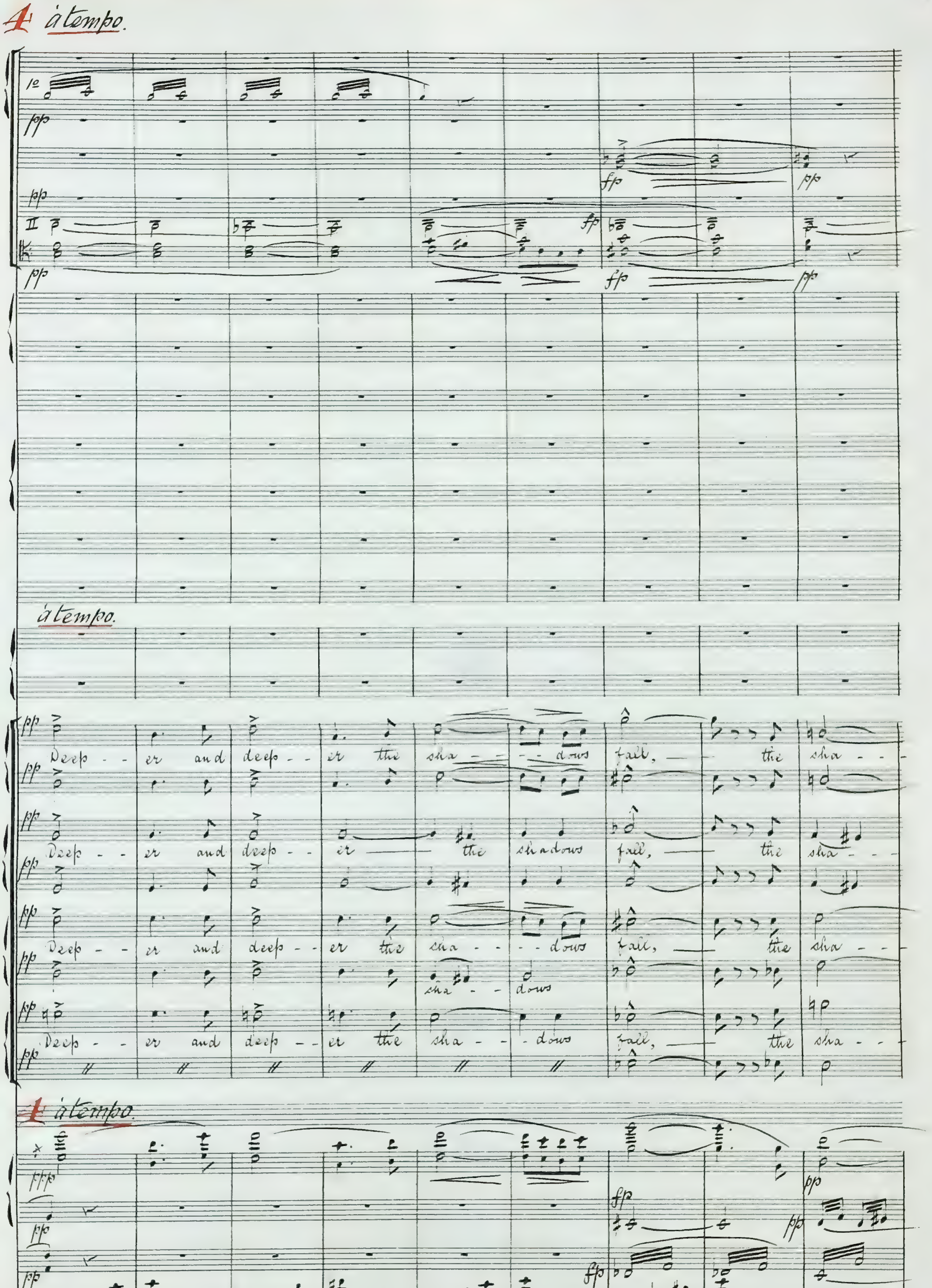

2 à tempo
mp
pp
ppp
à tempo
p
Man: only
Fa - ther Om - ni - po - tent, - to Thee, Out of the gath - 'ring gloom we
Fa - ther Om - ni - po - tent, - to Thee, Out of the gloom we
Fa - ther Om - ni - po - tent, - to Thee, Out of the gath - 'ring gloom we
Fa - ther Om - ni - po - tent, - to Thee, Out of the gath - 'ring gloom we
2 à tempo
mp
pp

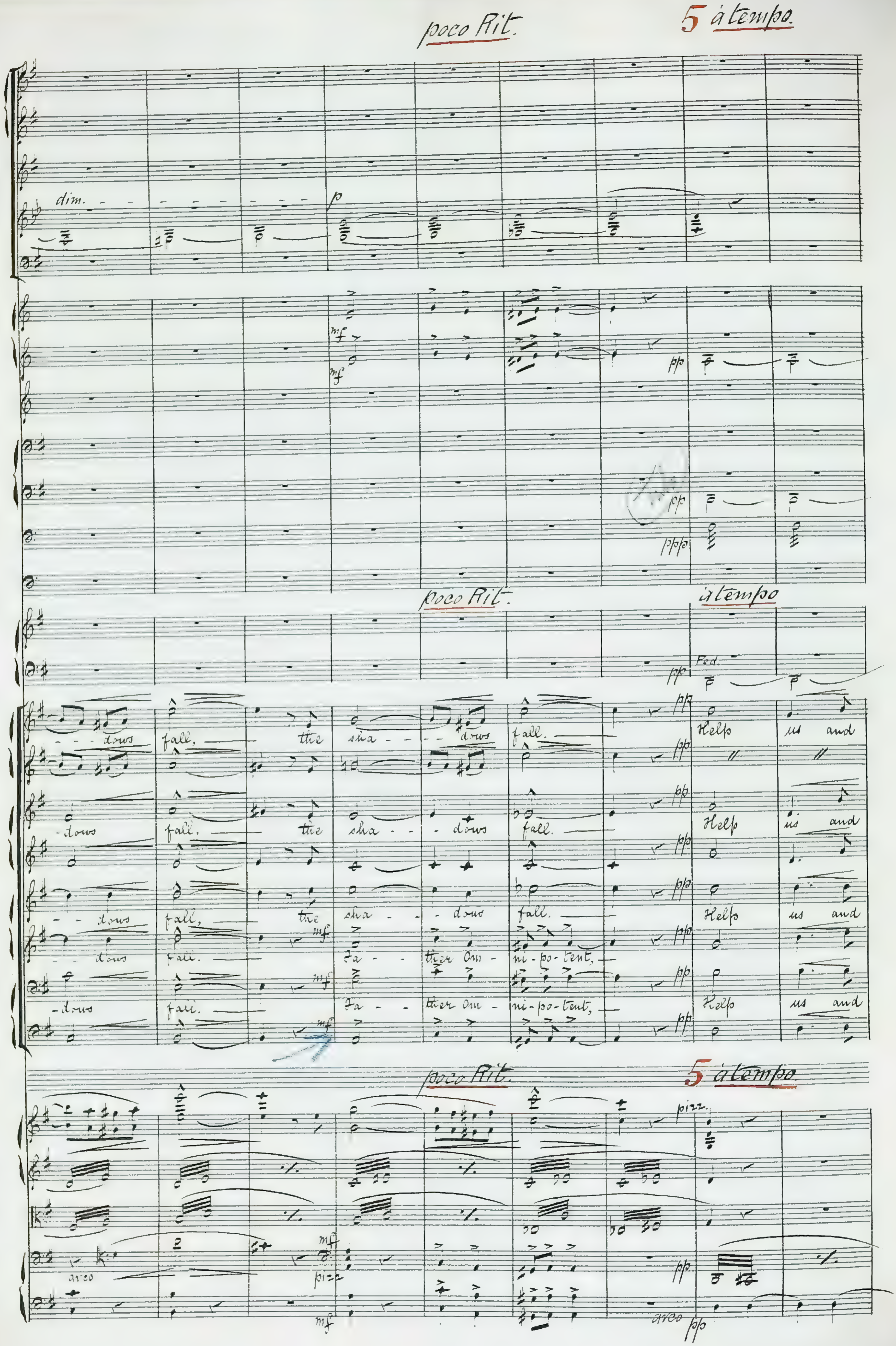
3

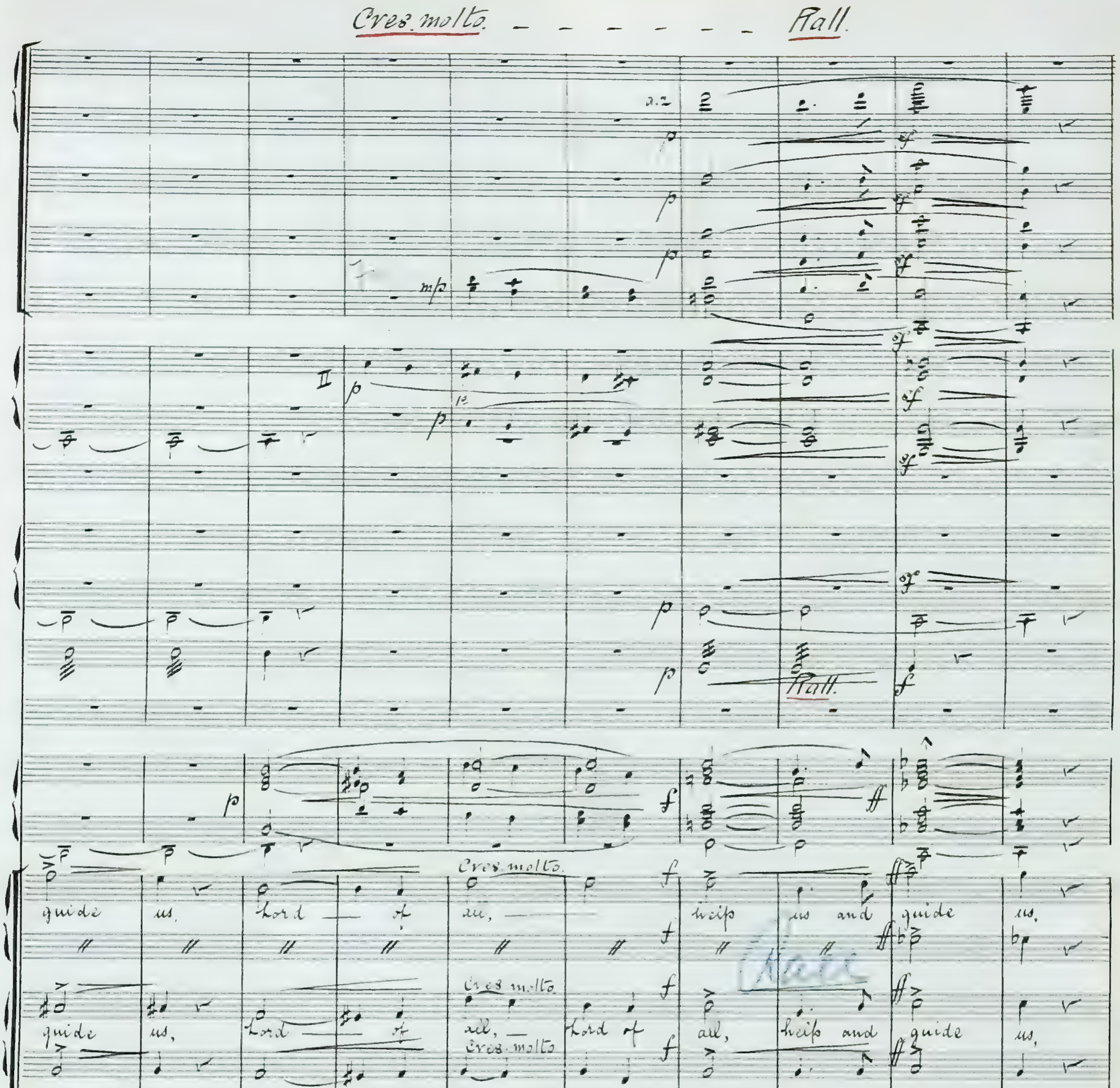

dim.
p
mf
cry, we cry, we cry.
Our faith is
Our faith is weak is
Fa - ther Om - ni - po - tent, Our faith is
3
pizz.
fp
mp

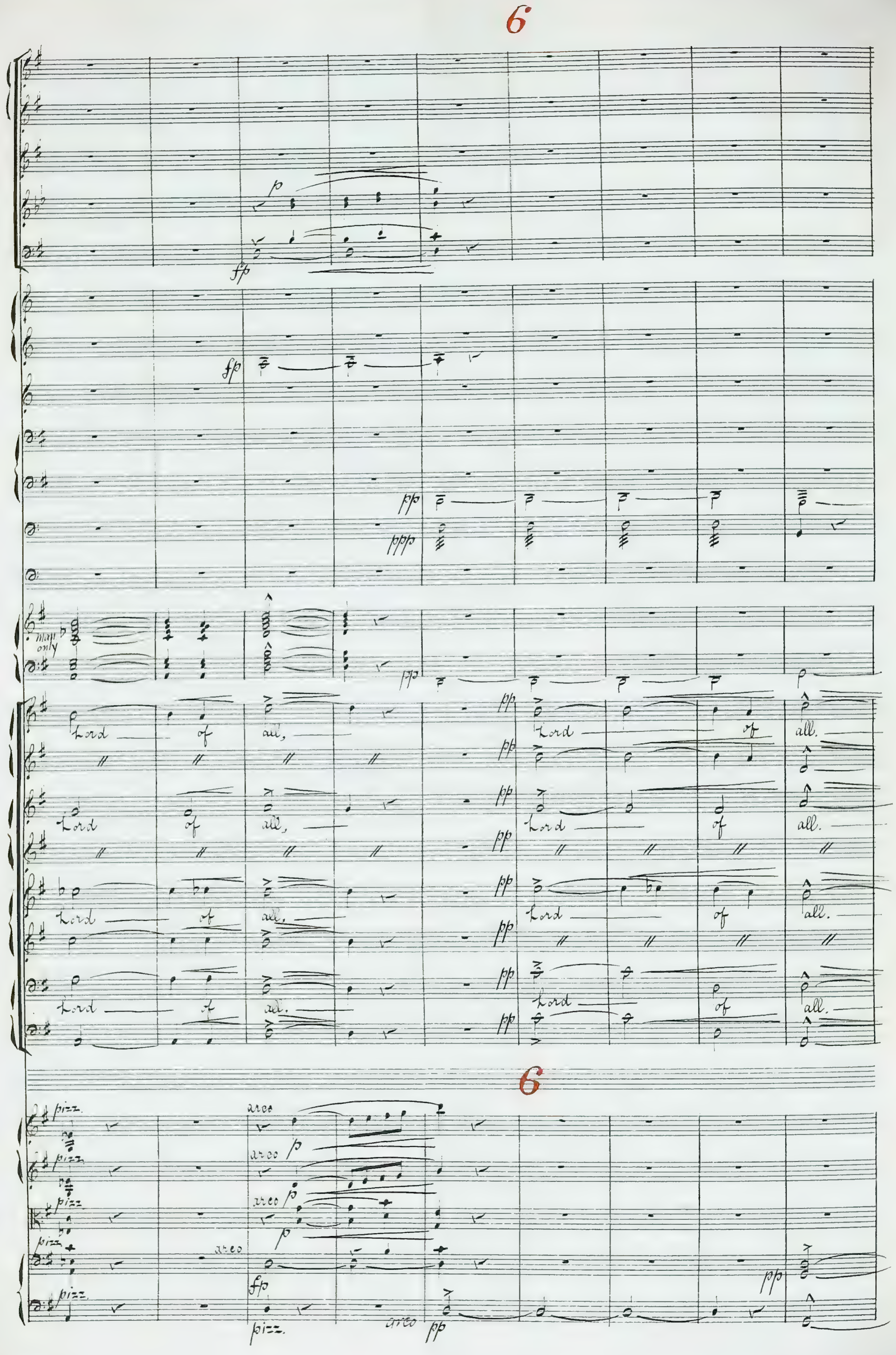

poco Accel.
poco Accel.
Accel
weak, our light is low, The night of dark des - pair,
Cl. 1°
weak, our light is low, is low, The night of dark des - pair,
weak, our light is low, The night of dark des -
weak, our light is low, The night of dark des - pair,
poco Accel.
p
Cres.
p
Cres.
p
Cres.

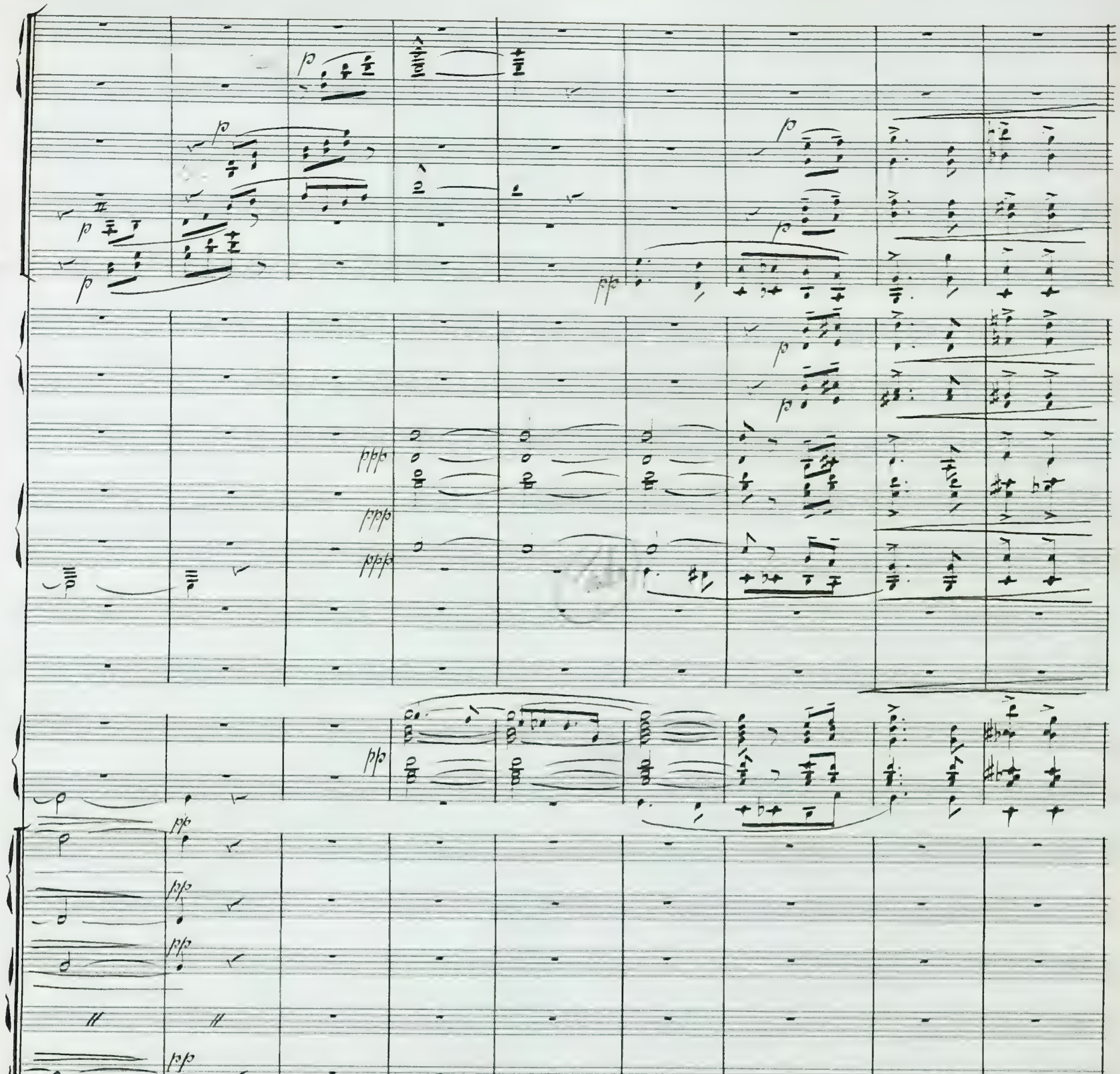

Rall.
cres.
Rall.
the night of dark des- pair is nigh;
the night of dark des- pair is nigh;
-pair, the night of dark des- pair is nigh;
the night of des- pair is nigh; Fa - ther Om - ni-po-tent,
Rall.
pizz.

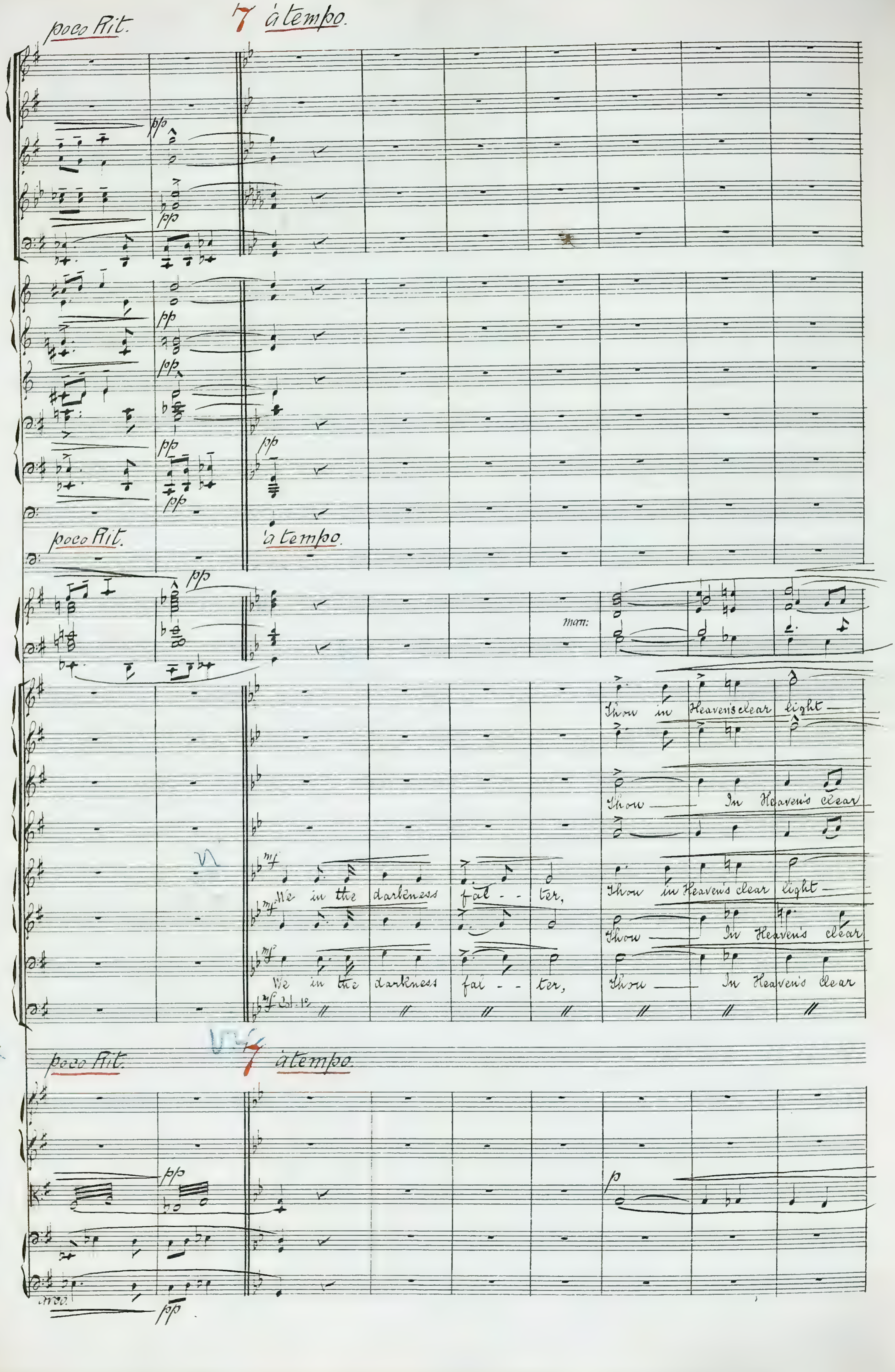

4 à tempo.
à tempo.
Deep - - er and deep - - er the sha - - - dows fall, the sha - - -
Deep - - er and deep - - er the shadows fall, the sha - - -
Deep - - er and deep - - er the sha - - - dows fall, the sha - - -
sha - - dows
Deep - - er and deep - - er the sha - - dows fall, the sha - - -
à tempo.
pizz.
pizz.

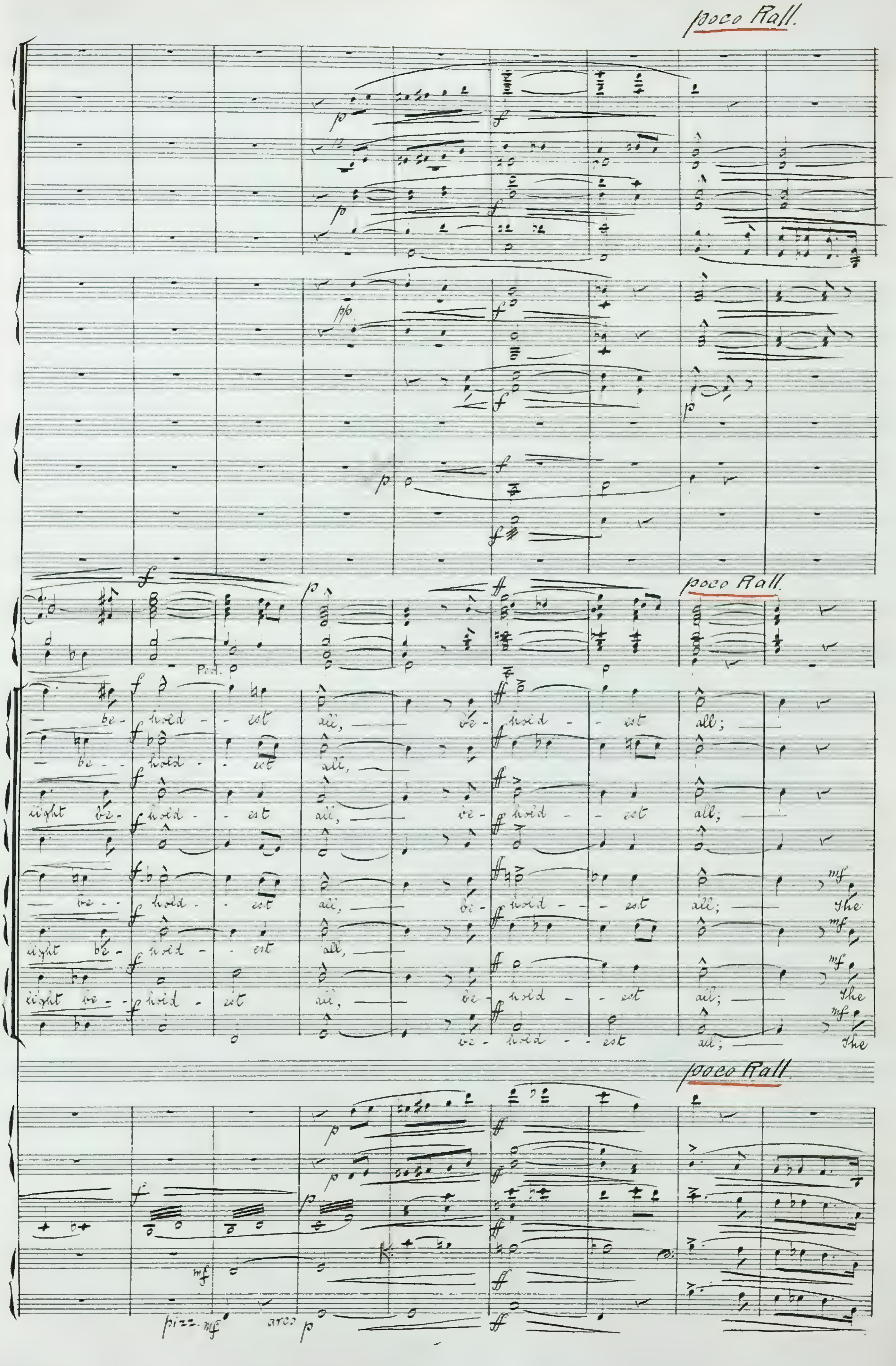

poco Rit.
5 à tempo
dim.
p
mf
pp
ppp
poco Rit.
à tempo
Ped.
-dows fall. the sha-dows fall. Help us and
-dows fall. the sha-dows fall. Help us and
-dows fall, the sha-dows fall. Help us and
-dows fall. Fa-ther Om-ni-po-tent,
-dows fall. Fa-ther Om-ni-po-tent, Help us and
poco Rit.
5 à tempo
pizz.
arco
pizz
arco

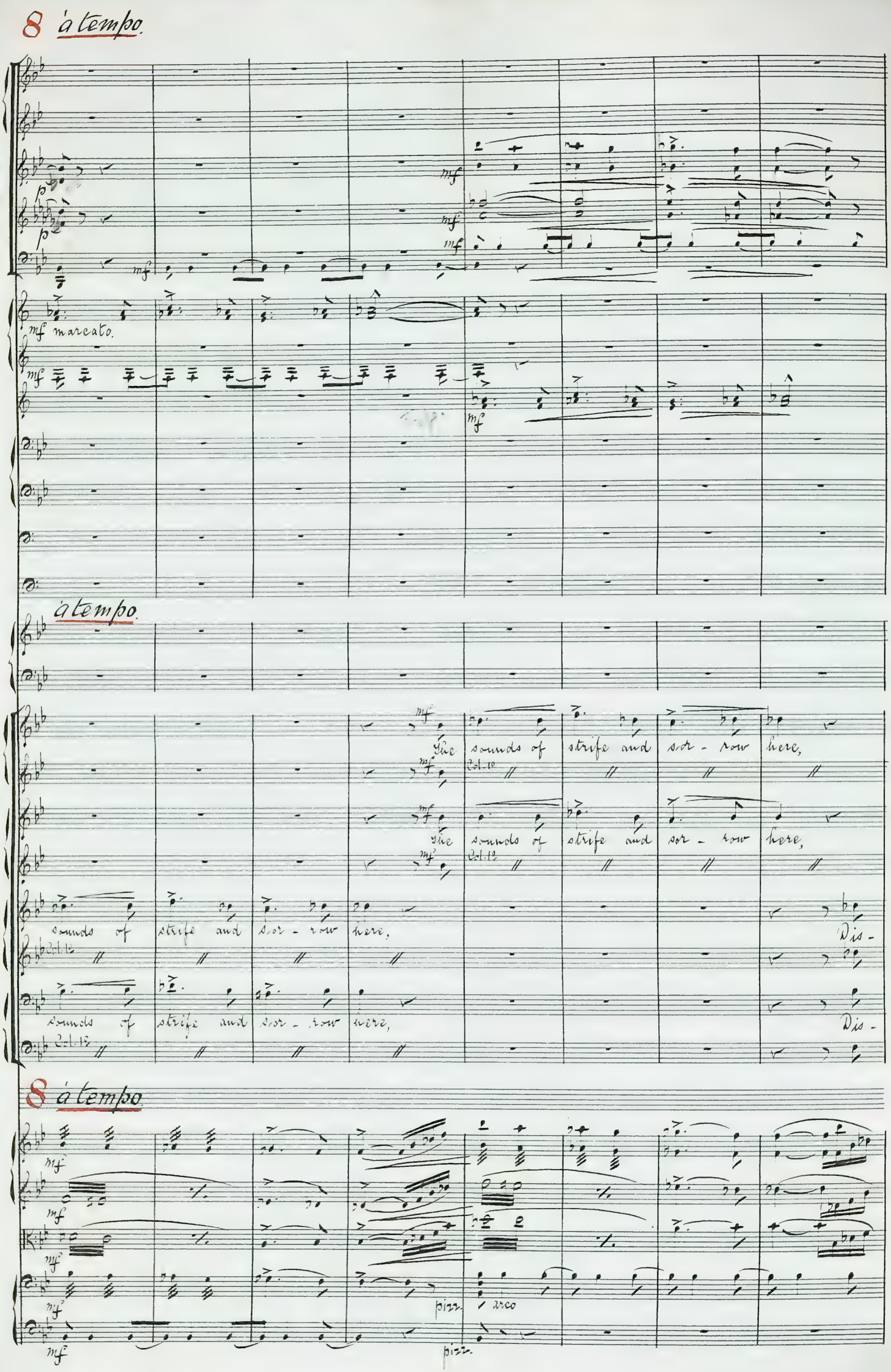

Cres. molto
Rall.
a 2
II
guide us, Lord of all, help us and guide us.
guide us, Lord of all, Lord of all, help and guide us,
Cres. molto
guide us. Lord of all, help us and guide us,
all, Lord of all, help and guide us.
guide us, Lord of all, Lord of all, help and guide us,
Rall.
arco
cres. molto

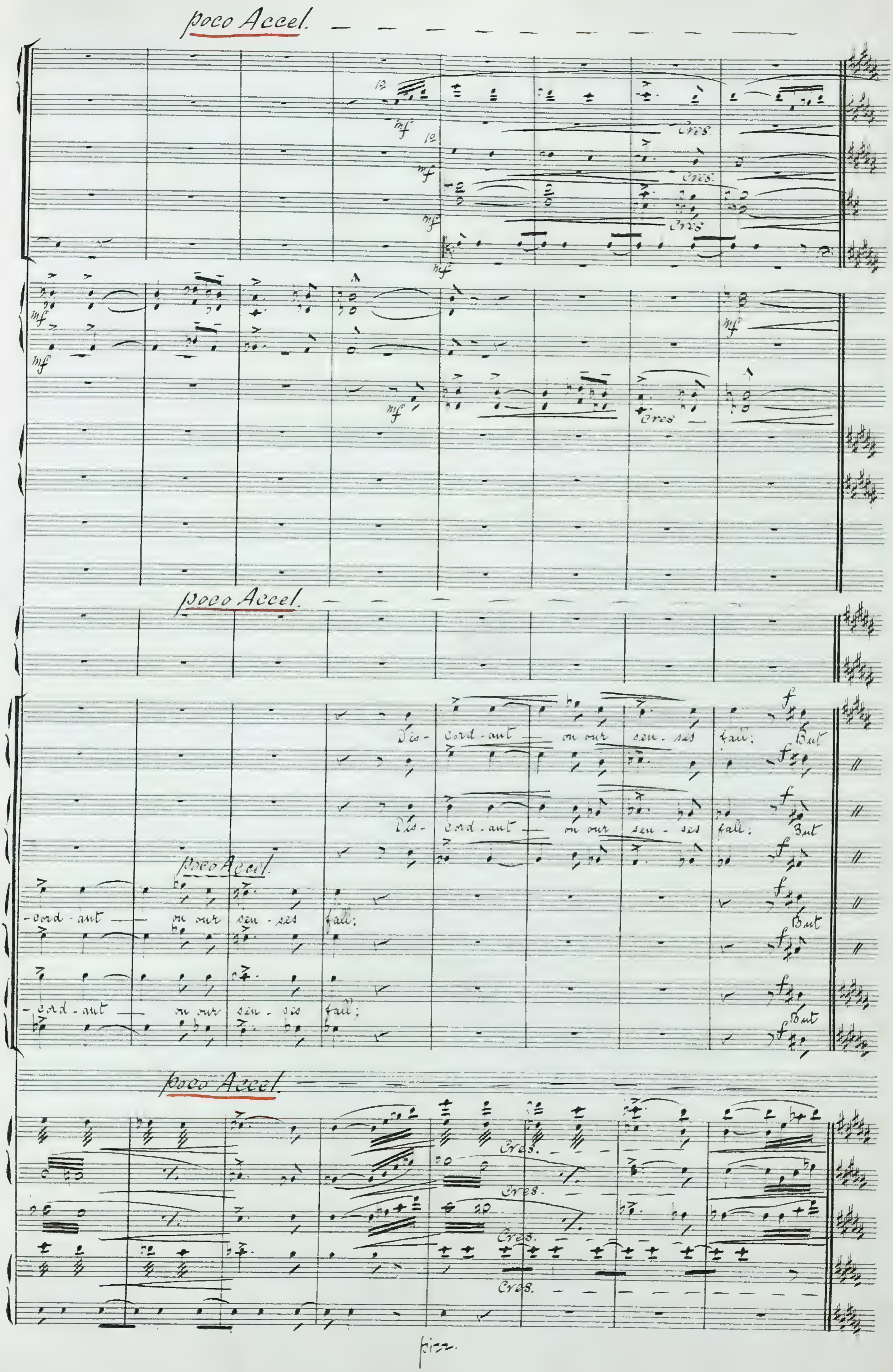

6
Lord of all,
Lord of all.
pizz.
arco
6

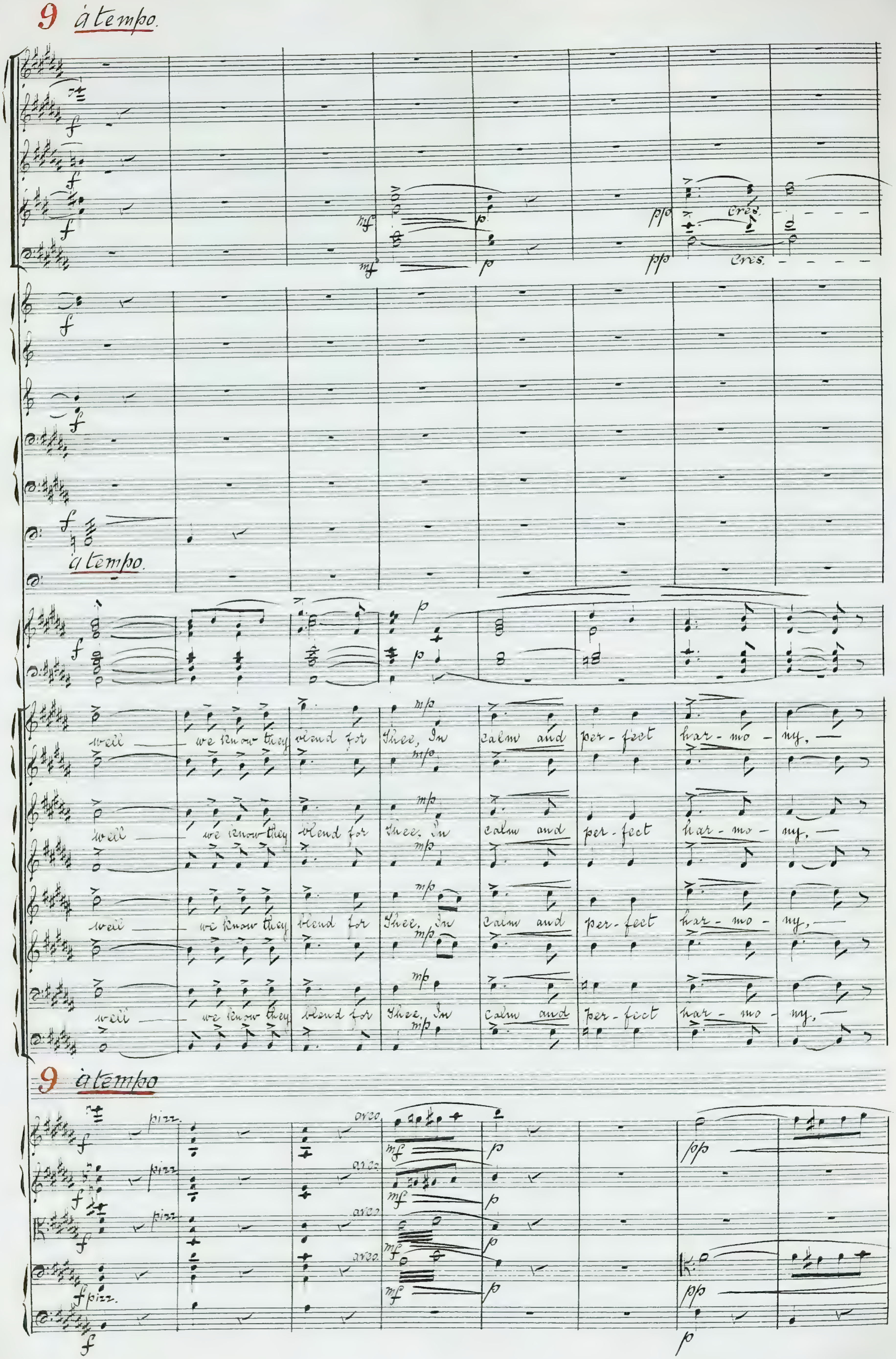

pizz.

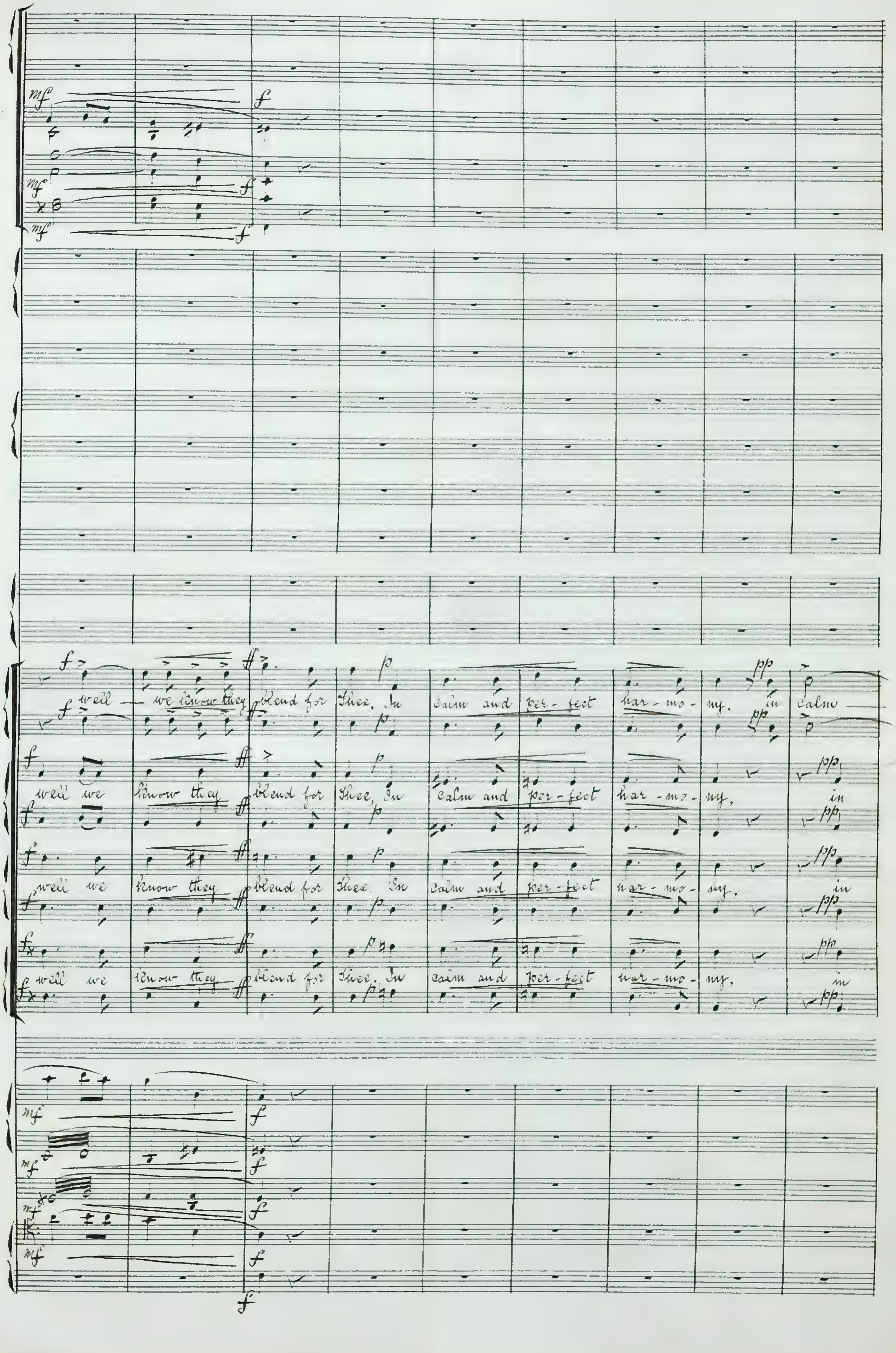

poco Rit.
7 à tempo.
pp
à tempo.
man:
Show in Heaven's clear light
Show In Heaven's clear
mf
We in the darkness fal - - ter,
Show in Heaven's clear light
We in the darkness fal - - ter,
Show In Heaven's clear
p
arco.

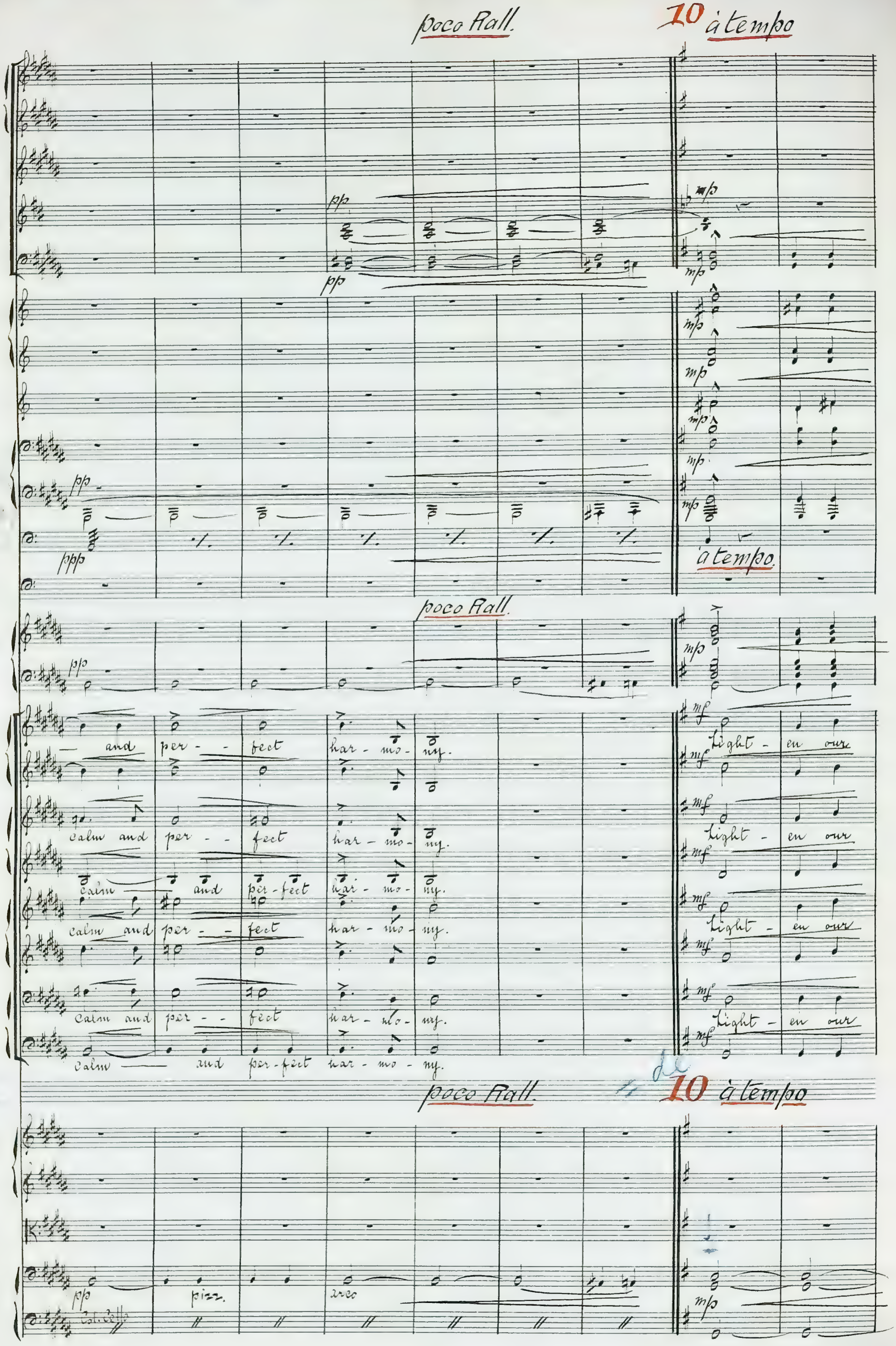

poco Rall.
poco Rall.
Ped.
be- hold - est all, be- hold - est all;
light be- hold - est all, be- hold - est all;
The
poco Rall.
pizz.
arco

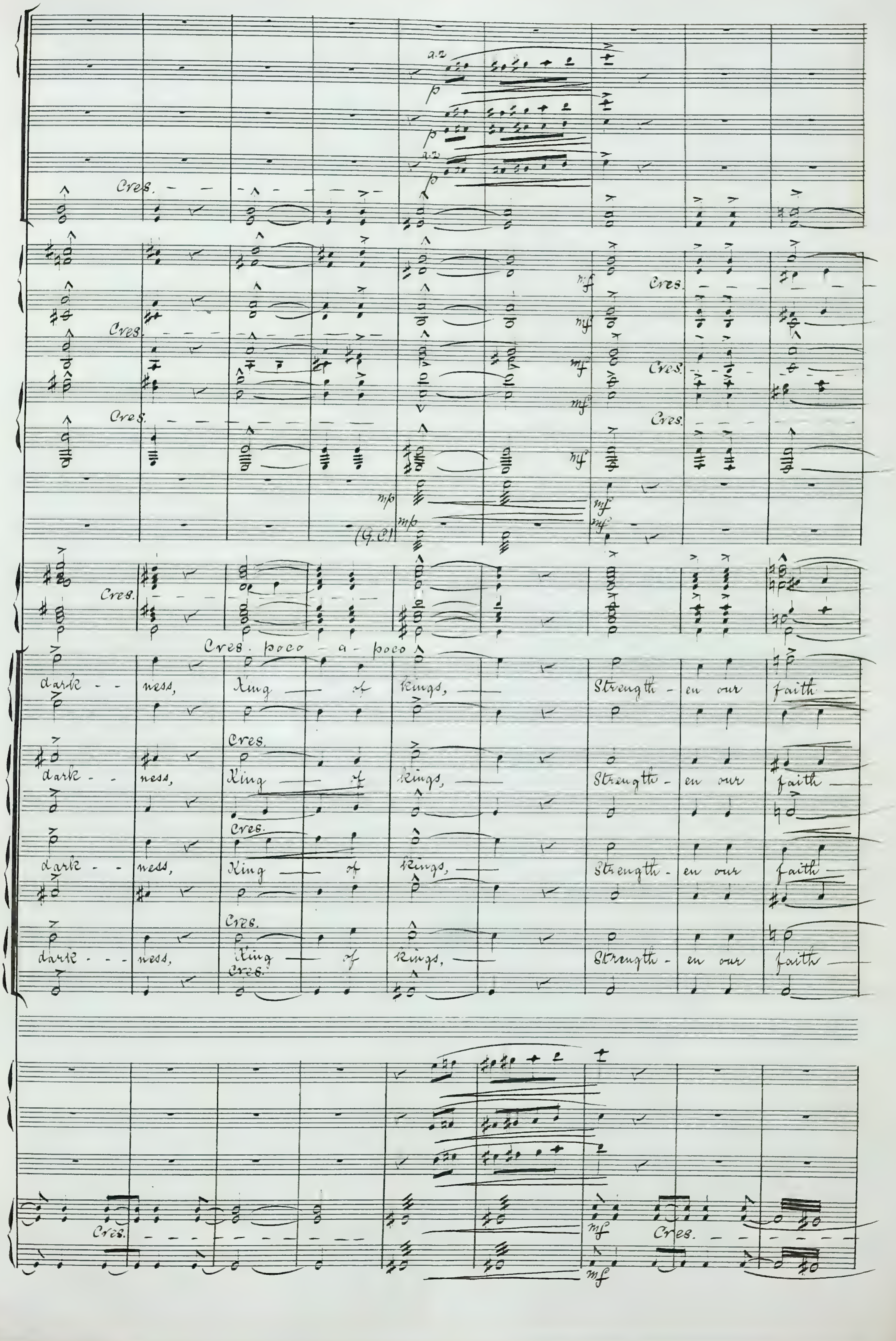

8 à tempo
mf marcato.
à tempo
The sounds of strife and sor - row here,
Col. 1o
The sounds of strife and sor - row here,
Col. 1o
sounds of strife and sor - row here,
Col. 1o
Dis -
sounds of strife and sor - row here,
Col. 1o
Dis -
8 à tempo
pizz.
arco
pizz.

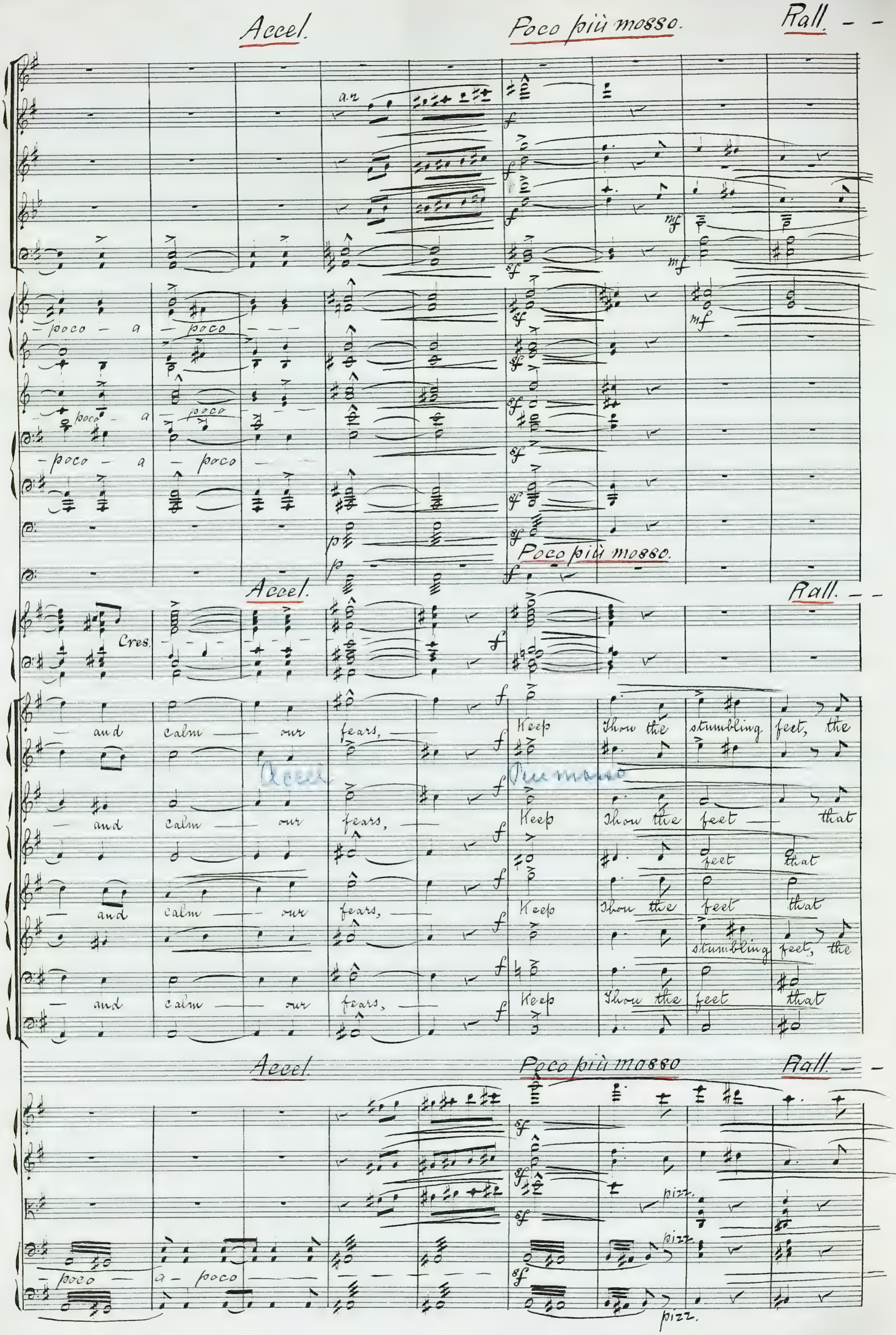

poco Accel.
mf
Cres.
mf
Cres.
mf
Cres.
mf
mf
mf
mf
Cres
mf
poco Accel.
Dis - cord - ant on our sen - ses fall: But
f
Dis - cord - ant on our sen - ses fall: But
f
poco Accel.
- cord - ant on our sen - ses fall:
f
But
f
- cord - ant on our sen - ses fall;
f
But
f
poco Accel.
Cres.
Cres.
Cres.
Cres.
pizz.

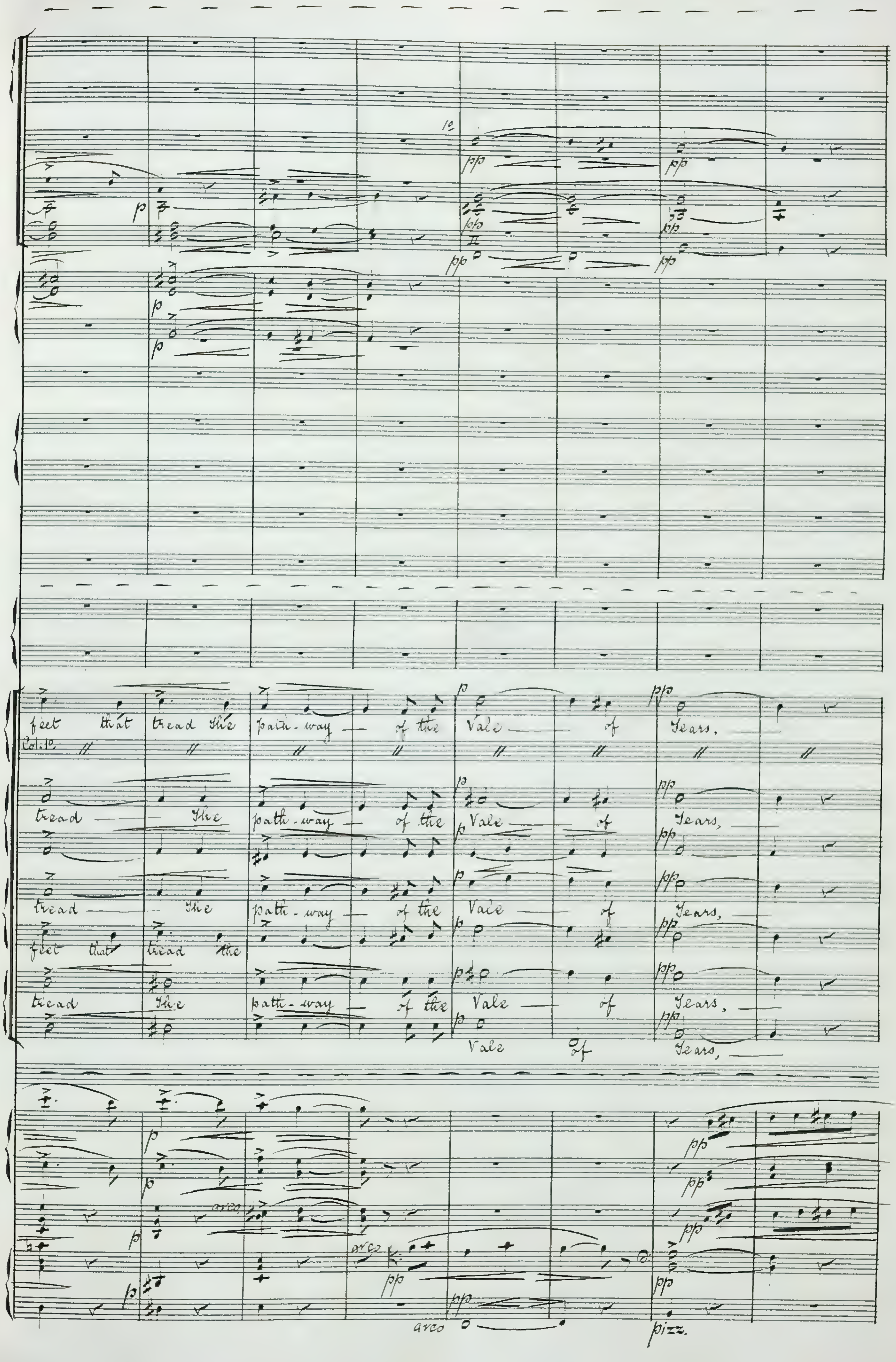

9 à tempo.
a tempo.
well — we know they blend for Thee, In calm and per - fect har - mo - ny, —
cres.
pizz.
arco
9 à tempo


well — we know they blend for Thee. In calm and per-fect har-mo-ny, in calm
well we know they blend for Thee, In calm and per-fect har-mo-ny, in
well we know they blend for Thee. In calm and per-fect har-mo-ny, in
well we know they blend for Thee, In calm and per-fect har-mo-ny, in

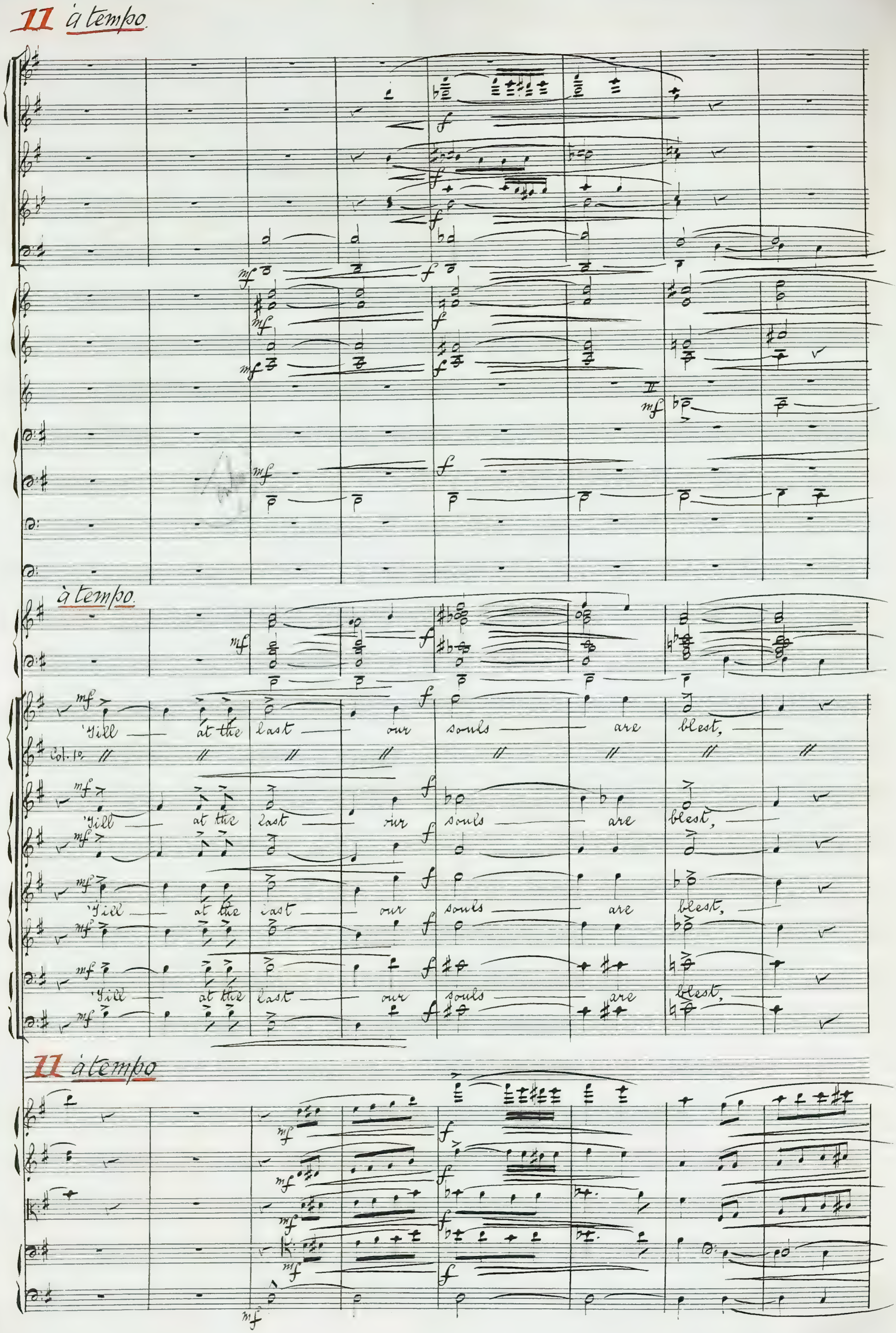

poco Rall.
10 à tempo
pp
mp
ppp
à tempo
poco Rall.
and per - fect har - mo - ny.
Light - en our
calm and per - - fect har - mo - ny.
calm and per - fect har - mo - ny.
calm and per - - fect har - mo - ny.
calm and per - - fect har - mo - ny.
calm and per - fect har - mo - ny.
mf
poco Rall.
10 à tempo
pp
pizz.
arco
Col. Cello

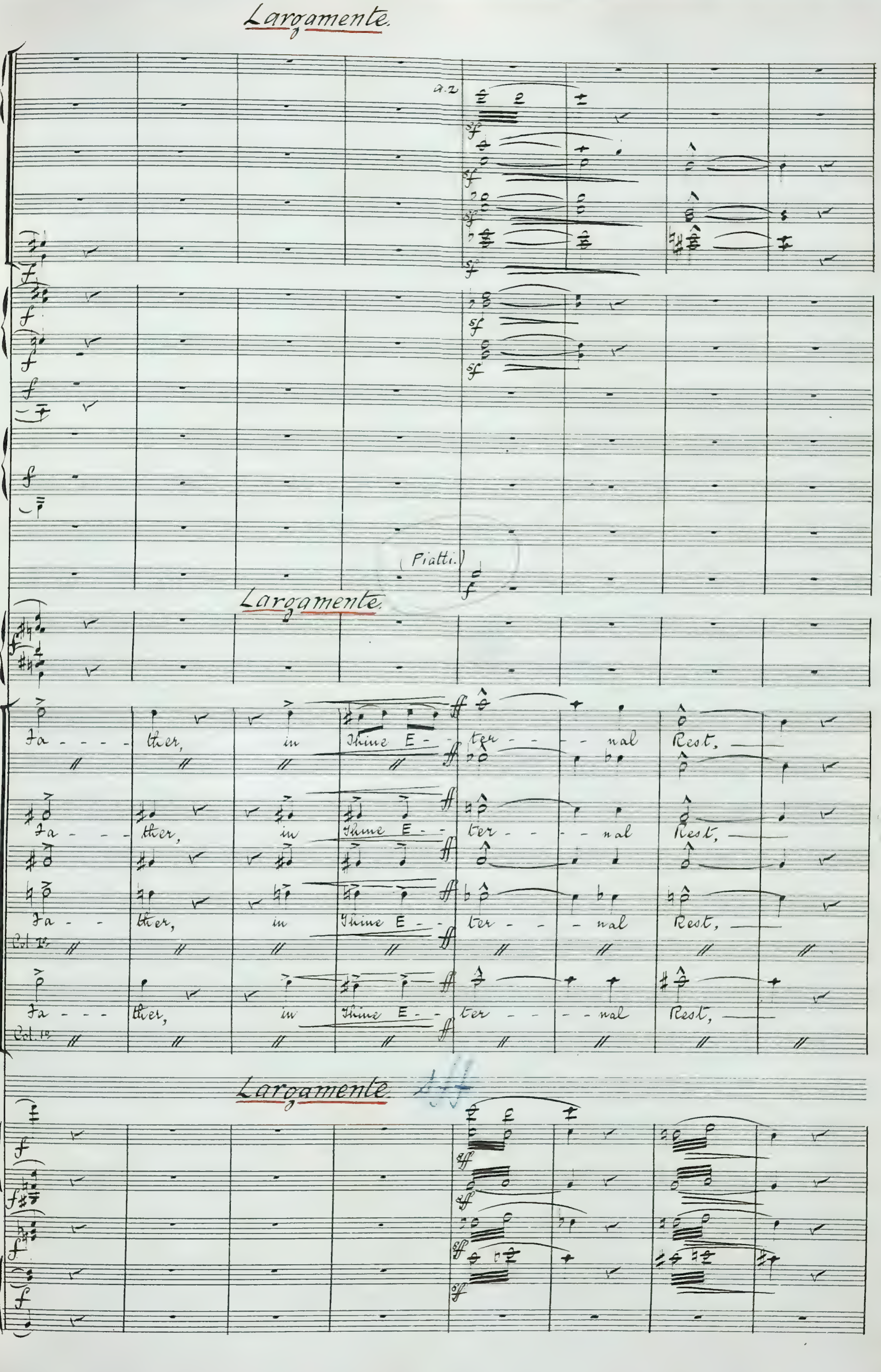

a2
p
Cres.
mf
mp
(G.C)
Cres. poco - a - poco
dark - - ness, King of Kings, Strength - en our faith
Cres.

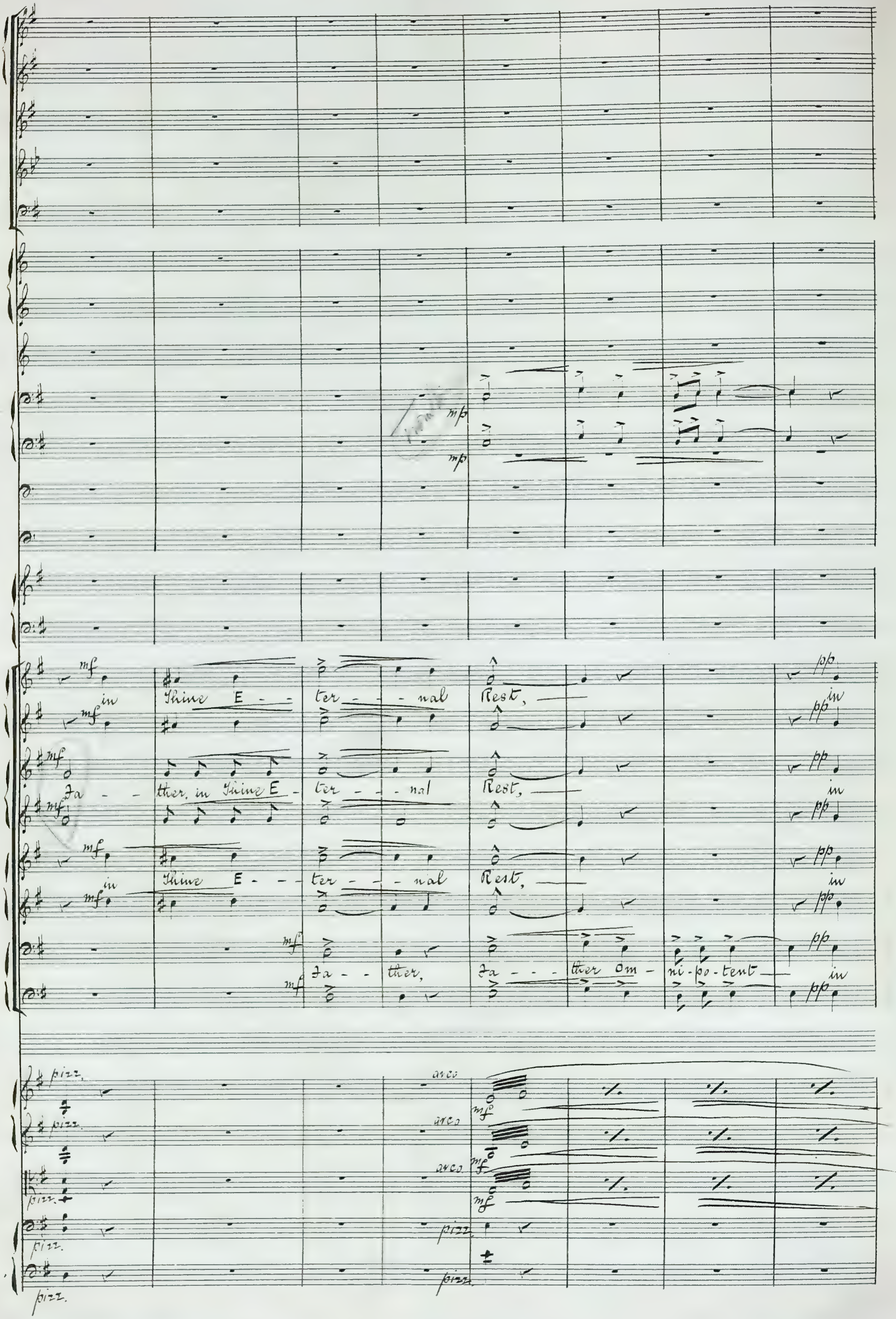

Accel.
Poco più mosso.
Rall. - -
a 2
mf
sf
f
p
poco a poco
Cres.
and calm our fears, Keep Thou the stumbling feet, the
and calm our fears, Keep Thou the feet that
pizz.

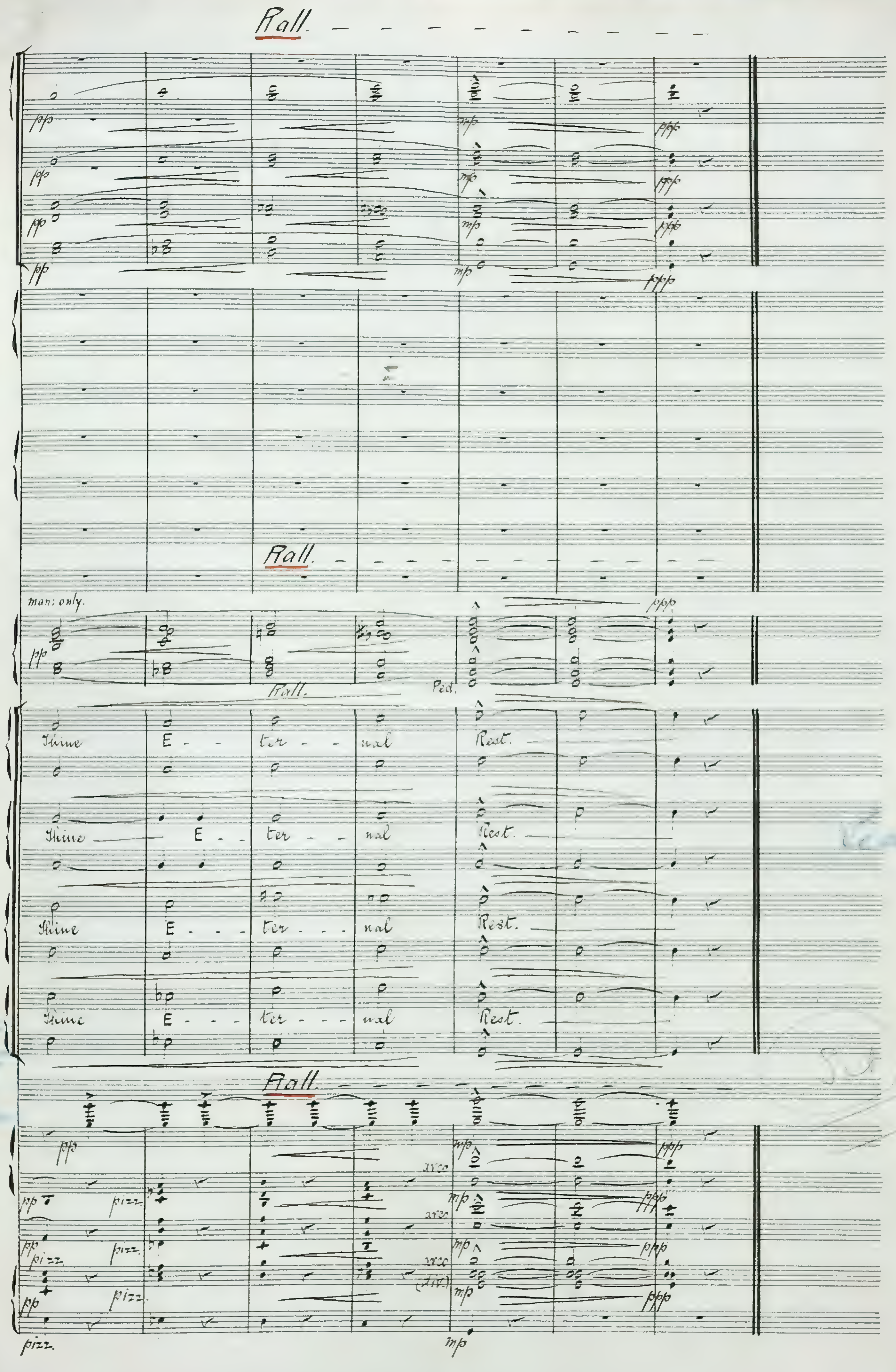


feet that tread the path-way of the Vale of Tears,
Col. 1o
tread the path-way of the Vale of Tears,
tread the path-way of the Vale of Tears,
feet that tread the
tread the path-way of the Vale of Tears,
Vale of Tears,
arco
arco
arco
pizz.


11 à tempo
mf
f
II
à tempo.
Till at the last our souls are blest,
Col. 1o
11 à tempo


Largamente.
a.2
(Piatti.)
Largamente.
Fa - - - ther, in Thine E - ter - - - nal Rest,
Fa - - - ther, in Thine E - - ter - - - nal Rest,
Fa - - ther, in Thine E - - ter - - - nal Rest,
Col. V.
Fa - - - ther, in Thine E - - ter - - - - nal Rest,
Largamente.


mp
mf
in
Thine E - - ter - - - nal Rest,
Fa - - ther, in Thine E - ter - - - nal Rest,
in
Thine E - - - ter - - - nal Rest,
Fa - - ther, Fa - - - ther Om - ni - po - tent
pp
in
pizz.
arco



Rall.
man: only.
Ped.
Thine E - - ter - - nal Rest.
pizz.
arco
(div.)